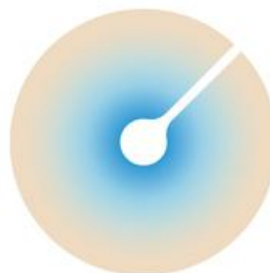




Chelsea
Music
Festival



FOR IMMEDIATE RELEASE —

Chelsea Music Festival Announces June 2022 Festival — *Not Without You* June 23rd - 28th, 2022

(A) “gem of a series” - The New York Times

“... impressive addition to New York’s cultural ecosystem” - Time Out New York

New York, June 1, 2022— Chelsea Music Festival launches its annual June Festival with five dynamic days of concerts, conversation, and tastings with musicians, visual artists, chefs. Taking inspiration from the rich siblinghood, friendship, and deep bond between Fanny and Felix Mendelssohn on the 175th anniversary of their passing, Co-Artistic Directors **Melinda Lee Masur** and **Ken-David Masur** present “*Not Without You*,” which honors the Mendelssohns’ legacy and the need for collaboration.

- **June 23 Thursday - [High Line Nine](#)**
 - “How To Operate In A Blue Room” - Exhibition Reception at 7pm with **Visual Artist-in-Residence [Jonathan VanDyke](#)**
- **June 24 Friday - [Chelsea Factory](#)**
 - “Not Without You” - Opening Night Concert at 7:30pm - works by Fanny Hensel’s Piano Trio, Felix Mendelssohn’s String Symphony No. 1, J. S. Bach’s Double Piano Concerto, and Valentyn Silvestrov’s Hymn with pianists [Orion Weiss](#) & [Sandra Wright Shen](#) & Festival strings conducted by [Ken-David Masur](#); **Culinary Artist-in-Residence [Pixie Scout](#)** follows
- **June 25 Saturday**
 - “Saturday Salon with Fanny & Felix” - Family Event at 10:30am at [St. Paul’s German Church](#) with the [Leadlights Ensemble](#)
 - Concerts at [Chelsea Factory](#)
 - “*Das Jahr (The Year)*” by Fanny Mendelssohn at 7pm with pianists [Nicolas Namoradze](#), [Sandra Shen](#), and [Orion Weiss](#); culinary delights with [Pixie Scout](#)
 - Late Night at 9pm with [ARKAI](#) - classical virtuosity with electronic strings
- **June 26 Sunday - [Chelsea Factory](#)**
 - “To Stone and Stars” - Jazz Matinee Concert at 2pm with pianist [Carmen Staaf](#) performing excerpts from Mary Lou Williams’s *Zodiac Suite* with saxophonist [John Ellis](#) and percussionist [Rogerio Boccato](#)
 - “Wild Summer” - Carte Blanche Concert at 4pm with **2022 Ensemble-in-Residence**



Chelsea Music Festival

[Ulysses Quartet](#) in conversation with artwork by Visual Artist-in-Residence [Jonathan VanDyke](#) - music by Felix Mendelssohn, Henryk Górecki, Christina Bouey, and Joan Tower

- **June 28 Tuesday**

- “An Innervated Guest” - Durational Performance at 2pm at [High Line Nine](#) in response to Visual Artist-in-Residence [Jonathan VanDyke](#)'s installation
- Double Concert Finale at [St. Paul's German Church](#)
 - “Siblings & Soulmates” at 7pm - Songs & readings of letters between Fanny & Felix featuring soprano [Sonya Headlam](#), pianist [Nicolas Namoradze](#), & Festival strings
 - Jazz Finale with the [Adam Birnbaum Trio](#) at 8:30pm alongside Festival strings with works inspired by Carla Bley and arrangements of Fanny & Felix Mendelssohn; collaboration with Culinary Artist-in-Residence [Pixie Scout](#)

Festival Sponsors & Partners: [German Consulate of New York](#), [German International School of New York](#), [Carl Brandt, Inc.](#), [Harney & Sons](#), [NYSCA](#), [NYC Department of Cultural Affairs](#), [Steinway & Sons](#), [Tarisio Fine Instruments & Bows](#), Anna-Maria and Stephen Kellen Foundation, Thompson Family Foundation, [Wunderwein](#)

Festival tickets go on sale **Wednesday, June 8, 2022**, on [ChelseaMusicFestival.org](#).

For press inquiries or to request images, email info@chelseamusicfestival.org

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ABOUT THE CHELSEA MUSIC FESTIVAL

Chelsea Music Festival celebrates great music by convening world-leading musicians & artists in the performing, culinary, and visual arts for an international audience. The Festival invites artists, composers, and performers to collaborate in pursuit of new perspectives in artistic expression. Inspired by its Chelsea roots, the Festival reflects the creativity of one of New York City's most dynamic neighborhoods. Programs span musical genres ranging from classical to contemporary to jazz with a special emphasis on Festival commissions by composers whose works are not in the traditional western canon. In addition to its on-the-ground programming, the Festival hosts an online library of recordings so music enthusiasts, artists, and students alike can explore unique interpretations of classical, jazz, and contemporary works via high-quality videos of world-class performances and dialogues available for years to come.

Since 2010, the Chelsea Music Festival has established itself as a critically-acclaimed, accessible and interactive gateway to chamber music in non-traditional concert spaces such as art galleries, public squares, schools, and churches. Artists hail from around the world to partake in nearly ten days of programming full of concerts, lectures, exhibitions, family events, and free outreach performances. In 2020, the Chelsea Music Festival inaugurated its *Online Encores* and *Online Originals* YouTube series; *Online Encores* presents highlights from our Festival archives while *Online Originals* presents new and never-before-seen performances and recordings. We are proud to give emerging voices, particularly those of women and people of color, a stage and are working to build an audience and intimate community to support a new generation of musicians, composers, and artists.

The Chelsea Music Festival Artistic Directors are **Melinda Lee Masur** and **Ken-David Masur**.