



FOR IMMEDIATE RELEASE —

**Chelsea Music Festival Announces Bi-Weekly YouTube series—
Online Encores
Beginning Thursday, July 30th, 2020 at 7:30pm EDT**

(A) “gem of a series” - The New York Times

“... impressive addition to New York’s cultural ecosystem” - Time Out New York

New York, July 30, 2020— Chelsea Music Festival launches **Online Encores**, a bi-weekly video series on YouTube ([YouTube.com/ChelseaMusicFestivalNYC](https://www.youtube.com/ChelseaMusicFestivalNYC)) curated by Co-Artistic Directors **Melinda Lee Masur** and **Ken-David Masur** who selected favorite Festival performances from past seasons interspersed with conversation from composers and artists. Videos will be premiered online as live-viewing events and will feature classical, jazz, new music, as well as highlights from the culinary and visual arts to reflect the Festival’s **Hear | Taste | See** motto.

Seven videos on YouTube will premiere bi-weekly on Thursdays from **July 30th** through **Oct 22nd**. The episodes include New York and World Premieres by composers **Binna Kim, Jessica Mays, Augusta Read Thomas, Eric Nathan, Miguel Del Águila**, and **Michael Gandolfi**.

“Episode 1— *Opening Nights*” presents Festival musicians alongside the **Avanti! Chamber Orchestra** from Finland; orchestral works include **Sibelius’s Andante Festivo** and **Rautavaara’s Finnish Myth** conducted by **Ken-David Masur**. The World Premiere of **Tanglewood Music Fellow** and composer **Binna Kim’s stacked emotions** is performed by pianist **Andrea Lam** and the acclaimed **GHOSTLIGHT Chorus of NYC**. An excerpt from **Del Águila’s Clocks** closes the event with the lauded **Verona Quartet** and pianist **Melinda Lee Masur**; *Clocks* was nominated for best composition at the Latin Grammys in 2010.

“Episode 2— *Jazz with John Patitucci*” (August 13th) features the **Grammy award-winning** double bassist who inaugurated the jazz side to the Festival in 2011 at the former Chelsea Art Museum. Percussionist **Rogério Boccato**, drummer **Marcus Gilmore**, and pianist **Helen Sung** are also featured in this concert. The Festival will continue expanding its jazz playlist on October 8th with an episode of renowned performers such as pianists **Aaron Diehl, Adam Birnbaum**, among others.



Additional episodes will celebrate: the “Best of Bach” (August 27th) which includes excerpts from **Eric Nathan’s** “Dancing with J.S. Bach I & II” and other performances from the Festival’s 333-minute Bach marathon in 2018; “Visual Arts Highlights” (September 10th) which showcases artwork by **Amy Pleasant, Lorna Simpson,** and **Jonathan Rattner** at a variety of venues including **Hauser & Wirth** and includes premieres by composer **Jessica Mays** and **Aribert Reimann**. “Culinary Arts Highlights” (September 24th) feature composer **Michael Gandolfi’s** *The Nature of Light* with clarinetist **Vera Karner** and a New York premiere by **Christine Delphine Hedden** performed by the **Barkada Quartet** at **Chelsea Market**.

“Beethoven Preview” (October 22nd) includes performances by pianist **Nicolas Namoradze** and the **Verona Quartet** and a 2019 World Premiere by **Augusta Read Thomas**. This episode sets off the Festival’s celebration of Beethoven later this Fall with new recordings and commissions inspired by Beethoven.

It is a point of pride to continue providing our community with high-quality arts content and music performances. The Festival may not be in Chelsea this year, but our digital concert hall is open! We would like to take this opportunity to remember our best moments and to build our online reach so audiences all over the world can **Hear | Taste | See** and have ongoing access to the Festival’s programming. Check back every other Thursday for more exclusive, archival, and behind-the-scenes content.

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ABOUT THE CHELSEA MUSIC FESTIVAL

Hailed by *The New York Times* as a “gem of a series,” the Chelsea Music Festival exists to celebrate great music by bringing together world-leading musicians and exciting newcomers to the international stage. Inspired by its Chelsea roots, the Festival seeks to reflect the creativity gathered in one of New York City’s most dynamic neighborhoods by presenting site-specific programs that span musical genres ranging from classical to contemporary to jazz. With an emphasis on Festival-commissioned works, community outreach, and education, the Festival also exists to create a gateway to music through the exploration and interplay of art forms - specifically the musical, visual, and culinary - alongside an intimate and thrilling Festival experience shared by artists and concert-goers alike.

The Chelsea Music Festival Artistic Directors are **Melinda Lee Masur** and **Ken-David Masur**.

For press inquiries or to request images, email info@chelseamusicfestival.org



Online Encores (YouTube Premieres): July 30th - Oct 22nd, 2020 (subject to change)

“Opening Nights” - Thursday, July 30, 2020 - 7:30pm EDT

- From 2015 Season: **Sibelius “Andante Festivo” & Rautavaara “Finnish Myth”** with the **Avanti! Orchestra** & Festival Strings, conducted by **Ken-David Masur**
- From 2019 Season: **World Première** of **Binna Kim’s** “stacked emotions” featuring pianist **Andrea Lam** & the NYC **GHOSTLIGHT Chorus**
- From 2017 Season: Excerpt from **Miguel del Águila “Clocks”** performed by the **Verona Quartet** and pianist **Melinda Lee Masur**

“Jazz With John Patitucci” - Thursday, August 13th, 2020 - 7:30pm EDT

- 7pm EDT Pre-Concert Festival Talk with John Patitucci and Melinda & Ken Masur
- 7:30pm EDT from inaugural Jazz concert at the 2011 Festival season: **John Patitucci & Friends**

“Best of Bach” - Thursday, August 27th, 2020 - 7:30pm EDT

- From 2018 Season:
 - Allegro from **Italian Concerto**, BWV 971 with the **Barkada Saxophone Quartet**
 - **Invention in F Major**, BWV 779 with **Robert Fleitz** on toy piano
 - Allemande from **French Suite No. 5 in G Major**, BWV 816 with **Andrea Lam** on piano
 - Allegro from **Brandenburg Concerto No 5**
 - Excerpts from **World & NY Première** of **Eric Nathan’s** “Dancing with JS Bach I & II”

“Visual Arts Highlights” - Thursday, September 10th, 2020 - 7:30pm EDT

- From 2017 Season: 7pm EDT Pre-Concert Talk with **Jonathan Rattner** & excerpt from *The Interior*
- From 2018 Season:
 - Featuring art by **Amy Pleasant**
 - Chorale from Bach’s **Ein’ feste Burg ist unser Gott** with cello quartet
 - Prelude from Bach’s **Suite III in C Major** with cellist **Matt Haimovitz**
- From 2019 Season:
 - **Illumine for String Ensemble** by **Anna Thorvaldsdottir** alongside art by **Lorna Simpson** at **Hauser & Wirth**
 - Song by **Clara Schumann** arranged by **Aribert Reimann**, sung by **Marisa Karchin**
 - Excerpt from **World Première** of “Out of Blue” by **Jessica Mays**

“Culinary Arts Highlights” - Thursday, September 24th, 2020 - 7:30pm EDT

- From 2018 Season: **Barkada** saxophone quartet at **Chelsea Market**
- From 2016 Season: **Michael Gandolfi’s** “The Nature of Light” with clarinetist **Vera Karner**
- From 2017 Season: excerpts from **Vivaldi’s Four Seasons**



**Chelsea
Music
Festival**

“Jazz with Pianists Adam Birnbaum and Aaron Diehl” - Thursday, October 8th, 2020 - 7:30pm EDT

- From 2016-2018 Seasons: Performances by critically-acclaimed jazz pianists **Adam Birnbaum** and **Aaron Diehl** inspired by Festival themes on Bach, Beethoven, Gravity, and Time

“Beethoven Preview” - Thursday, October 22nd, 2020 - 7:30pm EDT

- From 2019 Season: **World Première** of “Clara’s Ascent” by **Augusta Read Thomas**
- From 2016 Season: excerpt from **Beethoven** String Quartet Op. 59, No. 2 performed by the **Verona Quartet**
- From 2017 Season: Jazz arrangements including “Beethoven’s Groove” by pianist **Helen Sung** with the **Verona Quartet, Boris Kozlov, and Henry Cole**