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MUSIC | MUSIC REVIEW

In Mahler's Chamber, a Radical Departure

By JAMES R. OESTREICH JUNE 16, 2011



"The Chelsea Music Festival": From left, Ye-Eun Choi, violin; Austin Hartman, violin; Helen Huang, piano; Wendy Warner, cello; and Robert Meyer, viola, performed on Wednesday at the Leo Baeck Institute.
Matthew Dine for The New York Times

<http://www.nytimes.com/2011/06/17/arts/music/chelsea-music-festival-plays-mahler-review.html>



TimeOut NEW YORK

Critics' picks The five best events this week

- 1 Timothy Andres**
Bargemusic
Wile away a balmy summer evening aboard Brooklyn's most romantic concert hall with this trendsetting composer and pianist as your captain. ▶ **Thu 9**
- 2 The Music of Philip Glass and Franz Schubert**
Grace Rainey Rogers Auditorium
The Days and Nights Festival Players spend caricatures of Glass's music, pairing his refreshingly varied String Quartet No. 5 with music by Schubert. ▶ **Sat 11**
- 3 Augustin Hadelich**
Chelsea Art Museum
The Chelsea Music Festival barrels into its second year with the spectacular young German violinist playing music by Beethoven, Bach, Schubert and Liszt. ▶ **Tue 14**
- 4 Barnstain Institute 2011**
Issue Project Room
The month-long festival of experimental music ups the ante this week with a retrospective concert dedicated to electronic music legend Lary Austin (pictured), DJ-producer-activist Terre Thoenitz and fellow travelers Zeelab, the Ictus Percussion Quartet and the Wet Ink Ensemble. ▶ **Thu 9-Sat 11, Tue 14**
- 5 Ensemble ACJW**
Le Poisson Rouge
The sandman sprinkles his dust over the ACJW hotshots, who will journey into dreamland for their final concert of the season, with night music by Britten, Bartók, Radiohead and Pink Floyd. ▶ **Sun 12**