



FOR IMMEDIATE RELEASE —

**Chelsea Music Festival Announces New YouTube Series—Online Originals  
Beethoven Express: Thursdays, November 19, Dec 3, 10, 17 at 7:30pm ET**

*(A) “gem of a series” - The New York Times*

*“... impressive addition to New York’s cultural ecosystem” - Time Out New York*

**New York, October 20, 2020— Chelsea Music Festival launches Online Originals**, a series of digital video episodes on YouTube ([YouTube.com/ChelseaMusicFestivalNYC](https://www.youtube.com/ChelseaMusicFestivalNYC)) that will premiere **new recordings** curated by Co-Artistic Directors **Melinda Lee Masur** and **Ken-David Masur**. The first four episodes comprise the **Beethoven Express** making stops and visiting artists and composers from around the world.

- **Nov 19 “Milwaukee”:** **The Lee Trio** (US - San Francisco/Milwaukee)
  - *Five Trios* by Edmund Finnis (U.K.) - Festival premiere
  - Beethoven Op. 1 No. 1 Piano Trio
  - Brahms Op. 101 Piano Trio
  - Visual artist feature on sculptor **Jared Bartz** (Germany)
- **Dec 3 “Berlin”:** pianist **Nicolas Namoradze** (Georgia)
  - Alexina Louie (Canada) *I Leap Through the Sky with Stars*
  - J.S. Bach *Sinfonia*
  - Bach/Busoni *Ich ruf zu dir Herr*
  - Scriabin *Etudes Op. 2 No. 1, Op. 42 Nos. 4, 7 & 8*
  - R. Schumann *Arabesque*
- **Dec 10 “Boston”:** **Arabella String Quartet** (US - Boston/New Haven)
  - Eleanor Alberga (Jamaica) *Remember*
  - Bedrich Smetana (Czech Republic) String Quartet No. 1 in E Minor *From My Life*
  - Arvo Pärt (Estonia) *Psalom*
  - Beethoven String Quartet Op. 132
- **Dec 17 “Melbourne”:** pianist **Andrea Lam** (Australia)
  - **Ninfea Cruttwell-Reade** (U.K.) “Clarke Variations” World Premiere Festival commission
  - Beethoven Piano Sonata “Les Adieux”
  - Culinary artist feature on **The Pixie and the Scout** (Brooklyn)



Videos will be premiered online as pre-recorded watch parties and will feature works by Beethoven alongside new music, as well as highlights from culinary and visual artists to reflect the Festival's **Hear | Taste | See** motto. Four videos on YouTube will premiere bi-weekly on Thursdays from **November 19th** through **December 17th**.

It is a point of pride to continue providing our community with high-quality arts content and music performances. The Festival may not be in Chelsea this year, but our digital concert hall is open to audiences across the globe! We would like to take this opportunity to remember our best moments and to build our online reach so audiences all over the world can **Hear | Taste | See** and have ongoing access to the Festival's programming.

### STAY UPDATED

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### ABOUT THE CHELSEA MUSIC FESTIVAL

Hailed by *The New York Times* as a “gem of a series,” the Chelsea Music Festival celebrates great music by bringing together world-leading musicians and emerging artists to the international stage in the performing, culinary, and visual arts. Inspired by its Chelsea roots, the Festival reflects the creativity of one of New York City's most dynamic neighborhoods. Programs span musical genres ranging from classical to contemporary to jazz with a special emphasis on Festival commissions by composers whose works are not in the traditional western canon. On the digital programming front, the Festival hosts an online library of recordings so music enthusiasts, artists, and students alike can explore unique interpretations of classical, jazz, and contemporary works via high-quality videos of world-class performances and dialogues available for years to come.

Since 2010, the Chelsea Music Festival has established itself as a critically-acclaimed, accessible and interactive gateway to chamber music in non-traditional concert spaces such as art galleries, public squares, schools, and churches. Artists hail from around the world to partake in nearly two weeks of programming complete with concerts, lectures, exhibitions, family events, and free outreach performances. In 2020, the Chelsea Music Festival inaugurated its *Online Encores* and *Online Originals* digital video series on YouTube; *Online Encores* presents highlights from Festival archives and past concerts while *Online Originals* presents new and never-before-seen performances and recordings; both series make the Festival even more accessible to a global audience.

The Festival is committed to supporting underrepresented artists, composers, and performers and strives to program and highlight works that reflect the diverse people, ideas, and backgrounds who have traditionally been excluded from the western canon. We are proud to give emerging voices, particularly those of women and people of color, a stage and are working to build an audience and intimate community to support a new generation of musicians, composers, and artists.

The Chelsea Music Festival Artistic Directors are **Melinda Lee Masur** and **Ken-David Masur**.

For press inquiries or to request images, email [info@chelseamusicfestival.org](mailto:info@chelseamusicfestival.org)