



CHELSEA MUSIC FESTIVAL

Ken-David Masur & Melinda Lee Masur, Artistic Directors

PRESS RELEASE

The Chelsea Music Festival Announces Its 2013 Season Today June 14-22, 2013

“...a gem of a series” - *The New York Times*

“Music, art and good food are an integral part to this inventive new festival” - *The New Yorker*

New York – April 25, 2013 – The Chelsea Music Festival returns to New York City this June for its fourth consecutive season. Artistic Directors Ken-David Masur and Melinda Lee Masur announce the CMF 2013 program centered on this year’s British-Italian theme and paying tribute to three composer anniversaries: Benjamin Britten (100th), Arcangelo Corelli (300th) and Carlo Gesualdo (400th). Once again, CMF invites audiences to experience site-specific programming that fuses music, art and cuisine. Performances will showcase existing and newly commissioned works in the classical, jazz, folk, art song and early music genres.

As in seasons past, Festival artists hail from around the globe, including Britain, Italy, Germany and India. A palette of evening concerts, curated post-concert receptions, interactive family events, free outdoor performances, collaborative visual art exhibits, lectures, Festival Talks and late night shows fills nine days with over twenty Festival events in more than ten locations.

CMF 2013 Artists-in-Residence

Ensemble-in-Residence | MDI Ensemble Milan

Composers-in-Residence | Edmund Finnis and Eric Nathan

Visual Artist-in-Residence | Maurizio Galimberti

Culinary Artist-in-Residence | Sonar Saikia

Featured CMF 2013 artists include Germany’s Ensemble Amarcord, musicians from London’s Guildhall School of Music, Mexican visual artist Nacho Rodriguez Bach, New York’s Momenta String Quartet, The Declassified, and parfumeur Christophe Laudamiel.

CMF 2013 Official Venue Partners

Casa Italiana NYU | 24 West 12th Street

Dillon Gallery | 555 West 25th Street

General Theological Seminary Chapel | 440 West 21st Street

Italian Academy at Columbia University | 1161 Amsterdam Avenue

Leo Baeck Institute | 15 West 16th Street

School of Visual Arts | 133 West 21st Street

CMF 2013 Founding Sponsors, Corporate Sponsors, and Partners to date

Anne-Sophie Mutter Foundation; BMW North America (Official Car of the 2013 Chelsea Music Festival); the British Consulate-General of New York; the CEO Roundtable of German-American Companies; Fujifilm Recording Media U.S.A.; London’s Guildhall School of Music; Lufthansa (Official Airline of the 2013 Chelsea Music Festival); Radeberger Pilsner; Steinway & Sons New York; The Tanglewood Music Festival and the Thompson Family Foundation.

TICKETS

- Tickets range from \$25 - \$65 and can be purchased at www.chelseamusicfestival.org
- For group sales, please contact info@chelseamusicfestival.org
- Students/seniors receive a \$10 discount per concert. Must show student/senior ID at door
- FREE CMF@Noon outdoor concerts; see the CMF website, Twitter or Facebook for details

www.chelseamusicfestival.org

STAY UPDATED

- Web | www.chelseamusicfestival.org
- Twitter | [@cmf_nyc](https://twitter.com/cmf_nyc)
- Facebook | www.facebook.com/chelseamusicfestival

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2013 FESTIVAL SCHEDULE, VENUES AND TICKET PRICES

For additional program details, please see www.chelseamusicfestival.org

JUNE 14, FRIDAY

7:30 pm | Bridges to Britten - Festival Opening Night Gala

School of Visual Arts Gallery | \$65 online only | Curated Gala Reception

Celebrating the Britten Centennial, CMF 2013 opens with an exuberant program of Benjamin Britten, Frank Bridge, William Walton and the New York Premiere of CMF 2013 Composer-in-Residence Eric Nathan's oboe quintet. SVA's 15th floor art gallery with views of Chelsea is host to the post-concert gala reception.

JUNE 15, SATURDAY

10:30am | Family Event I: Benjamin & The Beatles

Location to be announced | \$30/family

Family Events are back in Chelsea! This first of two events will explore Great Britain and British music with a little help from Benjamin Britten and The Beatles. Children are invited to hands-on art and music making.

7:30pm | Lights on Baroque

Dillon Gallery | \$40 | Artisan Cheese Reception

The baroque event of the Festival features music from the great masters Arcangelo Corelli and Matthew Locke alongside modern-day musical and visual reflections on the period, including the World Premiere of "In Situ" by 2013 Composer-in-Residence Edmund Finnis and an art exhibit by Nacho Rodriguez Bach.

JUNE 16, SUNDAY

6:00pm | Multitude, Solitude

Dillon Gallery | \$30 | Festival Talks to precede concert | Light Reception

This intimate program of rarely performed gems of the British-Italian chamber music repertoire includes works by Britten, Puccini, Berio, Sollima, John Ireland and the World Premiere of Eric Nathan's string quartet.

JUNE 17, MONDAY

7:30pm | The Ghost of Gesualdo – An Evening with Ensemble Amarcord

GTS Chapel | \$35 | Reception on the Green during Intermission

The incomparable Ensemble Amarcord performs madrigals by Gesualdo, Marenzio and Verdelot in the General Theological Seminary's resplendent chapel. Also featured are 2013 Composers-in-Residence Edmund Finnis and Eric Nathan's World Premiere works as inspired by Gesualdo.

JUNE 18, TUESDAY

7:30pm | Unpacked Treasures – CMF at The Italian Academy

Italian Academy, Columbia University | \$45 | Curated Gala Reception

Discover the treasures of 400 years of music from Italy and Britain, including Corelli's Concerto Grosso in B flat, an oboe concerto by Giovanni Platti, Elizabethan madrigals with Ensemble Amarcord, as well as "Variations on an Elizabethan Theme" for string orchestra featuring arrangements by six leading British composers of the 20th century including Benjamin Britten.

JUNE 19, WEDNESDAY

7:30pm | *Death in Venice and the Devil's Trill*

Casa Italiana, NYU | \$30 | Finissage Reception

Tartini's fiendish violin sonata, "Un diavolo sentimentale" by Italy's master of film music, Nino Rota, and Benjamin Britten's haunting string quartet are featured in this program with CMF 2013 Ensemble-in-Residence MDI Ensemble Milan and the Momenta Quartet. Finissage Reception for Casa Italiana's exhibit on "Movies 'N Food" to follow concert.

JUNE 20, THURSDAY

7:30pm | *From Pompeii to Fingal's Cave: A Mendelssohn Perspective*

Leo Baeck Institute | \$40 | Wine Reception

This program of letters and Lieder traces Fanny and Felix Mendelssohn's travels through Britain and Italy, and concludes with his famous String Quintet No. 2, Op. 87.

JUNE 21, FRIDAY

7:30pm | *Italian Air: Carte Blanche to MDI Ensemble Milan*

Dillon Gallery | \$25 (\$40 combined with Shakespeare Remixed at 10:00pm)

This year's "Carte Blanche" concert showcases the dynamic MDI Ensemble Milan, who will present a program of rarely heard 20th century Italian composers such as Niccolò Castiglioni, Bruno Bettinelli and Franco Donatoni.

10:00pm | *Shakespeare Remixed: Ovid, Macbeth and The Beatles*

Dillon Gallery | \$25 (\$40 combined with Italian Air at 7:30pm) | Open Bar

CMF's popular Late Night Event will take place at the Dillon Gallery, featuring host Doug Balliett, Festival instrumentalists and singers in Beatles song arrangements, a Rap Cantata based on Ovid's Metamorphoses, and a meeting between Shakespeare and the 3-minute pop song by San Francisco's indie-pop outfit, The Frail Ophelias.

JUNE 22, SATURDAY

10:30am | *Family Event II: Buon Giorno, Bambini! - Discovering the Italian Ingredient*

Dillon Gallery | \$30/family

Join Festival musicians, Visual Artist-in-Residence Maurizio and Culinary Artist-in-Residence Sonar Saikia on the quest to find the characteristics of Italian music, art and cuisine.

7:30pm | *Festival Finale: Jazz @ Dillon - Rhythm & Roots*

Dillon Gallery | \$50 | Curated Gala Reception by 2013 Culinary Artist-in-Residence

Hailed by The Chicago Tribune as "the most promising discovery that [Wynton] Marsalis has made since Eric Reed," renowned jazz pianist and composer Aaron Diehl will lead his Trio and Festival musicians in the celebratory Festival Finale.

ABOUT THE CHELSEA MUSIC FESTIVAL

Hailed by *The New York Times* as "a gem of a series," the Chelsea Music Festival presents both the world's leading musicians and exciting newcomers to the international music stage. CMF musical programming encompasses classical, new music and jazz, and is spurred by cross-genre collaborations and Festival-commissioned works. Inspired by the artistic vitality of New York City's Chelsea neighborhood and the intimacy of chamber music, the Festival explores the interplay of art forms – in particular the musical, visual and culinary. The Festival also invites audiences to experience its programming in established as well as unconventional settings, reflecting the encounter of the traditional with the contemporary.

CHELSEA MUSIC FESTIVAL ARTISTIC DIRECTORS

Ken-David Masur is a Grammy-nominated producer and conductor currently serving as Principal Guest Conductor of the Munich Symphony and Associate Conductor of the San Diego Symphony. A graduate of Columbia University, he was Assistant Conductor of the Orchestre National in Paris and has led such orchestras as the Dresden Philharmonic, Israel Philharmonic, Russian National Philharmonic and the Orchestre National de Toulouse.

Melinda Lee Masur is a concert pianist who has performed throughout the U.S., Europe and Asia, including all three stages of Carnegie Hall, at London's Wigmore Hall and South Bank Centre, the Berliner Philharmonie, Ravinia Festival and at the Festival Les Muséiques Basel. She graduated from Harvard University and the Hochschule für Musik und Theater Hannover, Germany and is a Steinway Artist.