



## FOR IMMEDIATE RELEASE

**The Chelsea Music Festival Announces Its 2014 German-Brazilian Program and Opens Ticket Sales**

**“gem of a series” - *The New York Times***

**“Music, art and good food are an integral part of this inventive new festival” - *The New Yorker***

**“an impressive addition to New York’s cultural ecosystem” - *Time Out New York***

**New York – May 8, 2014 – HEAR | TASTE | SEE** - This June, the 5<sup>th</sup> annual **Chelsea Music Festival** celebrates Germany and Brazil through music, food and art. From **June 6-14, 2014**, over 100 artists from around the world will gather in New York’s Chelsea neighborhood and beyond to engage audiences of all ages with programs inspired by composer anniversaries of **Richard Strauss** (150), **Heitor Villa-Lobos** (55) and **C.P.E. Bach** (300).

As in seasons past, the Festival has named a noteworthy roster of Artists-in-Residence to lead and inspire a range of collaborative programs:

- **The Amaryllis Quartett** | Ensemble-in-Residence (Germany)
- **Rogério Boccato** | Artist-in-Residence (Brazil)
- **Alexandre Lunsqui** | Composer-in-Residence (Brazil)
- **Hinnerk von Barga** | Culinary Artist-in-Residence from the Culinary Institute of America (Germany)
- **Silke Schoener** | Visual Artist-in-Residence (Germany)

New Festival artists in 2014 include Anne-Sophie Mutter Foundation violist Hwayoon Lee, the Stuttgart Collegium Iuvenum boys choir, the Sirius Quartet, guitarist Fabio Gouvea, the experimental Brazilian band Choro Dragão and WQXR Q2 Music’s Conor Hanick. Works include World and New York premieres by composers such as Augusta Read Thomas, Alexandre Lunsqui, Felipe Lara and Gregor Huebner.

Among the many artists returning to celebrate the Festival’s 5<sup>th</sup> season are Culinary Artists-in-Residence chef Lance Nitahara (2012) and chef Sonar Saikia (2013), cellist Joshua Roman (2010), pianist Helen Huang (2010-11), The Lee Trio (2010, 2013), and Jazz pianists Adam Birnbaum (2012) and Helen Sung (2011). World-leading pioneer of scent sculpture, Festival Perfumer Christophe Laudamiel (2012-13), will create a special 2014 Festival Scent.

The panoply of Festival events will include evening and daytime concerts, free outdoor performances and street events, family events, Festival talks and panels, outreach events and gallery viewings. This year's musical programming will span Classical, Jazz, Brazilian folk and Jazz fusion, Baroque and contemporary classical, to which the Festival culinary and visual artists will respond to create dynamic multi-sensory experiences.

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#### **2014 Chelsea Music Festival Official Venue Partners**

Canoe Studios | 601 West 26<sup>th</sup> Street

Dillon Gallery | 555 West 25<sup>th</sup> Street

General Theological Seminary Chapel | 440 West 21<sup>st</sup> Street

Herald Square Park | 1 Herald Square | Broadway between 34<sup>th</sup> and 35<sup>th</sup> Streets

Manhattan School of Music | 120 Claremont Avenue

The New School Auditorium | 66 West 12<sup>th</sup> Street

St. Paul's German Evangelical Lutheran Church | 315 West 22<sup>nd</sup> Street

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#### **Chelsea Music Festival Founding Sponsors, Corporate Sponsors and Partners**

Anne-Sophie Mutter Foundation; Beethoven Haus Bonn; BMW North America (Official Car of the 2014 Chelsea Music Festival); Brazilian Consulate General of New York; Brazilian Endowment for the Arts; CEO Roundtable of German-American Companies; DreamAir; Fujifilm Recording Media U.S.A.; German Consulate General of New York; JB Prince; Leo Baeck Institute; Lufthansa (Official Airline of the 2014 Chelsea Music Festival); Manhattan School of Music; Murray's Cheese; Radeberger Pilsner; Sennheiser; Steinway & Sons New York; Tanglewood, Home of the Boston Symphony Orchestra; Tekserve; Thompson Family Foundation; WQXR

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#### **TICKETS**

- Tickets range from \$8-\$68 and can be purchased at [www.chelseamusicfestival.org](http://www.chelseamusicfestival.org) starting May 8, 2014
  - For group sales, please contact [info@chelseamusicfestival.org](mailto:info@chelseamusicfestival.org)
  - Students/seniors receive a \$10 discount per ticket. Must show student/senior ID at door
  - For FREE CMF@Noon outdoor concerts, see the Festival website, Twitter or Facebook for details
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#### **STAY UPDATED**

- Web | [www.chelseamusicfestival.org](http://www.chelseamusicfestival.org)
  - Twitter | [@cmf\\_nyc](https://twitter.com/cmf_nyc)
  - Facebook | [www.facebook.com/chelseamusicfestival](http://www.facebook.com/chelseamusicfestival)
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#### **For press inquiries or to request images:**

Carolin Wagner | [cwagner@chelseamusicfestival.org](mailto:cwagner@chelseamusicfestival.org)

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#### **2014 FESTIVAL SCHEDULE, VENUES AND TICKET PRICES**

For additional program details, please see [www.chelseamusicfestival.org](http://www.chelseamusicfestival.org)

#### **Friday, June 6**

#### **7:30pm | Festival Opening Night Gala: Air on a New York Skyline**

Canoe Studios, 601 West 26<sup>th</sup> Street, 14<sup>th</sup> Floor | \$68 | Curated Gala Reception

*Featuring works by Villa-Lobos, C.P.E. Bach, J.S. Bach, Augusta Read Thomas, Richard Strauss, and the World Premiere of a 2014 Chelsea Music Festival commission by Alexandre Lunsqui. The post-concert gala reception, "Bavaria, Brazil and Bratwurst," is curated by 2012 and 2013 Culinary Artists-in-Residence Chef Lance Nitahara and Chef Sonar Saikia, respectively*

## **Saturday, June 7**

### **10:30am | Family Event I: Fairy Tales, Knoedels and a Lost Penny**

St. Paul's German Lutheran Church, 315 West 22<sup>nd</sup> Street | \$30/family

*Hear, Taste, See Germany together with Festival artists in our first 2014 Family Event. Hear great music by German masters such as Bach, Beethoven and more. Cook and Taste a popular German dish with one of our three 2014 master chefs de cuisine. Create some neat German themed artwork and finally help us find Beethoven's "Lost Penny" in a Scavenger Hunt. Don't miss an exclusive Festival Talk, book launch and signing of "The Music Parents' Survival Guide" by award-winning author Amy Nathan*

### **12:00pm | CMF@Noon**

Madison Square Park | Southwest entrance at 23<sup>rd</sup> Street and 5th Avenue | FREE

### **6:30pm | Festival Talks I: Bach and Potatoes - Exploring the Creative Process, Product and Produce of an Artist**

Dillon Gallery | 555 West 25<sup>th</sup> Street | Festival Bar opens at 6:15pm; Free with concert ticket

*Featuring special guests Culinary Artist-in-Residence Chef Hinnerk von Bargaen, Brazilian Composer-in-Residence Alexandre Lunsqui, American composers Augusta Read Thomas and Philip Lasser as well as Columbia University Professor Giuseppe Gerbino. Hosted by Festival Artistic Directors Melinda Lee Masur and Ken-David Masur*

### **7:30pm | Landscapes, Streetscapes and Soul**

Dillon Gallery | 555 West 25<sup>th</sup> Street | \$55 | Festival Talks to precede concert

*Featuring works by Villa-Lobos and New York Premieres by Alexandre Lunsqui and Philip Lasser, and an exhibit of theatre and orchestra paintings by 2014 Festival Visual Artist-in-Residence Silke Schoener*

## **Sunday, June 8**

### **3:00pm | Chelsea Music Festival: Open Air @ Herald Square**

Open Air event in collaboration with Wafels & Dinges and Nuchas Empanadas

Herald Square | 1 Herald Square | Broadway between West 34<sup>th</sup> and 35<sup>th</sup> Streets | FREE

*Featuring the Stuttgart boys choir Collegium Iuvenum, cellist Joshua Roman and 2014 Artist-in-Residence Rogerio Boccatto and band*

## **Monday, June 9**

### **6:30pm | Festival Talk II: C.P.E. Bach - The Legacy and Impact of an 18th Century Pioneer**

The New School Auditorium | 66 West 12<sup>th</sup> Street | Festival Bar opens at 6:15pm; Free with concert ticket

*Featuring Paul Corneilson, curator of the Harvard University C.P.E. Bach exhibit and Managing Editor of the newly published "Carl Philip Emanuel Bach: The Complete Works" edition*

### **7:30pm | Silent Moons and Brahmsian Schoenbergs**

The New School Auditorium | 66 West 12<sup>th</sup> Street | \$35 | Festival Talks to precede concert

Light reception

*Featuring a New York Premier by Augusta Read Thomas, two works from Schoenberg's Brahms period, Lieder for soprano and string quartet by Mendelssohn and arranged and transformed by German composer Aribert Reimann and the Brahms clarinet quintet*

## **Tuesday, June 10**

### **7:30pm | Voices, Winds and Paths**

St. Paul's German Lutheran Church | 315 West 22<sup>nd</sup> Street | \$35 | Reception by Murray's Cheese

*Featuring the Collegium Iuvenum boys choir from Stuttgart and the Sirius Quartet performing works by Beethoven, Schuetz, C.P.E. Bach, Mendelssohn, including a New York Premiere by Felipe Lara and a World Premiere by Gregor Huebner*

## **Wednesday, June 11**

### **6:30pm | Festival Talks III: The Richard Strauss Effect**

Dillon Gallery | 555 West 25<sup>th</sup> Street | Festival Bar opens at 6:15pm; Free with concert ticket

*A panel talk on the influence composer Richard Strauss has had in the world of music and continues to have on composers today. Featuring some of the distinguished Festival Composers-in-Residence since*

2010: Alexandre Lunsqui (2014), Felipe Lara (2014), Eric Nathan (2013), the Brothers Balliett (2011) and Jane Antonia Cornish (2010). Hosted by Festival Artistic Directors Melinda Lee Masur and Ken-David Masur

**7:30pm | Richard Strauss @150 Birthday Gala**

Dillon Gallery | 555 West 25<sup>th</sup> Street | \$55 | Festival Talks to precede concert | 150th Birthday Reception  
Featuring the chamber music of Richard Strauss including his String Sextet from the opera "Capriccio," the Violin Sonata and songs for soprano and tenor

**Thursday, June 12**

**6:30pm | Festival Talks IV: C.P.E. Bach - Motion, Freedom, Introspection**

General Theological Seminary Chapel | 440 West 21st Street | Festival Bar opens at 6:15pm; Free with concert ticket  
Featuring Columbia University Professor Giuseppe Gerbino

**7:30pm | Prayers, Concertos and Mutations**

General Theological Seminary Chapel | 440 West 21st Street | \$35 | Festival Talks to precede concert  
Outdoor intermission reception  
Featuring works by C.P.E. Bach and G.P. Telemann as well as New York Premieres by Augusta Read Thomas, Joao Guilherme Ripper and Alexandre Lunsqui

**Friday, June 13**

**7:30pm | Carte Blanche to the Amaryllis Quartett: Birds in the Sanctuary**

St. Paul's German Lutheran Church | 315 West 22<sup>nd</sup> Street | \$35 (\$55 combined with concert at 10pm)  
Curated intermission reception by Sigmund's Pretzel cart  
Featuring works by Haydn, Villa-Lobos, Beethoven and New York Premieres by 2014 Composer-in-Residence Alexandre Lunsqui

**10:00pm | Birnbaum, Beethoven and the Dragon**

St. Paul's German Lutheran Church | 315 West 22<sup>nd</sup> Street | \$30 (\$55 combined with Carte Blanche concert at 7:30pm) | Curated intermission reception by Sigmund's Pretzel Cart  
Hosted by WQXR Q2 Music's Doug Balliett, the evening features a portrait on Beethoven's humor, original Jazz arrangements on Beethoven by the Adam Birnbaum Trio as well as cutting-edge Brazilian Jazz with the band Choro Dragão, that re-imagines compositions by founding fathers of the Brazilian Choro. The result is an explosive spectacle that revels in both the most traditional elements of choro and the exciting edges of improvisation and the avant-garde

**Saturday, June 14**

**10:30am | Family Event II: Samba, Soccer, Sugarloaf!**

St. Paul's German Lutheran Church | 315 West 22<sup>nd</sup> Street | \$30/family  
Hear, Taste, See Brazil in our second 2014 Family Event. Festival artists will take kids on an interactive discovery of Brazil's music, food and art. Hear and play great Brazilian rhythms and music. Learn how to cook a typical Brazilian recipe with a master chef of the Culinary Institute of America. Create Brazilian artwork with our Brazilian visual artist and learn why Brazilians are so good at soccer. "Sugar Loaf" Scavenger Hunt to finish. Don't miss an exclusive Festival Talk, book launch and signing of "The Music Parents' Survival Guide" by award-winning author Amy Nathan

**12:00pm | CMF@Noon**

Clement Clarke Moore Park | 10th Avenue and West 22<sup>nd</sup> Street | FREE

**7:30pm | Festival Jazz Finale: Alma Brasileira - Beyond the Clouds of Corcovado**

St. Paul's German Lutheran Church | 315 West 22<sup>nd</sup> Street | \$68 | Curated Gala Reception by 2014 Culinary Artist-in-Residence Hinnerk von Bargen  
Percussionist and Festival Artist-in-Residence Rogerio Boccato leads a stellar ensemble of special guests from Brazil, New York and Germany

## ABOUT THE CHELSEA MUSIC FESTIVAL

Hailed by *The New York Times* as a “gem of a series,” the Chelsea Music Festival exists to celebrate great music by bringing together world-leading musicians and exciting newcomers to the international stage. Inspired by its Chelsea roots, the Festival seeks to reflect the creativity gathered in one of New York City's most dynamic neighborhoods by presenting site-specific programs that span musical genres ranging from classical to contemporary to jazz. With an emphasis on Festival-commissioned works, community outreach and education, the Festival also exists to create a gateway to music through the exploration and interplay of art forms - specifically the musical, visual and culinary - alongside an intimate and thrilling Festival experience shared by artists and concertgoers alike.

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## CHELSEA MUSIC FESTIVAL ARTISTIC DIRECTORS

**Melinda Lee Masur** is an American pianist who has performed throughout the U.S., Europe and Asia, including all three stages of Carnegie Hall, London’s Wigmore Hall and South Bank Centre, the Berliner Philharmonie, Ravinia Festival and at the Festival Les Muséiques Basel. She has collaborated with artists such as violinists Augustin Hadelich and Chuanyun Li, cellists Alban Gerhardt and Adrian Brendel, baritone Thomas Quasthoff and is a founding member of The Lee Trio, an award-winning piano trio whose “gripping immediacy and freshness” [The Strad] has garnered praise worldwide. A graduate of Harvard University and the Hochschule für Musik und Theater Hannover, Germany, Melinda Lee Masur is a Steinway Artist.

**Ken-David Masur** is a Grammy-nominated producer and conductor currently serving as Principal Guest Conductor of the Munich Symphony and Associate Conductor of the San Diego Symphony. He has recently been named Assistant Conductor of the Boston Symphony Orchestra beginning with the 2014-15 season and is a graduate of Columbia University where he served as the first Music Director of the Bach Society Chorus and Orchestra. He has previously served as Assistant Conductor of the Orchestre National de France, Resident Conductor of the San Antonio Symphony and has conducted other leading orchestras such as the Dresden Philharmonic, Israel Philharmonic and Russian National Philharmonic.