



Composer Anton Garcia Abril and
violist Jesús Rodolfo in Madrid
2018

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Chelsea Music Festival Announces Two US Premieres by Anton Garcia Abril - June 26, 2021

(A) "gem of a series" - The New York Times

"... impressive addition to New York's cultural ecosystem" - Time Out New York

New York, May 25, 2021— Chelsea Music Festival is pleased to present the US Premiere of two works by Spanish composer **Anton Garcia Abril** performed by Spanish violist **Jesús Rodolfo** and American pianist **Reed Tetzloff**. "Divertimento" and "Pieza para viola y piano" were composed in 1981 though they have never been recorded. This special performance will air on **Saturday June 26th** on YouTube as part of the Festival's weekend of virtual events and pay tribute to this renowned composer who recently passed away in March.

MORE INFO

Since making his professional debut at age 12 in the Auditorio Principe Felipe in Oviedo, Spain, violist **Jesús Rodolfo** has performed with many of Spain's foremost orchestras, and his professional relationships with orchestras and presenters worldwide continue to expand. Rodolfo previously served as Principal Violist and Soloist of the Gustav Mahler Jugendorchester (GMJO) with the GMJO, and he performed all over Europe with conductors Claudio Abbado, Antonio Pappano, Herbert Blomstedt, Ingo Metzmacher, and David Afkham, among others. Rodolfo has released three critically-acclaimed recordings to date. In summer 2017 he released his first album, *Paul Hindemith Sonatas for Viola and Piano* on the Skillman Music label. In 2018 he released *Transfixing*



Chelsea Music Festival

Metamorphosis for Odradek. His latest album is *Paul Hindemith Sonatas for Viola Solo* (June 2019) for which *Scherzo Magazine* praised, "There are magic moments, such as the *passacaglia* that closes the 1919 Sonata, or electrifying, like the unemployed value of the 1922 finale... ."

Rodolfo's artistry has been recognized with several honors and awards, including First Prize - Mozart Competition, First Prize - Manhattan School of Music (2015), Mannes College of Music Concerto Competition (2013), the Angel Muñiz Toca prize (2010), the 2008 Caja Madrid Chamber Music and Young Artist Intercentros National competitions, and in 2007, León, Spain's Young Soloist Competition, as well as finalist at Windsor (2013) and Tertis (2009) Competitions. Upcoming engagements include a set of videos performing piano music by the American legendary film music composer John Williams, serving as faculty at the 3rd Kirov International Music Festival in Washington DC, and the release of his new record, "*The Russian Album*" with PENTATONE in October 2021, which includes works by Stravinsky, Rachmaninov and Prokofiev.

Jesús Rodolfo began playing at the age of 7 with violist Wieslaw Rekucki Krupa, followed by studies at the Conservatorio Superior de Música "Eduardo Martínez Torner de Oviedo," and graduated with a Bachelor in Music (Viola and Piano) and awarded the prestigious Honorary Diploma. Jesus Rodolfo received his Certificate in Performance, Master of Music and Artist Diplomas at Yale University School of Music, Juilliard School, Mannes College of Music-The New School, Manhattan School of Music, and holds a Doctor of Music Arts from SUNY Stony Brook University. Jesus performs on the only replica of the decorated Stradivarius Viola "Spanish Court" from the Palatine Quartet of Stradivarius of the Royal Palace of Madrid. The original instrument is one of the only decorated instruments known to have been made as part of a set. Born in Asturias, Spain, Jesus is fluent in English, Spanish, Italian, German and French, holds a degree in Architecture, and resides in New York City.

Pianist **Reed Tetzloff** enraptures audiences with his "magical tone" (*The Cincinnati Enquirer*) and "ebullient" virtuosity (*Gramophone Magazine*). At the XV International Tchaikovsky Competition, the Russian media compared his performances to those of Van Cliburn and dubbed him "the lyric hero of the competition" (Julia Bederova in *CHO6 Magazine*). Tetzloff has performed concerti with multiple orchestras in the United States, Russia, and the Republic of Georgia, and he gives annual recital tours in Belgium. Festival engagements have included the Northern Lights Music Festival, Grand Teton Music Festival, Beijing International Music Festival and Academy, the International Keyboard Institute and Festival, Mannes Sounds Festival, and the Young Artist World Piano Festival. He has won prizes from the Cincinnati World Piano Competition, the Cleveland International Piano Competition, and the Tbilisi International Piano Competition. Tetzloff received career grants from the Center for Musical Excellence (CME) and from Charlotte White's Salon de Virtuosi. In reviewing his CME-sponsored debut solo album, *Sounds of Transcendence*, on the Romeo Records label, Patrick Rucker of *Gramophone Magazine* extolled his "refined touch," "rhetorical aptness," and "fervent rapture" in music of Franck and Scriabin, and compared his Griffes Sonata to that of Garrick Ohlsson. His second album, featuring piano works of Robert Schumann, was released in May 2021 on the Master Performers label.

Born in Minneapolis, Minnesota, Tetzloff began his studies with Dr. Paul Wirth. He earned his Bachelor's and Master's degrees at Mannes College in New York, studying at the legendary Upper West Side campus with Piano Department Chair Pavlina Dokovksa. Within his first year and a half of undergraduate study, he had won the school's two largest awards: the Concerto Competition and the Nadia Reisenberg Competition. Reed Tetzloff is a Yamaha Artist.



Chelsea
Music
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On June 25-26, **Chelsea Music Festival** launches its virtual 2021 Festival titled “*Weaving the Moment*” with a dynamic weekend of concerts, conversation, and tastings through brand new recordings on YouTube ([YouTube.com/ChelseaMusicFestivalNYC](https://www.youtube.com/ChelseaMusicFestivalNYC)) and live talks with musicians, visual artists, chefs and Co-Artistic Directors **Melinda Lee Masur** and **Ken-David Masur**. In a moment where the fabric of society is addressing its colors, its needs, and its many-layered stories, we join the call to weave these threads in inspiring collaborations that honor the unique creativity of each contributor. Textiles and quilts are historically made of pieces that come from different parts of time, of place, and often of loss. Together, these pieces form a work of unity that brings strength, perseverance, and comfort. With that spirit of hope and resilience, “*Weaving the Moment*” celebrates art, music, and food experiences for audiences to **Hear | Taste | See**.

Any donation above **\$100 is tax-deductible** and will include access to the entire weekend of concerts, conversations and tastings on Zoom, and a curated Festival care package. Weekend passes go on sale **June 3rd** on ChelseaMusicFestival.org/2021-Virtual-Festival.

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For press inquiries or to request images, email info@chelseamusicfestival.org

ABOUT THE CHELSEA MUSIC FESTIVAL

Chelsea Music Festival celebrates great music by convening world-leading musicians & artists in the performing, culinary, and visual arts for an international audience. The Festival invites artists, composers, and performers to collaborate in pursuit of new perspectives in artistic expression.

Inspired by its Chelsea roots, the Festival reflects the creativity of one of New York City's most dynamic neighborhoods. Programs span musical genres ranging from classical to contemporary to jazz with a special emphasis on Festival commissions by composers whose works are not in the traditional western canon. In addition to its on-the-ground programming, the Festival hosts an online library of recordings so music enthusiasts, artists, and students alike can explore unique interpretations of classical, jazz, and contemporary works via high-quality videos of world-class performances and dialogues available for years to come.

Since 2010, the Chelsea Music Festival has established itself as a critically-acclaimed, accessible and interactive gateway to chamber music in non-traditional concert spaces such as art galleries, public squares, schools, and churches. Artists hail from around the world to partake in nearly two weeks of programming complete with concerts, lectures, exhibitions, family events, and free outreach performances. In 2020, the Chelsea Music Festival inaugurated its *Online Encores* and *Online Originals* YouTube series; *Online Encores* presents highlights from our Festival archives while *Online Originals* presents new and never-before-seen performances and recordings. We are proud to give emerging voices, particularly those of women and people of color, a stage and are working to build an audience and intimate community to support a new generation of musicians, composers, and artists. The Chelsea Music Festival Artistic Directors are **Melinda Lee Masur** and **Ken-David Masur**.