



Saturday, June 24 Opening Weekend | Genesis House 11:30 AM – 4:00 PM

11:30 AM – 12:15 PM **Performances** (Showroom)

Vocalists | Asaran Earth Trio

1:30 PM - 3:00 PM Composer Meet & Greet (Terrace)

Composer-in-Residence | Iman Habibi

Composer | Nicky Sohn

Visual Artist-in-Residence | MaDora Frey

Visual Artist | Noemia Marinho
Artistic Director | Ken-David Masur
Artistic Director | Melinda Lee Masur

2:30 PM – 4:00 PM **Performances** (Showroom)

Soprano | Sonya Headlam

Violin | Max Tan

Cello | Caleb van der Swaagh

With gratitude to the generous patrons who have underwritten the following Festival Artists—

MaDora Frey, Hague Family Visual Artist-in-Residence Dr. Iman Habibi, Steinberg Family Composer-in-Residence Sonya Headlam, Rohde Family Artist-in-Residence Noemia Marinho, Niki Villanueva Santo Artist Chair Max Tan, Ang Family Artist Chair Sunday, June 25 Opening Weekend | Genesis House 1:30 PM – 8:30 PM

1:30 PM – 3:00 PM **Performances** (Showroom)

Violin | Tomotaka Seki, Jocelyn Zhu

Viola | Ayako Tahara Cello | Angela Lee

3:00 PM - 4:00 PM **Performance** (Cellar)

Verona Quartet

Violin | Jonathan Ong, Dorothy Ro

Viola | Abigail Rojansky Cello | Jonathan Dormand

Star-Crossed Signals (2018)*.....Julia Adolphe (b. 1988)

II. Kilo Kilo

*from Verona Quartet's latest album, SHATTER, released June '23

Ritus Sanitatem (2022).....Texu Kim (b. 1980)

I. On Inscribing Talismans

II. On the Mysteries of Stylostixis

III. On Byung-gut

6:30 PM - 8:30 PM **Performances** (Restaurant)

Cello | Angela Lee

Piri | gamin Violin | Lisa Lee

With gratitude to the generous patrons who have underwritten the following Festival Artists—

MaDora Frey, Hague Family Visual Artist-in-Residence Verona Quartet, McCormack & Mitrinovic Family Featured Ensemble Tomotaka Seki & Ayako Tahara, Kageyama Family Artist Chairs Aldo López-Gavilán, Festival Board of Directors Artist Chair

And our thanks to-

Genesis House, Opening Weekend Sponsor

GENESIS HOUSE



Saturday, June 24 Opening Night | Dear Earth, Dear Friend 7:30 PM | Genesis House

Fo a Humming BirdEdward MacDowell (1860-196 from Six Fancies for the Piano, Op. 7 No. 2 (1898)	08)
a colombe (The Dove)Olivier Messiaen (1908-199	92)
from Préludes for piano (1928-9)	
Le CouCou (The Couckou)Louis-Claude Daquin (1694-17 from Premier livre de pieces de clavecin (1735)	72)
Piano Robert Fleitz	
Til våren (To Spring)Edvard Grieg (1843-19) from Lyric Pieces, Op. 43(1886) arr. by Jarkko Riihimäki (b. 198 Sorrow Circling (2022) *New York PremiereDavid Evans (b. 198 I. Sorrow Circling II. Redirection	84)
The Lee Trio Violin Lisa Lee Cello Angela Lee Piano Melinda Lee Masur	

Deer Friend (2021) *New York Premiere......Nicky Sohn (b. 1992) Flute | Annie Wu Violin | Max Tan Cello | Caleb van der Swaagh Piano | Robert Fleitz Die Forelle (The Trout)......Franz Schubert (1797-1828) Op. 32, D. 550 (1817) The Year's at the Spring......Amy Beach (1867-1944) Ah, Love, but a day from Three Browning Songs, Op.44 (1899) Juni Je demande a l'oiseau from Four Songs, Op. 51 (1903) Sympathy (undated)......Florence Price (1887-1953) Out of the south blew a wind (1946) Soprano | Sonya Headlam Violin | Danbi Um (Beach) Piano | Robert Fleitz (Price) Piano | Melinda Lee Masur (Schubert / Beach) Radiant Light (2019) *US Premiere.....Iman Habibi (b. 1985) Voice | Sonya Headlam Flute | Annie Wu Piano | Robert Fleitz, Melinda Lee Masur Violins | Tomotaka Seki, Danbi Um, Lisa Lee, Max Tan Viola | Ayako Tahara Cello | Caleb van der Swaagh, Angela Lee Conductor | Ken-David Masur

Videos created by— 2023 Visual Artist-in-Residence | MaDora Frey in collaboration with Christopher DeFord Johnson

Reception to follow at the Genesis House Restaurant featuring select dishes in partnership with Onjium

With gratitude to the generous patrons who have underwritten the following Festival Artists—

MaDora Frey, Hague Family Visual Artist-in-Residence Dr. Iman Habibi, Steinberg Family Composer-in-Residence Sonya Headlam, Rohde Family Artist-in-Residence Robert Fleitz, Gillespie Family Artist Chair Tomotaka Seki & Ayako Tahara, Kageyama Family Artist Chairs Max Tan, Ang Family Artist Chair

And our thanks to-

Genesis House, Opening Weekend Sponsor Steinway & Sons, Official Piano of the Chelsea Music Festival

GENESIS HOUSE





Monday, June 26
Rite of Healing Verona Quartet
7:30 PM General Theological Seminary

String Quartet (Ragamala) (2013)+.....Reena Esmail (b. 1983)

- I. Fantasie (Bihag)
- II. Scherzo (Malkauns)
- III. Recitative (Basant)
- IV. Rondo (Jōg)

+from Verona Quartet's latest album, Shatter, released June '23

Ritus Sanitatem (2022)*New York Premiere.....Texu Kim (b. 1980)

- I. On Inscribing Talismans
- II. On the Mysteries of Stylostixis
- III. On Byung-gut

—Intermission Reception—

String Quartet No. 7.....Ludvig van Beethoven (1770-1827)

- I. Allegro
- II. Allegretto vivace e sempre scherzando
- III. Adagio molto e mesto attacca
- IV. "Thème Russe"- Allegro

Verona Quartet

Violin | Jonathan Ong, Dorothy Ro

Viola | Abigail Rojansky

Cello | Jonathan Dormand

Artwork by the Gleaning Project and artist Noemia Marinho

Reception by Rhubarb Hospitality Collection in partnership with Rethink Food, Radeberger Gruppe USA, and Wirtschaftsrunde - Senior Executive Roundtable of German-American Companies in the United States

This evening's reception is generously underwritten by the German International School New York

With gratitude to the generous patrons who have underwritten the following Festival Artists—

Verona Quartet, McCormack & Mitronovic Family Featured Ensemble Noemia Marinho, Niki Villanueva Santo Artist Chair

And our thanks to-

General Theological Seminary

- Dean Michael DeLashmutt
- Kadine Madden, Operations Coordinator
- Harry Soto, Director of Facilities

German International School of New York

- Lars Hierath, Head of School
- Michaela Rueda, Business Manager
- Christine Stroem, Marketing & Development Manager

Radeberger Gruppe USA

- David Deuser, Senior Marketing Manager
- Lily Flora, Junior Marketing Manager
- Valeria Quinones, Social Media Manager

Rethink Food

- Carlin Brito, Manager of Sustainability & Partnerships
- Ginger Mayo, Senior Director of Digital Marketing
- Alice Navadeh, Sustainability & Business Development Manager

Rhubarb Hospitality Collection

- Nick Giordano, Director of Events
- Paul Marrocco, Chef de Cuisine

Wirtschaftsrunde - Senior Executive Roundtable of German-American Companies in the United States

Walter & Gudrun Dostmann



Tuesday, June 27
Stay Grounded | Planting Workshop & Happy Hour
5:30 PM | General Theological Seminary

Music-

Vocals | Anne Boccato Percussion | Rogério Boccato

Planting Demonstration—

Growing Uptown Educator | Fabioloa Caceres

Mocktail Tasting

Artwork by the Gleaning Project and artist Noemia Marinho

This workshop is generously underwritten by the Kehlenbrink Oh Community Outreach Program

With gratitude to the generous patrons who have underwritten the following Festival Artists—

Rogério Boccato, Weisser & Holtgrave Artist Chair Noemia Marinho, Niki Villanueva Santo Artist Chair



Tuesday, June 27 Beloved of the Sky 7:30 PM | General Theological Seminary

Adoration (1951)	Florence Price (1887-1953) arr. by Elaine Fine (b. 1959)
Solo Violin Danbi Um Violin Lisa Lee, Jonathan Ong, Max Tan Violin Tomotaka Seki, Dorothy Ro Viola Amadi Azikiwe, Ayako Tahara, Abigail Cello Caleb van der Swaagh, Jonathan Doro Bass Nathaniel Chase, Pawel Knapik Conductor Ken-David Masur	, ,
Âhūye Kūhī (Mountain Gazelle) (2021)	Iman Habibi (b. 1985)
Violin Danbi Um Cello Jonathan Dormand	
Cypresses, B. 152 (1887)	Antonín Dvořák (1841-1904)
Crisantemi, SC65 (1980)Gi	acomo Puccini (1858-1924)
Cypresses, B. 152 (1887)XI. Nature Lies Peaceful in Slumber and	

Verona Quartet

Violin | Jonathan Ong, Dorothy Ro Viola | Abigail Rojansky Cello | Jonathan Dormand

—Intermission Reception—

Ey Sabā (2021-2)*US PremiereHa	idida
Four Songs, Op. 35 (1917)Gustav Holst (1874-19 Jesu Sweet My soul has nought but fire and ice I syng of a mayden My Leman is so true	934)
Soprano Sonya Headlam Violin Max Tan	
Beloved of the Sky (2019)*World PremiereHo Forest Beloved of the Sky Woo Self-Portrait	ididc
Festival Strings (arrangement commissioned by the Festival)	

Violin I | Jonathan Ong, Danbi Um, Lisa Lee Violin II | Dorothy Ro, Tomotaka Seki, Max Tan Viola | Abigail Rojansky, Amadi Azikiwe, Ayako Tahara

Cello | Jonathan Dormand, Angela Lee, Caleb van der Swaagh

Bass | Nathaniel Chase, Pawel Knapik

Conductor | Ken-David Masur

Kennst Du das Land (2020/2022).....Sung Jin Hong (b. 1974)
*World Premiere

Original arrangement for voice and piano dedicated to and commissioned/performed by Sonya Headlam in 2020 Voice and String Orchestra arrangement commissioned by Chelsea Music Festival in 2023

Soprano | Sonya Headlam
Festival Strings
Violin I | Tomotaka Seki, Danbi Um, Jonathan Ong
Violin II | Lisa Lee, Dorothy Ro, Max Tan
Viola | Ayako Tahara, Abigail Rojansky, Amadi Azikiwe
Cello | Angela Lee, Caleb van der Swaagh, Jonathan Dormand
Bass | Nathaniel Chase, Pawel Knapik
Conductor | Ken-David Masur

Artwork by the Gleaning Project and artist Noemia Marinho

Reception by Rhubarb Hospitality Collection in partnership with Rethink Food, Radeberger Gruppe USA, and Wirtschaftsrunde - Senior Executive Roundtable of German-American Companies in the United States

This evening's reception is generously underwritten by the Anna-Maria and Stephen Kellen Foundation

With gratitude to the generous patrons who have underwritten the following Festival Artists—

Dr. Iman Habibi, *Steinberg Family Composer-in-Residence*Sonya Headlam, *Rohde Family Artist-in-Residence*Verona Quartet, *McCormack & Mitrinovic Family Featured Ensemble*Noemia Marinho, *Niki Villanueva Santo Artist Chair*Tomotaka Seki & Ayako Tahara, *Kageyama Family Artist Chairs*

And our thanks to-

General Theological Seminary

- Dean Michael DeLashmutt
- Kadine Madden, Operations Coordinator
- Harry Soto, Director of Facilities

Insomnia Cookies

- Catharine Burns, Marketing Manager
- Leeyat Amar, Marketing Coordinator

Radeberger Gruppe USA

- David Deuser, Senior Marketing Manager
- Lily Flora, Junior Marketing Manager
- Valeria Quinones, Social Media Manager

Rethink Food

- Carlin Brito, Manager of Sustainability & Partnerships
- Ginger Mayo, Senior Director of Digital Marketing
- Alice Navadeh, Sustainability & Business Development Manager

Rhubarb Hospitality Collection

- Nick Giordano, Director of Events
- Paul Marrocco, Chef de Cuisine

Wirtschaftsrunde - Senior Executive Roundtable of German-American Companies in the United States

• Walter & Gudrun Dostmann



Wednesday, June 28 Chelsea Farms to Table— The 2023 Family Dinner 5:30 PM | General Theological Seminary

-Menu-

GRILLED ASPARAGUS SALAD

Baby Kale, Roasted Tomatoes, Broken Caesar Dressing, Fried Capers, Seasoned GF Breadcrumbs (gf, vg)

> GRILLED TRI TIP STEAK Yellow Tomato Adobo Sauce (gf, df)

BROILED NORDIC SALMON Tapenade (gf, df)

OVEN-ROASTED PEE WEE POTATOES Garlic Confit Oil, Black Pepper, Scallions (vg, gf)

CHICKPEA RIGATONI PUTTANESCA Blistered Tomato, Olives, Capers, Red Onion (vg, gf)

FRESH FRUIT TART
STRAWBERRY TIRAMISU

WINE

Borrell Diehl 2022 Pfalz Trocken Müller-Thurgau Chateau de Berne 2022 Côtes de Provence Rose Inspiration

This evening is generously underwritten by Ruth & Roy Lee



Wednesday, June 28
The Four Elements | Concert
7:30 PM | General Theological Seminary

Four Elements Suite paired with poetry

- I. Earth

 Earth Your Dancing Place by May Swensen
- II. Air 智異山을 넘으며/ 김준태 (Climbing Over Jirisan Mountain) by Kim Jun-tae
- III. Fire あなたに (Three Images) by Syuntaro Tanigawa
- IV. Water Águas (Waters) by Manuel de Barros

Rogério Boccato | percussion Keita Ogawa | percussion Kaoru Watanabe | percussion, Japanese bamboo flutes gamin | piri

Featuring instruments made of natural materials including wood, bamboo, animal skin, plant fibers, seeds, etc.

The percussion quartet will collectively compose on-stage a four-part suite based on nature's four elements interspersed with readings from short poems in Korean, Japanese, Portuguese, and English.

Artwork by the Gleaning Project and artist Noemia Marinho

This evening is generously underwritten by Patty & Mike Tae

With gratitude to the generous patrons who have underwritten the following Festival Artists—

Rogério Boccato, Weisser & Holtgrave Artist Chair Noemia Marinho, Niki Villanueva Santo Artist Chair

And our thanks to—

General Theological Seminary

- Dean Michael DeLashmutt
- Kadine Madden, Operations Coordinator
- Harry Soto, Director of Facilities



Thursday, June 29 Festival Finale | Our Shared Home 7:30 PM | St. Peter's Chelsea

Threnody to Toki (1980)Takashi Yoshimatsu (b. 1953)		
Piano Robert Fleitz		
Violin I Tomotaka Seki, Danbi Um, Lisa Lee, Jonathan Ong		
Violin II Max Tan, Jocelyn Zhu, Dorothy Ro		
Viola I Ayako Tahara		
Viola II Amadi Azikiwe, Abigail Rojansky		
Cello Angela Lee, Jonathan Dormand		
Bass Nathaniel Chase, Pawel Knapik		
Conductor Ken-David Masur		
20220302 Sarabande (2022)Ryuichi Sakamoto (1952-2023)		
Piano Melinda Lee Masur		
Chesterton's Gardens (2016)Nicky Sohn (b. 1992		
Cello Jonathan Dormand Piano Melinda Lee Masur		

Rain (1987)	Sakamoto
Violin Tomotaka Seki Cello Angela Lee Piano Robert Fleitz	
Kecha Tregülfe (2022)	Patricio Molina (h. 1993)

Kecha Tregülfe (2022)......Patricio Molina (b. 1993)

"They Took You to Dance"

Soprano | Sonya Headlam Violin | Lisa Lee Piano | Robert Fleitz

Eclogue for Piano & Strings, Op. 10 (1927)......Gerald Finzi (1901-1956)

Piano | Melinda Lee Masur
Violin | | Max Tan, Danbi Um, Lisa Lee, Jonathan Ong
Violin || Dorothy Ro, Tomotaka Seki, Jocelyn Zhu
Viola | Ayako Tahara, Abigail Rojansky, Amadi Azikiwe
Cello | Jonathan Dormand, Angela Lee
Bass | Pawel Knapik, Nathaniel Chase
Conductor | Ken-David Masur

Artwork by the Gleaning Project and artist Noemia Marinho

Reception to follow featuring ChocNYC, Svnna Sea Moss, Radeberger Gruppe USA, and Wirtschaftsrunde –Senior Executive Roundtable of German-American Companies in the United States

With gratitude to the generous patrons who have underwritten the following Festival Artists—

Sonya Headlam, Rohde Family Artist-in-Residence Verona Quartet, McCormack & Mitrinovic Family Featured Ensemble Robert Fleitz, Gillespie Family Artist Chair Noemia Marinho, Niki Villanueva Santo Artist Chair Tomotaka Seki & Ayako Tahara, Kageyama Family Artist Chairs Max Tan, Ang Family Artist Chair

And our thanks to-

ChocNYC

- Brad Doles
- Chef Jemal Edwards

Radeberger Gruppe USA

- David Deuser, Senior Marketing Manager
- Lily Flora, Junior Marketing Manager
- Valeria Quinones, Social Media Manager

St. Peter's Chelsea

• Kelly Parker, Director of Operations

SVNNA Sea Moss

• Grace & Kevin Jordan, Co-Founders

Wirtschaftsrunde -Senior Executive Roundtable of German-American Companies in the United States

• Walter & Gudrun Dostmann

Radeberger Gruppe USA, 2023 Festival Finale Sponsor Steinway & Sons, Official Piano of the 2023 Chelsea Music Festival







Thursday, June 29
Jazz Finale with Los Hermanos
9:00 PM | St. Peter's Chelsea

This evening features original songs by Aldo López-Gavilán

Eclypse
Caipiriñame
Árboles en el aire
Waltz
Quick Tune
Viernes de Ciudad
Pan con Timba
Epilogo

Piano | Aldo López-Gavilán Violin | Ilmar Gavilán

Festival Strings

Violin | | Tomotaka Seki, Max Tan, Danbi Um, Lisa Lee Violin | I | Jocelyn Zhu, Jonathan Ong, Dorothy Ro Viola | Ayako Tahara, Amadi Azikiwe, Abigail Rojansky Cello | Angela Lee, Jonathan Dormand Bass | Nathaniel Chase, Pawel Knapik Conductor | Ken-David Masur

Artwork by the Gleaning Project and artist Noemia Marinho

Pre-concert reception featuring ChocNYC and Svnna Sea Moss, and beverages Radeberger Gruppe USA and Wirtschaftsrunde – Senior Executive Roundtable of German-American Companies in the United States

With gratitude to the generous patrons who have underwritten the following Festival Artists—

Verona Quartet, McCormack & Mitrinovic Family Featured Ensemble Aldo López-Gavilán, Festival Board of Directors Artist Chair Noemia Marinho, Niki Villanueva Santo Artist Chair Tomotaka Seki & Ayako Tahara, Kageyama Family Artist Chairs Max Tan, Ang Family Artist Chair

And our thanks to-

ChocNYC

- Brad Doles
- Chef Jemal Edwards

Radeberger Gruppe USA

- David Deuser, Senior Marketing Manager
- Lily Flora, Junior Marketing Manager
- Valeria Quinones, Social Media Manager

St. Peter's Chelsea

• Kelly Parker, Director of Operations

SVNNA Sea Moss

• Grace & Kevin Jordan, Co-Founders

Wirtschaftsrunde - Senior Executive Roundtable of German-American Companies in the United States

Walter & Gudrun Dostmann

Radeberger Gruppe USA, 2023 Festival Finale Sponsor

Steinway & Sons, Official Piano of the 2023 Chelsea Music Festival





Chelsea Music Festival 2023 Songs for the Earth

Saturday, June 24

Opening Weekend-Genesis House 11:30 AM - 4:00 PM Free performances & talks open to the public Genesis House

Opening Night-Dear Earth, Dear Friend 7:30 PM Gala concert with immersive video art by MaDora Frey Genesis House

Sunday, June 25

Opening Weekend-Genesis House 1:30 PM - 4:00 PM 6:30 PM - 8:30 PM Free performances & talks open to the public Genesis House

Monday, June 26

Rite of Healing-Verona Quartet 7:30 PM Music by Beethoven, Reena Esmail & Texu Kim! General Theological Seminary

Tuesday, June 27

Noontime Songs-Asaran Earth Trio 12:00 PM

Free outdoor concert with international music & folksongs General Theological Seminary

Stay Grounded— Planting Workshop & Happy Hour 5:30 PM Music, drinks, art & a planting workshop in this family-friendly happy hour

Beloved of the Sky 7:30 PM Music by Iman Habibi, Florence Price, Dvořák, Puccini & more! General Theological Seminary

Wednesday, June 28

Chelsea Farms to Table— The 2023 Family Dinner 5:30 PM Chef-curated Family Style outdoor dinner General Theological Seminary

Four Elements 7:30 PM

Virtuoso percussion quartet— Rogerio Boccato, Keita Ogawa, Kaoru Watanabe, gamin General Theological Seminary

Thursday, June 29

Festival Finale— Our Shared Home 7:30 PM Music by Nicky Sohn, Takashi Yoshimatsu, Ryuichi Sakamoto, Finzi & more! St. Peter's Chelsea

Jazz Finale with Los Hermanos 9:00 PM

Original songs by Aldo López-Gavilán with his brother, violinist Ilmar Gavilán St. Peter's Chelsea

* All programs are subject to change

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