



Chelsea Music Festival

Not Without You

June 23-28, 2022

Letter from the Artistic Directors

Dear Friends,

We are amazed and grateful to be back on the ground in NYC! Welcome to the 2022 Chelsea Music Festival and our 13th season, *Not Without You*. Together with our entire Festival team who inspire us daily, we've prepared a special edition for our in-person return this summer. *Not Without You* comes from an excerpt found in the lifelong correspondence between the brother and sister duo of Fanny and Felix Mendelssohn:

"Die Musik will gar nicht rutschen ohne Dich"
(The music just doesn't want to flow without you)

175 years ago, Fanny and Felix left us with an unparalleled richness of compositions, anecdotes, correspondences and innovations that couldn't have been possible without each other. And this summer, we celebrate and honor the Mendelssohns' legacy with you.



Image credit: Fadi Kheir

We have loved performing Fanny and Felix's music since we were young. Their language is one that is deeply honest — from the symphonies, to solo piano pieces and chamber music, countless songs and choral works, we've continued to discover new treasures by both siblings. This summer it's not just in their music that we find their treasure, but also in their kinship as siblings and confidants. Their correspondence with each other shows their generosity of spirit towards each other, their curiosity for life, and their great thirst for beauty in this world. Fanny and Felix's stories show us also how life can be cut too short, as they were just 41 and 38 years of age when they passed.

Not Without You is also a tribute to the mentors, friends, colleagues, students, parents, siblings, and children in our lives who have inspired, guided, prodded, listened, prayed with and for us through our many seasons. We recognize how they have stood by us with compassion and wisdom when we feel we cannot move further, and they believe in us more than we know or deserve.

We could not have gotten through the last few years without you or each other and we so look forward to experiencing these six days of concerts, conversation, and tastings together with you once again—

Welcome and enjoy!

Melinda Lee Masur and Ken-David Masur

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Chelsea Music Festival presents—

Not Without You

2022 marks the anniversary of the passing of both Fanny and Felix Mendelssohn, only six months apart from one another. This Festival season, we honor their legacy and their bond with each other, as we consider the kinship they shared both as siblings and as intrinsic artistic collaborators, critics, and supporters. The value of their relationship to one another personally as well as its contribution to their art was immeasurable. We are thrilled to be back in NYC with all of you as we celebrate Fanny & Felix— and the poetry, music and community that came from their lives intertwined together.



Thursday, June 23



Pauses (detail), 2021, water-based media on cotton shirts and chambray, backed in linen, with overdyed denim, cut and sewn, 53 x 39 inches, Courtesy of the artist, 1/9unosunove, and Loock Galerie Berlin

Exhibition Reception— How To Operate in a Blue Room

6:30 PM | High Line Nine

Join us to celebrate the solo exhibition featuring work by our 2022 Visual Artist-in-Residence, Jonathan VanDyke. Running for the full month of June, “How to Operate in a Blue Room” was created specifically for the Chelsea Music Festival and features the artist’s sewn paintings, a selection of the amaryllis flowers that the artist raises in his studio, a sculpture that drips paint, and unique photocopies of details and scraps from his studio process.

Visual Artist-in-Residence | Jonathan VanDyke
Violin | Claire Bourg

Scan the QR code to learn more about the exhibition,
which runs through June 28th.



Jonathan VanDyke’s residency generously supported by the Thompson Family Foundation



Festival Opening Night— Not Without You

7:30 PM | Chelsea Factory

Image credit: Emerson Wu

Our 13th season’s Opening Night includes music written by each of our 2022 protagonists alongside a hymn by Ukrainian composer, Valentyn Silvestrov, a New York Premiere of composer Misato Mochizuki’s music, and the double piano concerto by J.S. Bach, which Fanny and Felix surely played together.

String Symphony No. 1 in C Major, BWV No. 1 (1821).....Felix Mendelssohn (1809-1847)

- I. *Allegro*
- II. *Andante*
- III. *Allegro*

* World
Premiere
Performance

Gartenlieder, Op. 3 (1847)++*.....Fanny Mendelssohn (1805-1847)

- Lockung* arr. Ken-David Masur (b.1977)
- Waldeinsam*

++ 2022 Chelsea
Music Festival
Commission

Schöne Fremde

Hymn (2001).....Valentyn Silvestrov (b.1937)

Concerto in C Minor for two pianos, BWV 1060 (1730-45).....J.S. Bach (1685-1750)

- I. *Allegro*
- II. *Largo ovvero Adagio*
- III. *Allegro*

Piano | Orion Weiss, Sandra Wright Shen

Violin | Samuel Andonian, Claire Bourg, Yevgeny Kutik, Giancarlo Latta, Julie Lawrence,

Lun Li, Jonathan Miron, Evelyn Petcher Brandes, Max Tan, Jocelyn Zhu

Viola | Arthur Dibble, Edwin Kaplan, Milan Milisavljević, Jesus Rodolfo

Cello | Angela Lee, Philip Sheegog, Yi Qun Xu

Double Bass | Mark Bernat, Nina Bernat

Conductor | Ken-David Masur

INTERMISSION

° US Premiere Performance *Phylogénie* (2022)°.....Misato Mochizuki (b.1969)

Violin | Giancarlo Latta

Viola | Edwin Kaplan

Piano Trio in D Minor, Op. 11 (1846-7).....Fanny Mendelssohn

I. *Allegro molto vivace*

II. *Andante espressivo*

III. *Lied. Allegretto*

IV. *Finale. Allegretto moderato*

Violin | Claire Bourg

Cello | Angela Lee

Piano | Orion Weiss

Culinary Collaboration by Pixie Scout, 2022 Festival Culinary Artist-in-Residence

The Festival's Opening Night generously underwritten by

The Consulate General of Germany in New York & The German International School New York

Image courtesy of Pixie Scout





Image credit: Emerson Wu

Family Event— Saturday Salon with Fanny & Felix

10:30 AM | St. Paul's German Lutheran Church

Fanny Mendelssohn was well known for hosting salons in her living room, attracting guests ranging from famous poets to royalty. She created a welcome and inspiring space for all, and we open up this space to invite the entire family to get creative today!

Leadlights Ensemble

Violin | Evelyn Petcher Brandes, Julie Lawrence

Viola | Arthur Dibble - Cello | Alina Lee

Chef | Lauren Browning & Caleb Browning

*Ticket proceeds for this year's Family Event will be donated to Music Camp International—
Learn more about this organization on the inside back cover of this program*

Durational Art Performance— An Innervated Guest

2:00-5:00 PM | High Line Nine

Drop in to catch an experimental performance created by Visual Artist-in-Residence Jonathan VanDyke. Known for durational performances as long as 48 hours, VanDyke's new work, created especially for this year's Festival, was inspired by Fanny and Felix Mendelssohn's kinship. A pair of performers will improvise from a sonic score, humming and singing in relation to one another while moving through VanDyke's installation. Audience members may come and go as they please.

Vocals & Sound | Fred Brown, Saba Shabbir

Das Jahr— Twelve Months Personified

7:00 PM | Chelsea Factory

Many composers, from Vivaldi and Tchaikovsky to Piazzolla and Cage, have written pieces depicting the passage of time. But Fanny Mendelssohn Hensel completed a groundbreaking composition that allowed music, art, and poetry to converge in her twelve-part cycle through the months of the year.

Tonight's program, ending with Fanny's singular, vivid string quartet, takes us on a journey of longing, spontaneity, and blooming joy through Fanny's distinctive voice. *Das Jahr projections courtesy of Staatsbibliothek zu Berlin.*

Das Jahr (The Year), H.385 (1841).....Fanny Mendelssohn (1805-1847)

Januar: Ein Traum – Adagio, quasi una Fantasia

Februar: Scherzo – Presto

März: Agitato – Allegro moderato ma con fuoco

April: Capriccioso – Allegretto

Mai: Frühlingslied – Allegro vivace e gioioso

Juni: Serenade – Largo

Juli: Serenade – Larghetto

August: Allegro – Tempo di Marcia

September: Am Flusse – Andante con moto

Oktober: Allegro con spirituo

November: Mesto – Allegro molto agitato

Dezember: Allegro molto – Andante-Allegro

Epilogue: Choral

Piano | Melinda Lee Masur, Nicolas Namoradze, Sandra Wright Shen, Orion Weiss

String Quartet in E-flat major (1834).....Fanny Mendelssohn

Adagio ma non troppo - Allegretto

Romanze - Allegro molto vivace

Ulysses Quartet

Violin | Christina Bouey, Rhiannon Banerdt

Viola | Colin Brookes - Cello | Grace Ho

Culinary Collaboration by Pixie Scout

Tonight's performance generously underwritten by

Dr. Patricia & Mike Tae and Broadridge Financial Solutions

Saturday, June 25

Late Night with ARKAI Music

9:00 PM | Chelsea Factory

ARKAI fuses classical virtuosity, the electricity of a rock band, the spontaneity of a jazz combo, and the beauty of a string quartet. The duo will play their latest single, 'Patchwork' alongside a 2015 painting titled "The Trial" by our Visual Artist-in-Residence, **Jonathan VanDyke**.

ARKAI

Violin | Jonathan Miron

Cello | Philip Sheegog

*Late Night with ARKAI Music made possible by
the generous support of the Chelsea Music Festival Board of Directors*

Jonathan VanDyke, The Trial (detail), 2015, [Brad and David performance canvases, sessions 12/13/14; flagellation sequence], 220cm x 190cm, Courtesy of the artist, 1/9unosunove, and Look Galerie Berlin





Image courtesy of Carmen Staaf

Jazz Matinee with Carmen Staaf— To Stone and Stars

2:00 PM | Chelsea Factory

“To Stone and Stars” explores the human confrontation with the Sublime in relation to time and nature. Pianist & composer Carmen Staaf “*makes you sit up and pay attention*” [DownBeat] and is joined by a stellar collective of musicians to perform original settings of poetry by Kabir and Rilke, as well as arrangements of music by Fanny Mendelssohn and Mary Lou Williams.

* World
Premiere
Performance

River (2012/2022 - words by Kabir)*.....	Carmen Staaf (b.1981)
Evergreen (2016/2022)*.....	Staaf
Evening (2016; poem by R.M. Rilke).....	Staaf
Selections from Zodiac Suite (1944-1945; 2017).....	Mary Lou Williams (1910-1981) arr. Staaf

++ 2022 Chelsea
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Arrangements from Das Jahr (2022)++*.....	Fanny Mendelssohn (1805-1847) arr. Staaf
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Piano | Carmen Staaf

Vocalist | Alexa Barchini - Woodwind | John Ellis - Percussion | Rogério Boccato
Ulysses Quartet

Violin | Christina Bouey, Rhiannon Banerdt

Viola | Colin Brookes - Cello | Grace Ho

Culinary Collaboration by Pixie Scout

Today's Jazz Matinee generously underwritten by Dr. Christine & Doug Rohde



Wild Summer— Carte Blanche to the Ulysses Quartet

4:00 PM | Chelsea Factory

Image credit: Kevin Condon

Given *Carte Blanche*, our 2022 Ensemble-in-Residence has selected a program of music that spans space and time as it responds to this year’s theme as well as to the current state of the world that we are collectively navigating. This program is presented in conversation with artwork by Artist-in-Residence, **Jonathan VanDyke** and the quartet will perform “Already it is Dusk” by Henryk Górecki, a richly-layered piece that had a poignant influence on VanDyke as a young artist. In VanDyke’s words, both sonic works and visual abstractions are “explorations of states of mind and experiences of bodies for which one cannot find language.” This program explores the space beyond the verbal, ending with the generous, electrifying fifth string quartet by Felix Mendelssohn.

Wild Summer (2018).....	Joan Tower (b.1938)
Tegere Tulon (2018).....	Hawa Diabaté (b.1974)
<i>I. Funtukuru</i>	
Sunjata’s Time (2015).....	Fodé Lassana Diabaté (b.1971)
<i>IV. Bala Faseke</i>	
Tegere Tulon (2018).....	Hawa Diabaté
<i>IV. Wawani</i>	
String Quartet No. 1 “Already It Is Dusk” Op. 62 (1988).....	Henryk Górecki (1933-2010)

INTERMISSION

“On The Nature Of Daylight” (2004/arr. 2021).....Max Richter (b.1966)
arr.by Christina Bouey (b. 1988)

String Quartet No. 5 in E-flat Major, Op. 44, No. 3 (1838).....Felix Mendelssohn

- I. *Allegro vivace* (1809-1847)
- II. *Scherzo. Assai leggero vivace*
- III. *Adagio non troppo*
- IV. *Molto allegro con fuoco*

Ulysses Quartet

Violin | Christina Bouey, Rhiannon Banerdt

Viola | Colin Brookes - Cello | Grace Ho

Visual Artist-in-Residence | Jonathan VanDyke

Culinary Collaboration by Pixie Scout

Ulysses Quartet's Residency generously underwritten by Nancy Field

Image credit: Josh Strauss





Festival Finale | Siblings & Soulmates

7:00 PM | St. Paul's German Church

Image credit: Jennifer Evans

Acclaimed soprano Sonya Headlam graces our Festival stage for the first time in an evening that delves into the rich world of correspondence and poetry between Fanny & Felix. Selections from their letters to each other - from childhood to their last year - will be woven among their songs and intimate chamber music, as well as New York Premieres by composer Edmund Finnis. Tonight's program includes the following pieces—

Fugue in F major for String Quartet, BWV R 12.....Felix Mendelssohn (1809-1847)

"Wie schön leuchtet der Morgenstern"

Erster Verlust.....Fanny Mendelssohn (1805-1847)

Sehnsucht

Wanderlied, Op. 1, No. 2

Morgenstaendchen, Op. 1, No. 5

Die frühen Gräber, Op. 9, No. 4

Selections from Kinderstücke, Op. 72.....Felix Mendelssohn

Frühlingslied, Op. 71, No. 2

Nachtlied, Op. 71, No. 6

Soprano | Sonya Headlam - Piano | Melinda Lee Masur, Nicolas Namoradze

+ New York
Premiere

Brother (I-III) (2015)+ and Sister (2012).....Edmund Finnis (b.1984)

Violin | Yevgeny Kutik - Viola | Edwin Kaplan, Jesus Rodolfo - Cello | Angela Lee

Allegro vivace assai from String Quartet in F Minor, Op. 80 (1847).....Felix Mendelssohn

Ulysses Quartet

Violin | Christina Bouey, Rhiannon Banerdt - Viola | Colin Brookes - Cello | Grace Ho

Tuesday, June 28

Jazz Finale— The Adam Birnbaum Trio

8:30 PM | St. Paul's German Church

“Adam Birnbaum...has the harmonic fluency, sensitivity of touch and unhurried but assertive rhythmic footing of an elite jazz modernist” —The New York Times

We welcome back Jazz pianist, composer, and Festival favorite Adam Birnbaum, as he performs works by jazz siblings Thad & Hank Jones, Wynton & Branford Marsalis, and Jimmy & Tootie Heath. Birnbaum also takes a spin on new Mendelssohn arrangements++, Carla Bley, and Mary Lou Williams in collaboration with Festival strings, ARKAI, and Sonya Headlam.

++ 2022 Chelsea
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Piano | Adam Birnbaum

Bass | David Wong - Drums | Quincy Davis
with

Soprano | Sonya Headlam

Violin | Yevgeny Kutik, Jonathan Miron

Viola | Jesus Rodolfo - Cello | Philip Sheegog

Culinary Collaboration by Pixie Scout

*Our entire Finale evening made possible by generous support
from the Anna-Maria and Stephen Kellen Foundation and Radeberger Gruppe USA*

Even as the Festival ends,
the music plays on!



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and conversations
all year-round!





Image Credit: Lauren Desberg

Ensemble-in-Residence

Ulysses Quartet

The **Ulysses Quartet** has been praised for their “textural versatility,” “grave beauty” and “the kind of chemistry many quartets long for, but rarely achieve” (The Strad), as well as their “avid enthusiasm ... [with] chops to back up their passion” (San Diego Story), “delivered with a blend of exuberance and polished artistry” (The Buffalo News). Founded in the summer of 2015, the group won the grand prize and gold medal in the senior string division of the 2016 Fischhoff National Chamber Music Competition and first prize in the 2018 Schoenfeld International String Competition. At Juilliard, they were named the Lisa Arnhold Fellows, serving as the School’s Graduate Resident String Quartet through May 2022.

Consisting of **Christina Bouey** and **Rhiannon Banerdt** on violin, **Colin Brookes** on viola and Grace Ho on cello, the quartet’s members hail from Canada, the United States and Taiwan. They have performed in such prestigious halls as the Harbin Grand Theatre, Jordan Hall and the Taiwan National Recital Hall. The group’s name pays homage to Homer’s hero Odysseus and his 10-year voyage home. Additionally, the quartet’s members live in close proximity to the resting place of former U.S. President Ulysses S. Grant in Upper Manhattan. The members of Ulysses hold degrees from the Juilliard School, Manhattan School of Music, New England Conservatory and Yale University. The musicians perform on instruments and bows graciously on loan from the Juilliard School and the Maestro Foundation. Ulysses is grateful for the support of Shar Music and Connolly Music. UlyssesQuartet.com

The Ulysses String Quartet Personal Direction: Judson Management Group, Inc.,
131 E. 70th Street, 2nd Floor, New York, NY 10021
Telephone: +1 (212) 974-1917

Visual Artist-in-Residence Jonathan VanDyke



Image Credit: Carolina Sandretto

Jonathan VanDyke was born and raised in the Pennsylvania countryside and has lived and worked in New York City since 2001. He studied at The Glasgow School of Art and The University of Glasgow as a Rotary Ambassadorial Fellow, The Skowhegan School, The Atlantic Center for the Arts (where he was mentored by artist Paul Pfeiffer), and The Milton Avery Graduate School of Bard College, where he received his MFA. He has exhibited his work in solo exhibitions internationally, including at 1/9unosunove Rome, Look Galerie Berlin, Scaramouche New York, Four Boxes Gallery Denmark, and The Columbus Museum. Solo

performances and commissions have appeared at The Power Plant in Toronto, Storm King Art Center, The Albright-Knox Art Gallery, The National Academy Museum, and Socrates Sculpture Park.. His work was recently included in the landmark exhibition *Queer Abstraction*, organized by The Des Moines Art Center. He has been a resident at Yaddo, Qwatz in Rome, The Hans Scharoun House in Germany, and The Krabbesholm Højskole in Denmark. VanDyke leads sustained observation and embodied practice workshops internationally. He was recently appointed an Artist in Residence in Studio Arts at Bard College, where he will begin teaching in the fall. He is represented by 1/9unosunove Rome and Look Galerie Berlin.

www.JonathanVanDyke.com

Culinary Artist-in-Residence

Pixie Scout



Image credit: Pixie Scout

Pixie Scout is a collaborative team of food and hospitality professionals creating and sharing delicious provisions in service of transformative and joyful food experiences. Pixie Scout menus reflect seasonal flavors of our NYC foodshed — prioritizing the biodiversity needed to keep our region’s farms and waters healthy as well as BIPOC and LGBTQ farmers and food producers whenever possible. Their kitchen strives for measurable sustainability in all aspects of production and service and their hospitality celebrates the genuine warmth of empowered individuals. PixieScout.com

Featured Composers



Composer and vocalist **Hawa Kassé Mady Diabaté** is the daughter of legendary Kasse Mady Diabaté, and forms part of the Trio Da Kali, from the Mande culture of Mali, a heritage of distinguished griots, the caste of specialist hereditary musical artisans. Trio Da Kali present performances that revolve around the soaring, rounded vibrato voice of Hawa Kasse Mady (compared by some to

Mahalia Jackson), who performs the songs she grew up surrounded by in Kela, one of the most musical centres of the griot world. Trio Da Kali performances offer a rare glimpse into the soul of the art of the griot, celebrating the African continent’s finest, most subtle and sublime music.



Fodé Lassana Diabaté is a virtuoso balafon (22-key xylophone) player from Mali. Born into a well-known griot family, he began playing balafon at the age of five with his father, Djelisory Diabaté. Diabaté later apprenticed himself to balafon masters such as El Hadj Djeli Sory Kouyaté and Alkali Camara. Diabaté cherishes the now rare recordings of his mentors, whose unique styles continue to be an

important inspiration to him. He has collaborated with international artists across a number of genres and was a member of the Grammy-nominated Mali-Cuba collaboration, Afrocubism. He is the leader of Trio Da Kali, Malian griots whose aim is to bring back forgotten repertoires and styles of the Mande griot tradition.



Edmund Finnis is a “hugely gifted composer” (Sunday Telegraph) whose music has been hailed as “magical” (The Times), “iridescent, compelling” (The Guardian), and “ethereally beautiful” (Herald Scotland). Finnis’ multifaceted output ranges from intimate music for soloists and duets to immersive electronic pieces, music for film, ensemble music, and works for large orchestra. Finnis studied at the Guildhall

School with Julian Anderson. In 2012 he received a Paul Hamlyn Award, and in 2016 his violin concerto *Shades Lengthen* was shortlisted for an RPS Award. Since 2015 he has been a Professor of Composition at the Royal Academy of Music. Several of his pieces were used on the soundtrack to the Icelandic film, *Hvítur, Hvítur Dagur* (A White, White Day) which premiered at the 2019 Cannes Film Festival. EdmundFinnis.com



Misato Mochizuki’s music is nourished by extra-musical fields (e.g. science, philosophy), and she thus tries to transform into music her reflections concerning human and its relationship to the world. Her catalog, published by Breitkopf & Härtel, now includes some 60 pieces (an opera, 16 symphonic works and 15 pieces for ensemble), 2 monographic CDs (*Kairos* and *Neos*), 1 book (“The

composer’s reflection on music and daily life -living between Paris and Tokyo”, and a compilation of her columns in most widely read newspapers in Japan. Currently she is professor at Meiji Gakuin University and Tokyo University of the Arts. Misato-Mochizuki.com



Max Richter stands as one of the most prodigious figures on the contemporary music scene, with ground-breaking work as a composer, pianist, producer, and collaborator. From synthesizers and computers to a full symphony orchestra, Richter’s innovative work encompasses solo albums, ballets, concert hall performances, film and television series, video art installations and theatre works. His music is featured

in Martin Scorsese’s *Shutter Island*, Ari Folman’s *Waltz With Bashir* and in the Oscar-winning *Arrival* by Denis Villeneuve. Richter’s most recent commissions are from the city of Bonn to mark the Beethoven 250th year anniversary, and a further collaboration between Richter, Margaret Atwood and Wayne McGregor, based on Atwood’s *Maddaddam* trilogy of novels. His latest recorded project, *VOICES*, will be released in 2020. MaxRichterMusic.com



Valentin Silvestrov was born in Kiev on 30 September 1937. He came to music relatively late, at the age of fifteen. Between 1955-58, he went to an evening music school while during the day studying to become a civil engineer; from 1958 to 1964 he studied composition and counterpoint at Kiev Conservatory. He has been a freelance composer in Kiev from 1970 to 2022, fled from Ukraine in 2022 to Germany and currently lives in Berlin. Silvestrov is considered one of the leading representatives of the “Kiev avant-garde”. In 1970 Silvestrov’s Hymn for six orchestral groups received an honorary title at the international Gaudeamus competition and festival in Utrecht. During the political unrest in the Ukraine Silvestrov fought for his country with ‘musical means’, composing numerous choral works, ‘Majdan Hymns’ and ‘Prayers for the Ukraine’.



Joan Tower is widely regarded as one of the most important American composers living today. Her works have been commissioned by the Emerson, Tokyo, and Muir quartets; soloists Alisa Weilerstein, Evelyn Glennie, Carol Wincenc, David Shifrin, Paul Neubauer, and John Browning; and the orchestras of Chicago, New York, St. Louis, Pittsburgh, Baltimore, Nashville, Albany NY, and Washington DC. In 2020 Chamber Music America honored her with its Richard J. Bogomolny National Service Award; Musical America chose her to be its 2020 Composer of the Year; in 2019 the League of American Orchestras awarded her its highest honor, the Gold Baton. Tower has received honorary doctorates from Smith College, the New England Conservatory, and Illinois State University. She is Asher Edelman Professor of Music at Bard College, where she has taught since 1972.

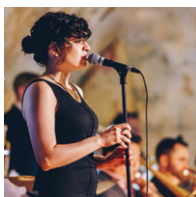
Festival Artists



Armenian-American violinist **Samuel Andonian** is a graduate of The Juilliard School and the New England Conservatory, where he studied with Catherine Cho and Donald Weilerstein respectively. Samuel has been a soloist with orchestras such as the Boston Pops Orchestra, the New England Philharmonic, and the Boston Youth Symphony. He has attended festivals such as The Perlman Music Program, Kneisel Hall Chamber Music Festival, and the Pablo Casals Festival Academie, and has taught at NEC's Preparatory School as chamber music faculty, and the Vivace Music Foundation's VivacePrep program. He has also worked as an intern and performed with Music for Food, a musician-led initiative, run by Artistic Director Kim Kashkashian, which collects donations from performances to fight food insecurity in local communities. SamuelAndonianViolin.com



Graduates of The Juilliard School, **ARKAI**'s engagements have included performances at The MET, Rockwood Music Hall, Lincoln Center, Joe's Pub, and Carnegie Hall. Violinist **Jonathan Miron** and cellist **Philip Sheegog**'s electronic debut composition, "Letters from COVID", was featured at TED@PMI for a global audience of over 30,000 people from 182 countries. **ARKAI** is currently creating their debut album, *Aurora*, in collaboration with seven-time Grammy-nominated producer Joel Hamilton. Follow [@arkaimusic](https://twitter.com/arkaimusic) [ArkaiMusic.com](https://www.arkaimusic.com)



Alexa Barchini is a vocalist, bandleader, composer, and lyricist based in New York City. Her work as a bandleader and sideman has taken her on tours where she has performed on stages such as Dizzy's Club Coca Cola, the Blue Note, National Sawdust, Cornelia Street Cafe, Smalls, Smoke Jazz Club, The Kimmel Center of Philadelphia, the Regatta Bar in Boston, and others. She can be found regularly performing as a sideman with big bands like the New Alchemy Jazz Orchestra and smaller groups like the Willerm Delisfort Project, and with her own projects, like her duo project with guitarist, Jackson FitzGerald. AlexaBarchini.com



Called “a skilled instrumentalist and sensitive musician” by the *New York Times*, virtuoso double bassist **Mark Bernat** has appeared in major concert halls in the United States, Europe, Israel, and China. A native of Poland, Mr. Bernat trained at the High School of Performing Arts and the Juilliard School in New York City. While still in his twenties, he gave recitals at London’s Purcell Room and Carnegie Recital Hall in New York. As the youngest member of the Israel Philharmonic, he worked with notable conductors such as Zubin Mehta and Leonard Bernstein. His transcriptions of major repertoire are published by International Music Company and include the Six Cello Suites by J.S. Bach.



Double bassist **Nina Bernat** is the first prize winner at the 2019 International Society of Bassists Solo Competition, 2022 Minnesota Orchestra Young Artist Competition, and 2019 Juilliard Double Bass Competition. She began her studies at the age of 7 with her father, former member of the Israel Philharmonic. At the age of 19, she performed as guest principal of the Israel Philharmonic under Adrás Schiff and Osmo Vänskä as well as with the New York Philharmonic under Gustavo Dudamel. Nina has performed at festivals such as Yellowbarn and the Verbier Festival Orchestra, and Marlboro Music Festival. She is in the studios of cellist Astrid Schween and bassist Tim Cobb at the Juilliard School and is a proud recipient of the Kovner Fellowship. NinaBernat.com



Since receiving a graduate Artist’s Diploma in jazz studies from The Juilliard School in 2003, pianist **Adam Birnbaum** has become a presence on the New York City jazz scene as a leader and sideman. He has released four albums under his name in Japan and the U.S. Birnbaum is also recognized as a composer and arranger. Allmusic.com reviewer Ken Dryden said “*Birnbaum’s compositions prove immediately infectious, each with a hook that draws the listener along for the ride.*” He studied at the New England Conservatory of Music and has toured West Africa and Asia sponsored by Jazz at Lincoln Center and the U.S. State Department. Birnbaum is currently an Assistant Professor of Jazz at SUNY Purchase. He is also a Steinway Artist. AdamBirnbaum.com



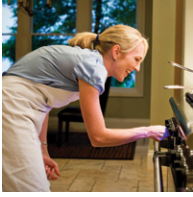
Brazilian percussionist and educator **Rogério Boccato** plays/recorded in projects led by some of today's leading jazz artists, among them Maria Schneider, John Patitucci, Fred Hersch, Brian Blade, Kurt Elling, Danilo Perez, Renee Rosnes, and many others. He is featured on three Grammy-award winning albums: Kurt Elling & Danilo Perez's "Secrets Are The Best Stories", "The Thompson Fields", with the Maria Schneider Orchestra, and on Billy Childs' "Rebirth". He is also featured on multiple Grammy-nominated albums, among them: Kenny Garrett's "Beyond The Wall", John Patitucci's "Remembrance" (alongside Joe Lovano and Brian Blade), and on Alan Ferber's "Jigsaw". Rogério Boccato has been a faculty member of the Manhattan School of Music, NYU and of the Percussion department of The Hartt School (University of Hartford) teaching Brazilian Music and Ritmica. RogerioBoccato.com



Violinist **Claire Bourg** has appeared as a soloist with orchestras in such venues as Chicago's Orchestra Hall, Pritzker Pavilion in Millennium Park, and Jordan Hall in Boston. She was a soloist with the Camerata Bern, as part of the Joachim International Violin Competition. Ms. Bourg was awarded second prize at the 2020 Barbash JS Bach Competition and the 2021 Luminarts Fellowship. Claire has attended Marlboro Festival, Yellow Barn, Ravinia, Taos, IMS Prussia Cove, and Gstaadt Menuhin Festival Academy and regularly plays with Jupiter Symphony Chamber Players, Orpheus Chamber Orchestra and Curtis on Tour. She currently serves as the concertmaster of Symphony in C in Philadelphia. Claire has attended New England Conservatory and Curtis Institute and is currently a student of Joseph Lin at the Juilliard School where she holds a Kovner Fellowship. ClaireBourg.com



Fred Brown is an improviser, composer, and physical theater artist based in Pittsburgh PA. He graduated from the Pig Iron School/University of the Arts in Philadelphia with an MFA in Devised Performance. Prior to that, he was a Latin and Greek teacher with an undergraduate degree in Classical Philology from Harvard University. He has performed and directed improv comedy for the last eight years at improv festivals in the US and Canada. He has accompanied physical performance with live, musical accompaniment, and has composed songs for podcasts, theatrical productions, independent films, and short comedic web sketches. Recently, he performed in the improvised show YURODIVY, which won a people's choice award at the 2021 Philadelphia Fringe Festival.



Chef **Lauren Browning** grew up in Louisiana and obtained a degree from The Culinary Institute of America in Hyde Park, NY. Lauren has worked in Nashville's finest restaurants, interned at Alice Waters' Chez Panisse in Berkeley, CA, and has taught classes in New York and Houston, coordinating Sur La Table cooking programs and pioneering "Culinary Dynamics," a corporate team-building concept for clients.

Lauren owns an incubator kitchen for entrepreneurs and is a food writer for several San Antonio magazines. She is an active member of the prestigious Les Dames d'Escoffier International and resides in San Antonio with her husband and three children.



Currently Associate Professor of Jazz Drum Set at the University of North Texas, **Quincy Davis** was born in Grand Rapids, MI, and comes from a very musical family. Davis' talents would be recognized through awards and written accolades by notable musicians like Benny Green, Bunky Green, Jon Faddis, Rufus Reid, Roy Haynes, Carl Allen, Louis Hayes, and Wallace Roney. In the summer of 2000,

Davis moved to New York City and frequently played at the Village Vanguard, the Blue Note, Smalls, Jazz Standard, Birdland, the Iridium, Dizzy's Coca-Cola Club and Smoke. Davis began teaching at the University of North Texas in 2017 where he is currently associate professor and chair of the drum set department. Quincy is a proud endorser of Zildjian cymbals, Tama drums and Vic Firth drumsticks. QuincyDavisJazz.com



Violist, violinist, and conductor **Arthur Dibble** enjoys a wonderful free-lance musician's life in New York City. Diverse styles of music have taken him all over the world, from touring with Barbra Streisand, Led Zeppelin, various string quartets, and the St. Louis Symphony, to here at home on the major stages of New York City and the surrounding region with orchestras, chamber groups and Broadway stars. Seeking expression since his Juilliard days, Arthur collaborates regularly with living composers and participates in the Tonal Refraction Ensemble, exploring our "pre-conscious gut reactions to sounds themselves." Arthur teaches for the Midori Foundation in public schools and performs with the local community-based Leadlights Ensemble. He is often in recording studios, Broadway show pits, or feeding his espresso obsession in a café. [Facebook.com/Artie.Dibble](https://www.facebook.com/Artie.Dibble)



John Ellis is widely recognized as one of New York's premiere tenor saxophone voices. With more than 150 album credits as a sideman, John can be heard with artists as diverse as Kendrick Scott Oracle, Edward Simon, Darcy James Argue, Dr. Lonnie Smith, and Helen Sung. John has released 13 albums as a leader, three of those featuring his New Orleans-centered band Double-Wide. His latest release, "Say It Quiet", is on the Sunnyside record label. JohnaxsonEllis.com



Soprano **Sonya Headlam** enjoys a varied career as a soloist, chamber, and ensemble singer in repertoire ranging from the Baroque period to the 21st century. She is a member of The Choir of Trinity Wall Street and performs regularly with The Raritan Players, with whom she appears on the recently released recording, "In the Salon of Madame Brillon" (Acis). She has performed as a soloist with ensembles such as the Bang on a Can All-Stars, TENET Vocal Artists, North Carolina Symphony, Apollo's Fire, and the Grand Rapids Symphony. Sonya holds a doctor of musical arts degree from Rutgers University, Mason Gross School of the Arts, and she is currently a visiting scholar at Rutgers University, conducting research on the eighteenth-century composer Ignatius Sancho.

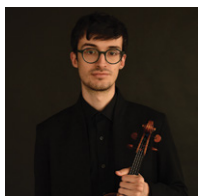


Violist of the award-winning Tesla Quartet and Duo Kayo, **Edwin Kaplan** continues to forge a versatile career in chamber music and education. He has performed on concert series across North America, Europe, and Asia, including Wigmore Hall, Lincoln Center, and Tanglewood Music Center. Pushing his boundaries beyond the traditional repertoire, Edwin is equally at home in new music, having participated in the premieres of dozens of contemporary works. Through his work with the Tesla Quartet, he performs outreach at community primary schools and high schools and has given masterclasses at universities across North America. Edwin is a Doctor of Musical Arts and received a Master of Music degree and an Artist Diploma from the Yale University School of Music. He earned his Bachelor of Arts degree at the University of California, Los Angeles. TeslaQuartet.com/Edwin-Kaplan



With a “dark-hued tone and razor-sharp technique” (*The New York Times*), violinist **Yevgeny Kutik** has captivated audiences worldwide with an old-world sound that communicates a modern intellect. A native of Minsk, Belarus, Kutik began violin studies with his mother, Alla Zernitskaya, and immigrated to the US with his family at the age of five. An advocate for the Jewish Federations of North America, the

organization that assisted his family in coming to the US, he regularly speaks and performs across the country to promote the assistance of refugees from around the world. Kutik holds a bachelor’s degree from Boston University and a master’s degree from the New England Conservatory and currently resides in Boston. Kutik’s violin was crafted in Italy in 1915 by Stefano Scarpella. YyevgenyKutik.com



Fiercely committed to the music of our time, violinist, writer, and composer **Giancarlo Latta** is interested in the intersection and convergence of music old and new, a passion he explores principally as a member of the acclaimed New York-based Argus Quartet. He has performed in venues as diverse as the Rothko Chapel (Houston), Royal Albert Hall (London) for the BBC Proms, and Neubad (Lucerne,

Switzerland), a converted swimming pool. Recent and upcoming highlights include Lincoln Center’s Great Performers series with Argus, performances with flutist Claire Chase in Houston and violinist Patricia Kopatchinskaja in Lucerne, and works by Tyshawn Sorey and Anna Thorvaldsdottir at the Spoleto Festival USA. Giancarlo studied with Paul Kantor at Rice University and Almita Vamos at the Music Institute of Chicago. He loves books, birds, and coffee. GiancarloLatta.com



Violinist Dr. **Julie Lawrence** has performed on the stages of New York City’s Carnegie Hall, Lincoln Center, and Symphony Space. She is a founding member of the Leadlights Ensemble, whose mission is to connect people through music, bringing joy and vitality to communities, and whose concerts are frequently marked by children listening from minivans, delivery workers stopping on their bikes,

and the audience playing boomwhackers together. She frequently programs works by contemporary composers like Colin Jacobsen, Angelica Negron, and Jessie Montgomery alongside Mozart, Beethoven, and Brahms, and has premiered works by New York composers J. Mark Stambaugh, Nick Marsella, and Kyle Werner. Her playing can be heard on Juan Pablo Contreras’ album *Silencio en Juárez* (Albany Records) and David Chesky’s *Joy and Sorrow* (Chesky Records).

LeadLightsEnsemble.weebly.com



Cellist **Alina Lee** is a performer and educator in the NYC area. As a soloist, Ms. Lee has performed with the Toronto Symphony Orchestra and Seongnam Philharmonic Orchestra. She has performed at Carnegie Hall, Seoul Arts Center, and the Royal Albert Hall. Recipient of the Jack Kent Cooke Young Artist Award, she has performed on the NPR show *From the Top*, and has been featured on WFMT

in Chicago, ABC Classic FM in Australia, on the MBC Network in South Korea, and on CBC Radio Two in Canada. Ms. Lee studied with Joowon Kim and David Hetherington at the Royal Conservatory of Music in Toronto, Canada, and went on to study with Richard Aaron at the Juilliard School, where she has received her Bachelor and Master of Music. CellistAlina.weebly.com



Angela Lee is a graduate of The Juilliard School and Yale School of Music. Since her Carnegie Hall debut in 1994, she has concertized throughout Europe, Asia, and North America. She is a founding member of The Lee Trio, which has commissioned and premiered works of numerous living composers. Using music to foster peace and goodwill, she has made humanitarian trips to the Republic of the Philippines

and the former Yugoslavia. While on a U.N.-sanctioned tour of six war-torn cities throughout Bosnia-Herzegovina, she performed for NATO troops and displaced civilians. In addition to coaching chamber music at the San Francisco Conservatory of Music, Ms. Lee serves on the San Francisco Symphony Youth Orchestra Alumni Association Leadership Council and on the Board of Directors of The Resonance Project (<https://music-resonance.org>), which promotes live music in mediation settings and international conflict resolution. TheLeeTrio.com/Angela-Lee.html



A native of Shanghai, China, violinist **Lun Li** won First Prize in the 2021 Young Concert Artists Susan Wadsworth International Auditions, and was named John French Violin Chair at YCA. He is also the recent joint winner of First Prize at the Lillian and Maurice Barbash J.S. Bach Competition. In 2012, as a result of winning the second place of the 2nd Haydn Chamber Competition in Shanghai,

his quartet was invited to perform in the Helsinki Music Centre Festival. In 2017, he served as the concertmaster of the Pacific Festival Orchestra. His festival appearances include Marlboro Music Festival, Music@Menlo, Music from Angel Fire, and Verbier Festival Academy. Li holds degrees from Curtis Institute of Music (BM'20) and The Juilliard School (MM'22). His mentors include Ida Kavafian, Catherine Cho and Joseph Lin. LunLiViolin.com



Milan Milisavljević is Principal Viola with the Metropolitan Opera Orchestra and is on the viola faculty at Mannes School of Music. Milan's solo album *Sonata-Song*, released by Delos Music, has received glowing reviews. He has won prizes at competitions such as Lionel Tertis and Aspen Lower Strings and has performed at Marlboro, Cascade Head, Classical Tahoe, Agassiz and Grand Teton music festivals.

Milan has appeared as soloist with orchestras such as the Munich Chamber Orchestra, the Belgrade Philharmonic, Aspen Sinfonia, Classical Tahoe, Orquesta Filarmónica de Boca del Río and many others. As a chamber musician, he has collaborated with members of the Guarneri and Mendelssohn String Quartets, as well as Joseph Kalichstein, Sergiu Luca, Cho-Liang Lin and many others. Milan plays on instruments and bows made by Stephan Von Baehr and Charles Espey and is a Larsen Strings Artist. MilanMilisavljevic.com



Pianist and composer **Nicolas Namoradze** came to international attention in 2018 upon winning the triennial Honens International Piano Competition in Calgary, Canada—the largest piano prize in the world. His often sold-out recitals around the world have been met with universal critical acclaim, and recent album releases have received extraordinary accolades, including the *Choc de*

Classica, Record of the Month in *Limelight*, Instrumental Disc of the Month in *BBC Music Magazine*, Editor's Choice in *Gramophone* and Editor's Choice in *Presto Classical*, while debuting in the UK charts as the #1-selling classical instrumental album. Among the most celebrated pianists of his generation, Nicolas has just been named the Young Pianist of 2020 and 2021 by The Critics' Circle. NicolasNamoradze.com



New York City based violinist **Evelyn Petcher Brandes** has performed and led creative workshops all over the US and abroad. Recent highlights include her duo *Colibri's* recitals at *An Die Musik Live!* in Baltimore, MD and at New York's DiMenna Center for Classical Music. Evelyn plays with the *Symphony in C* and freelances with various orchestras in NYC. Evelyn is the co-founder of *East Lake Expression*

Engine, an *El Sistema* inspired program in Chattanooga, TN which offers holistic musical instruction to underprivileged children. Evelyn is a Resident Artist with the *Bronx Arts Ensemble*, and a founding member of chamber collective *LeadlightsEnsemble* which presents interactive concerts featuring both contemporary and classical music at venues like hospitals, schools, and churches across NYC. EvelynPetcher.com



New Artist of the Month by Musical America Worldwide in November 2021, Spanish violist **Jesus Rodolfo** has been praised by The New York Times as “a star whose light transcends the stage.” Season engagements include “Romeo&Julio”, the first ever LGBTQ+ multidisciplinary project on Prokofiev’s Ballet after Shakespeare’s play, his “Pull-X-ella” project on Stravinsky’s “Suite Italienne”, the premiere of Salvador Brotons’ solo viola sonata written for him, and WQXR/Pride Month Concert on June 30th. His latest album with PENTATONE, “Remembering Russia” has been praised globally. Jesús Rodolfo studied at Yale University, Juilliard, Mannes College of Music – The New School, Manhattan School of Music, and holds a Doctor of Musical Arts Degree from SUNY Stony Brook University. Born in Asturias, Spain, Jesus holds a degree in Architecture and currently resides in New York City. JesusRodolfo.com



Saba Shabbir is a British/Pakistani vocalist, writer and instructor living in New York city. She is interested in exploring the relationship of music to life, nature and interdisciplinary art forms. Her experience includes working with ensembles as a supporting vocalist as well as collaborating with individual artists. She worked as a backing Vocalist with the ‘Coke Studio Pakistan’ house band for 3 seasons; an internationally broadcast live music TV show. Saba is a published writer with degrees in English language instruction and Creative writing from the New School University. She also has a certification in audio production and documentary filmmaking from NYFA.



Pianist **Sandra Wright Shen** has appeared as a soloist and guest artist over 400 concerts in 16 countries, including concerts at the Kennedy Center in Washington D.C., the Chicago Cultural Center, the Frankfurt Cultural Center in Germany, Monte Carlo Opera House, Palau de la Música Catalana in Barcelona, the Forbidden City Concert Hall in Beijing, the Taiwan National Concert Hall, Seoul Arts Center in Korea, Granada Intl Music Festival, and Recontres Musicale de Chaon in France. As an educator, Shen now serves on the piano faculty of San Francisco Conservatory of Music PreCollege Division. She received her Bachelors and Masters of Music degree from the Peabody Conservatory of Music under the direction of legendary pianist, Ann Schein. Shen is a Steinway Artist. SandraShen.com



Herbie Hancock calls **Carmen Staaf** “a consummate jazz pianist with equal talent in composition, orchestration and arranging.” Currently Dee Dee Bridgewater’s pianist/MD, Staaf has performed everywhere from the Village Vanguard with John Zorn to Lincoln Center with Wynton Marsalis. A Yamaha Artist, she has played the Kennedy Center, jazz festivals including Newport, Monterey and Playboy (in a two-piano setting with Herbie Hancock and Wayne Shorter), International Jazz Days (Paris and the White House), and venues worldwide. She studied with Hancock and Shorter at the prestigious Monk Institute, won the 2009 Mary Lou Williams Competition, and was a DownBeat Rising Star. “Science Fair” (with Allison Miller) made the NY Times and LA Times “Best of 2018” lists, receiving 4.5 stars in DownBeat. She and Miller will release “Nearness” in July. CarmenStaaf.com



Praised as “eloquent” by the *New York Times* and “warmly rhapsodic” by the Boston Globe, Taiwanese American violinist **Max Tan** has been featured on WNYC/WQXR and Belgian radio Musiq3 and Canvas as a semifinalist in the 2019 Queen Elisabeth International Violin Competition. He received the 2019 Arthur Foote Prize from the Harvard Musical Association and is an alumnus of the Sylff Fellows Program and the Kovner Fellowship. Appearing as soloist with the Juilliard Orchestra, Orchestre Royal de Chambre de Wallonie, the Harvard-Radcliffe Orchestra, Boston Philharmonic Youth Orchestra amongst others, he frequently performs solo recitals and chamber music throughout the United States, Europe, and Asia. A Harvard graduate, Max is currently a doctoral candidate at The Juilliard School where he serves as faculty assistant to Catherine Cho and Dr. Elizabeth Weinfeld. Last summer, he was on the chamber music artist faculty at The Perlman Music Program. MaxTanViolin.com



Pianist **Orion Weiss** has performed with the major American orchestras, including the Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, and New York Philharmonic. Named the Classical Recording Foundation’s Young Artist of the Year in September 2010, in the summer of 2011 Weiss made his debut with the Boston Symphony Orchestra at Tanglewood as a last-minute replacement for Leon Fleisher. He won the 2005 William Petschek Recital Award at Juilliard and made his New York recital debut at Alice Tully Hall that April. Weiss’s list of awards includes the Gilmore Young Artist Award, an Avery Fisher Career Grant, the Gina Bachauer Scholarship at the Juilliard School, and the Mieczyslaw Munz Scholarship. Weiss attended the Cleveland Institute of Music, and in 2004, he graduated from the Juilliard School, where he studied with Emanuel Ax. OrionWeiss.com



Bassist **David Wong** was born and raised in New York City and is a graduate of the LaGuardia High School of Music & Art and the Performing Arts. He graduated from the Juilliard School in classical music in 2004. From 2003 to 2004, as part of the Eric Reed Trio, Wong performed in Switzerland, Scotland, the Hollywood Bowl (Los Angeles), the Algonquin Hotel (New York City), and with Jazz at Lincoln Center. He is currently a member of Roy Haynes' Fountain of Youth band, as well as bassist with the Heath Brothers quartet. Wong has performed with Clark Terry, Illinois Jacquet, Wynton Marsalis, Christian McBride, Walter Blanding, Marcus Printup, Leroy Jenkins, David Hazeltine, Jim Rotondi, Carla Cook, Paula West, and Mark Gould (Metropolitan Opera), to name just a few.



Praised for displaying “great poise and masterful technique” and possessing “an amazing rich tone,” by *The Day*, cellist **Yi Qun Xu** is the 2022 Presser Award recipient as well as the first-prize winner of the 2021 New York International Artists Cello Competition. She has performed at places such as the Chamber Music Society of Lincoln Center and Marlboro Music Festival, and has collaborated with Itzhak Perlman and members of the Cleveland, Juilliard, and Tokyo Quartets. Her honors include the 2018 Sanders-Juilliard-Tel Aviv Museum Prize. She is a faculty member of The Juilliard School Pre-College's Music Advancement Program and teaching assistant of Joel Krosnick at The Juilliard School. Yi Qun is the co-Artistic Director of Noree Chamber Soloists. YiQunXu.com



Violinist **Jocelyn Zhu** first appeared as a soloist with the Memphis Symphony Orchestra at age 8, followed by her performance in Weill Recital Hall at Carnegie Hall after winning first prize at the International Piano and Strings Competition. She is the recipient of the Juilliard School Career Grant, the McGraw Hill Robert Sherman Award, the National Trustees Grant, the Tarisio Trust Young Artists Grant, and the US Department of State Federal Assistance Award. She co-founded and is President of Concerts for Compassion, a non-for-profit benefiting refugees in over thirty countries. Jocelyn was a Fellow at the Perlman Music Program. Jocelyn began her university studies at fourteen at Belhaven University in pre-medical studies and earned her Master of Music Degree from The Juilliard School in 2017. JocelynZhu.com

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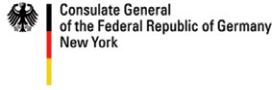
Melinda Lee Masur
& Ken-David Masur

Image Credit: Ryan Muir

Lauded for her “impeccable technique and artistic interpretation” [The Columbian], pianist **Melinda Lee Masur** has performed on all three stages of Carnegie Hall, at London’s Wigmore Hall and Purcell Room, the Berliner Philharmonie, Boston’s Symphony Hall, and at the Ravinia Festival. She has performed with such artists as Augustin Hadelich, Alban Gerhardt, Fanny Clamagirand, Adrian Brendel and Thomas Quasthoff, and is a founding member of The Lee Trio, celebrated for its “gripping immediacy and freshness” [The Strad]. The Trio has given premieres of works by composers including Nathaniel Stookey, Jane Antonia Cornish, and Edmund Finnis and garnered awards from the Kuhmo Chamber Music Competition and Gotthard-Schierse-Stiftung in Berlin. A graduate of Harvard University and Hannover Hochschule für Musik, Melinda serves as Director of Piano Chamber Music at the BU’s Tanglewood Institute. Melinda is a Steinway Artist. TheLeeTrio.com

Hailed as “fearless, bold, and a life-force” (San Diego Union-Tribune) and “a brilliant and commanding conductor with unmistakable charisma” (Leipzig Volkszeitung), **Ken-David Masur** is Music Director of the Milwaukee Symphony Orchestra and Principal Conductor of the Civic Orchestra of Chicago. He recently debuted with the San Francisco Symphony, Minnesota Orchestra, Rochester Philharmonic, Baltimore Symphony and Kristiansand Symphony Orchestras and has made recordings with the English Chamber Orchestra and violinist Fanny Clamagirand, and of Gisle Kverndokk’s Symphonic Dances with the Stavanger Symphony, named by WQXR as one of the “Best New Classical Releases” for that year. Ken received a Grammy nomination from the Latin Recording Academy in the category Best Classical Album of the Year for his work as a producer of the album *Salon Buenos Aires*. KenDavidMasur.com

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Chelsea Music Festival 2022 Not Without You

Thursday, June 23

Exhibition Reception—
How to Operate in a Blue Room

6:30 PM

*Celebrating a solo exhibition by
Jonathan VanDyke*
High Line Nine

Friday, June 24

Festival Opening Night—
Not Without You

7:30 PM

*Music by J.S. Bach, V. Silvestrov,
Fanny & Felix Mendelssohn*
Chelsea Factory

Saturday, June 25

Family Event—
Saturday Salon with Fanny & Felix

10:30 AM

*An activity-filled morning with musicians,
artists and chefs for the whole family*
St. Paul's German Lutheran Church

Durational Art Performance—
An Innervated Guest

2:00 - 5:00 PM

Drop-in experimental sound performance
High Line Nine

Das Jahr—

Twelve Months Personified

7:00 PM

*Fanny's collaborative groundbreaking
composition for piano*
Chelsea Factory

Late Night with
ARKAI Music

9:00 PM

*Fusing classical virtuosity
with electronic strings*
Chelsea Factory

Sunday, June 26

Jazz Matinee with Carmen Staaf—
To Stone and Stars

2:00 PM

*Inspirations on Mary Lou Williams & Fanny
Mendelssohn alongside original compositions*
Chelsea Factory

Wild Summer—

Carte Blanche to the Ulysses Quartet

4:00 PM

*Music by Felix Mendelssohn, H. Górecki,
Christina Bouey, Joan Tower, & more!*
Chelsea Factory

Tuesday, June 28

Festival Finale—
Siblings & Soulmates

7:00 PM

*Songs & chamber music paired with letters and
poetry shared between Fanny & Felix*
St. Paul's German Lutheran Church

Jazz Finale—

Adam Birnbaum Trio

8:30 PM

*Original songs inspired by Fanny & Felix and
works by Carla Bley in collaboration with
Festival strings & soprano Sonya Headlam*
St. Paul's German Lutheran Church

* All programs are subject to change

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