



## Chelsea Music Festival

### How to Operate in a Blue Room | Works List

(From Left, clockwise)



*Gene and Genie*

2020-22

water-based paints, ink, dyes and beeswax on t-shirts (from me, my Dad, my boyfriend, and several strangers); backed with dyed linen, cut and sewn  
75 3/4 inches high x 56 1/2" wide



*Bracing*

2020-22

water-based paints and ink on denim, dyed denim, and dyed twill jeans and trousers (sourced from me, my boyfriend Andy, my Dad, my Mom, and from Basel, Rafael, and Freja), cut and sewn, and backed with embroidered linen pieces  
63 1/8 high x 47 1/2 wide



*Blue Pulse*

2022

Ink and water based paints and dyes on cotton, linen, silk, and ramie dress shirt fabric and cotton t-shirt fabric (sourced from my Dad, from my boyfriend Andy, from my ex-boyfriend, from Brooks, from an anonymous painter, from an anonymous lawyer, and from a stranger), backed with dyed and embroidered linen  
51.75 inches wide x 70.25 inches high



*Oh Charley*

2014- present

Walnut wood, cast rubber, and hand-pigmented urethane in dripping sequence created for Chelsea Music Festival  
42.5 inches high x 33.5 inches wide x 4.25 inches deep



*Pauses*

2021

water-based media on cotton shirts and chambray (sourced from me, from my boyfriend Andy, and from Nayef), backed in dyed and embroidered linen, with overdyed denim and twill fabrics (sourced from family and friends), cut and sewn  
53 inches high x 39 inches wide

Powder-coated steel shelving, unique photocopies, amaryllis bulbs, and studio scraps in various arrangements, placed and adapted by the artist throughout the course of the Festival.

More of Jonathan VanDyke's work will be on view at a number of 2022 Chelsea Music Festival events.  
For more information visit:

[chelseamusicfestival.org](http://chelseamusicfestival.org)