



Chelsea  
Music  
Festival



## FOR IMMEDIATE RELEASE

### The Chelsea Music Festival Announces 2017 Program: “Measuring Time”

*a “gem of a series” - The New York Times*

*“Music, art and good food are an integral part to this inventive new festival” - The New Yorker*

*“... impressive addition to New York’s cultural ecosystem” - Time Out New York*

**New York City—** From **June 9-17, 2017**, the Chelsea Music Festival will present its 8<sup>th</sup> annual summer season with an exploration of its theme “Measuring Time.” The Festival will present nine days of events throughout the Chelsea neighborhood and beyond in a wide-ranging exploration of pulse and time through the performing, visual and culinary arts.

Events will feature world-class artists in music ranging from Classical to Jazz, art exhibitions, curated dinners and receptions, Family Events, Panel Talks and Lectures by noted scholars, daytime Open-Air events and more. Music will include works by **Telemann, Vivaldi, Beethoven, Messiaen and Cage**, as well as world and New York premieres by **Sebastian Currier, Tonia Ko, Miguel del Aguila, Helen Sung, Adam Birnbaum and Aaron Diehl**.

### 2017 ARTISTS-IN-RESIDENCE

- **Verona Quartet** | Ensemble-in-Residence
- **Sebastian Currier** | Composer-in-Residence
- **Jonathan Rattner** | Visual Artist-in-Residence
- **Allie Wist** | Culinary Artist-in-Residence

In addition, the Festival has assembled a noteworthy roster of artists, featuring pianists **Nicolas Namoradze, Robert Fleitz, Peter Fancovic and Mimi Solomon**, French violinist **Fanny Clamagirand**, Austrian violinist **Filip Pogády**, American violinist **Nicholas DiEugenio**, and **The Lee Trio**. Jazz piano virtuosos and composers **Helen Sung, Aaron Diehl and Adam Birnbaum** will lead their ensembles and special guests in original compositions and arrangements. The Festival Talks series will present leading neuroscientist and Columbia University professor **Dr. Michael Shadlen**, and in partnership with the Beethoven-Haus Bonn, the conductor and Beethoven scholar **Jan Caeyers**. Collaborative **Art Exhibitions** that explore rhythm, memory and time will be on display at various Festival venues including Deutsches Haus at NYU, Casa Italiana Zerilli-Marimò at NYU and St. Paul’s German Evangelical Lutheran Church.



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Award-winning filmmaker and Visual Artist-in-Residence **Jonathan Rattner** will host a screening of recent films dealing with time, pace, and presence. The first ever **Gallery Walking Tour** will lead through the Chelsea Gallery district and feature exhibitions around the Festival's theme of 'Measuring Time'. Culinary Artist-in-Residence and multi-faceted food artist **Allie Wist** will curate culinary explorations on the Festival theme through talks, receptions and food related visual art.

## 2017 CHELSEA MUSIC FESTIVAL OFFICIAL VENUE PARTNERS

C24 Gallery | 560 West 24th Street  
Casa Italiana Zerilli-Marimò at NYU | 24 West 12th Street  
Deutsches Haus at NYU | 42 Washington Mews (at University Place)  
General Theological Seminary | 440 West 21st Street  
St. Paul's German Evangelical Lutheran Church | 315 West 22<sup>nd</sup> Street

## TICKETS

- Tickets will be available on May 1, 2017 at [www.chelseamusicfestival.org](http://www.chelseamusicfestival.org)
- For group sales and benefits, please contact [info@chelseamusicfestival.org](mailto:info@chelseamusicfestival.org)
- Students and Under 30 / Senior Discounts available. Must show Student/Senior ID at door
- For details on FREE CMF@Noon outdoor concerts, see the Festival website & social media

## STAY UPDATED

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## ABOUT THE CHELSEA MUSIC FESTIVAL

Hailed by The New York Times as a "gem of a series," the Chelsea Music Festival exists to celebrate great music by bringing together world-leading musicians and exciting newcomers to the international stage. Inspired by its Chelsea roots, the Festival seeks to reflect the creativity gathered in one of New York City's most dynamic neighborhoods by presenting site-specific programs that span musical genres ranging from classical to contemporary to jazz. With an emphasis on Festival-commissioned works, community outreach and education, the Festival also exists to create a gateway to music through the exploration and interplay of art forms - specifically the musical, visual and culinary - alongside an intimate and thrilling Festival experience shared by artists and concertgoers alike.

The Chelsea Music Festival Artistic Directors are **Melinda Lee Masur** and **Ken-David Masur**.

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