

## Selected Press 2017

### I CARE IF YOU LISTEN

The **Chelsea Music Festival** is a placemaker. One doesn't feel that they must speak a foreign language to read program notes or belong to a secret society to attend. The Festival's "Hear, Taste, See" motto integrates senses and artistic disciplines, creating access points for every type of enthusiast. *Beyond traditional*  
<https://www.icareifyoulisten.com/2017/06/chelsea-music-festival-curated-dinner-and-beethoven-all-night/>

untapped cities.  
Rediscover your city.

<https://untappedcities.com/2017/06/28/a-look-inside-nyus-deutsches-haus-at-the-washington-mews-in-greenwich-village/>

## The New York Times



The violinist Filip Pogady and the pianist Robert Fleitz performing Sebastian Currier's "Clockwork" at the recent Chelsea Music Festival, whose theme was "Measuring Time." Ryan Muir for Chelsea Music Festival

<https://www.nytimes.com/2017/06/30/arts/music/ticktock-as-taskmaster-a-show-about-metronomes-and-musical-time.html>

<https://www.nytimes.com/2017/06/08/arts/events-for-children-in-nyc-this-week.html>

[https://www.nytimes.com/2017/06/08/arts/music/classical-music-in-nyc-this-week.html?\\_r=0](https://www.nytimes.com/2017/06/08/arts/music/classical-music-in-nyc-this-week.html?_r=0)

CHELSEA MUSIC FESTIVAL, JUNE 9

## Stolen Time

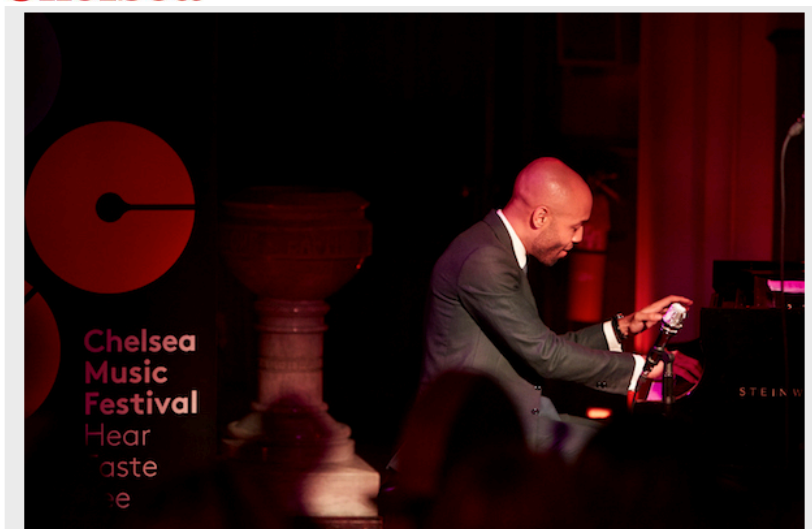
“Measuring Time” is the theme of this year’s Chelsea Festival, with concerts exploring the different relationships of composers with time. Judging by his brilliant and witty “Clocks for Piano and String Quartet” Miguel de Águila’s own relationship might be summed up as: Time is what you can get away with. Played with panache by the pianist Melinda Lee Masur and the Verona Quartet the final movement became a delicious sticky-fingered fairground dance, a gaudy, virtuosic whirl spun from stolen time. *CORINNA da FONSECA-WOLLHEIM*

<https://www.nytimes.com/2017/06/16/arts/music/mahler-transformed-this-weeks-8-best-classical-music-moments.html>



[http://oberon481.typepad.com/oberons\\_grove/2017/07/a-report-from-the-chelsea-music-festival.html](http://oberon481.typepad.com/oberons_grove/2017/07/a-report-from-the-chelsea-music-festival.html)

**Chelsea**<sup>now</sup>



Aaron Diehl, pictured, will share the stage with Adam Birnbaum for CMF's closing concert on June 17.  
Photo by Matt Harrington.

“We have something really for everybody, for every artist,” Ken-David said. “We start with the youngest with all the family events, but we also have popular pieces like Vivaldi’s ‘The Four Seasons’ on June 13 that people would recognize.”

<http://chelseanow.com/2017/06/chelsea-music-festival-pleases-the-palate-and-stirs-the-soul/>

THE  
**NEW YORKER**

GOINGS ON ABOUT TOWN

<https://www.newyorker.com/goings-on-about-town/classical-music/chelsea-music-festival-4>