

Celebrating Ten Seasons—

Chelsea Music Festival

200° due Clara

June 6-15, 2019

Hear | Taste | See

Dear Friends,

Welcome to the 2019 Chelsea Music Festival and our 10th season edition, *200° due Clara!* We are thrilled you're here to join in on all the festivities surrounding the extraordinary artists who've come from all over the globe to celebrate this milestone with us.

In the summer of 2010 the idea of a Festival presenting collaborations across the performing, visual and culinary arts became a reality right here in Chelsea. Ten seasons later, we are humbled by the breathtaking artistry and creativity at work from all who gather each year. This year in particular, we're honored to present *The Clara Schumann Ten* commissioning project, whose result is an abundance in world premiere performances, collaborations and creations.

In preparation for *200° due Clara*, we pored over Clara Schumann's letters to & from her husband Robert and realized on a personal level how much of our artistic growth & journeying is intertwined with each other, and happens especially by placing trust in all the people we collaborate with. We quickly discovered through Clara & Robert's music, entries in their marriage diary, and interactions with the world around them, that the love and respect they had for one another became the source of their prolific musical output, their written literature, and their deep desire to engage with the society around them.

The Schumanns's music has given us a sense of home and compass since our childhood. Melinda was introduced to Robert's *Florian & Eusebius* characters when learning *Carnaval* and *Kreisleriana*; Ken remembers his father playing *Kinderszenen* at home as a child; and for years we performed both Clara & Robert's songs while studying together in Hannover & Berlin. With the vast range of music we now perform, it is still the extraordinary harmonies and musical poetry created in the Schumann household that remains our companion through trials, longings, euphoria and joy. We are so glad to honor Clara this year and to celebrate the composers, artists, and women who have followed after her footsteps. We invite you to join us and witness these eye-opening (and finger-licking!) experiences these next ten days during *200° due Clara!*

On behalf of our extraordinary Festival team, we are so glad that you are here.

See you in Chelsea!



Melinda Lee Masur and Ken-David Masur



Image credit: barbara kalina, from the inaugural Chelsea Music Festival in 2010

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Chelsea Music Festival presents—

200° due Clara

2019 marks both the 200th birthday of Clara Schumann and the Tenth Season of the Chelsea Music Festival.

As her husband, Robert Schumann, was our very first season's protagonist, this year's Festival edition draws a full circle with Clara's anniversary. We invite you to join us as we honor her legacy and contributions as a pioneering performer, caring collaborator and artistic confidant.

Thursday, June 6

Clara Begins | Souvenir de Vienne

7:30 PM | Steinway Hall

Day 1 of our 10 Festival days takes us on a trip to Vienna through Clara Schumann's eyes and ears. The program also kicks off the official NYC opening of **BTHVN on Tour**, a world-wide touring exhibition previewing Beethoven's 250th anniversary in 2020, mounted by Beethoven-Haus Bonn and DHL Group. Clara Schumann was one of the most influential pianists who championed Beethoven in the 19th century, and the Festival is delighted to partner with Steinway Hall for an evening of music inspired by BTHVN on Tour.

This program features Festival debuts by the Eurus String Quartet, musicians from Tokyo Bunka Kaikan, and Chelsea Music Festival's founding Ensemble-in-Residence, The Lee Trio.

String Quartet in C, Op. 76 No. 3, "Emperor" (1797) Joseph Haydn (1732-1809)
i. Allegro

* World
Premiere
Performance

Clara's Ascent (2019)++*Augusta Read Thomas (b.1964)

String Quartet in C, Op. 76 No. 3, "Emperor" (1797) Joseph Haydn

++ 2019 Chelsea
Music Festival
Commission

iii. Menuet

iv. Finale. Presto

Eurus String Quartet

Violin | Minglun Liu, Yeajin Kim - Viola | Guanliang Zong - Cello | Brandon Xu

Impromptu in G Major, Op. 9, "Souvenir de Vienne" (1838)Clara Schumann (1819-1896)
Piano | Andrea Lam

Piano Trio in Bb Major, Op.11 "Gassenhauer" (1797)....Ludwig van Beethoven (1770-1827)

Allegro con brio

Adagio

Theme and Variations on "Pria ch'io l'impegno"

The Lee Trio

Violin | Lisa Lee - Cello | Angela Lee - Piano | Melinda Lee Masur

INTERMISSION

Piano Trio in G minor, Op. 17 (1846)Clara Schumann

Allegro moderato

Scherzo. Tempo di Menuetto

Andante

Allegretto

Violin | Natsumi Tsuboi - Cello | Jonathan Butler - Piano | Robert Fleitz

10th Season Festival Gala— 200° due Clara

7:30 PM | St. Paul's German Lutheran Church

Our 10th Season Festival Gala entitled *200° due Clara* celebrates the impact of one of the most influential musical personalities of the last two hundred years. Clara Schumann navigated the role of female artistry to unprecedented heights in the 19th century and paved the way for those who followed. This program portrays Clara's love for Bach and for her husband Robert, and features new Festival Commissions by two of our **Clara Schumann Ten** composers, including the Festival's very first Composer-in-Residence, Jane Antonia Cornish. Tonight marks a great celebration of our Festival history as well as a way to honor our 2019 protagonist, Clara Schumann.

Scherzo No. 2 in C minor (1839).....Clara Schumann (1819-1896)
Piano | Melinda Lee Masur

Seascapes (2019)++*.....Jane Antonia Cornish (b.1975)
Seascape I
Seascape II
Seascape III

Piano | Melinda Lee Masur

Festival Strings

Violin | Lisa Lee, Chloé Fedor, Mariella Haubs, Chloé Kiffer, Soo Yeon Kim, Yeajin Kim,
Natsumi Tsuboi, Jocelyn Zhu, Hasse Borup, Minglun Liu, Ryosuke Suho
Viola | Maiko Takimoto, Jeremy Kienbaum, Jesus Rodolfo, Guanliang Zong
Cello | Angela Lee, Jonathan Butler, Brandon Xu
Double Bass | Mariya Andonova, Kaden Henderson
Electric Bass Guitar | Kaden Henderson
Conductor | Ken-David Masur

Concerto for Two Keyboards in C Major, BWV 1061 (1734).....J.S. Bach (1685-1750)

Allegro
Adagio ovvero largo
Fuga

Piano | Andrea Lam, Melinda Lee Masur

* World
Premiere
Performance

++ 2019 Chelsea
Music Festival
Commission
generously
underwritten by
Gabriel Ling
& Anonymous

Festival Strings

Violin | Chloe Fedor, Mariella Haubs, Chloé Kiffer, Soo Yeon Kim, Yeajin Kim, Lisa Lee,
Natsumi Tsuboi, Jocelyn Zhu, Hasse Borup, Minglun Liu, Ryosuke Suho
Viola | Maiko Takimoto, Jeremy Kienbaum, Jesus Rodolfo, Guanliang Zong
Cello | Jonathan Butler, Angela Lee, Brandon Xu
Double Bass | Mariya Andonova, Kaden Henderson
Electric Bass Guitar | Kaden Henderson
Conductor | Ken-David Masur

INTERMISSION

* World
Premiere
Performance

++ 2019 Chelsea
Music Festival
Commission
generously
underwritten by
Deborah & Philip
Edmundson
& Anonymous

Liebeslieder (2019)++* Aigerim Seilova (b.1987)

Soprano | Marisa Karchin

Flute | Xue Su - Clarinet | Yumi Ito

Violin | Mariella Haubs - Viola | Vladimir Babeshko

Cello | Jonathan Butler - Piano | Robert Fleitz

Conductor | Ken-David Masur

Piano Quartet in Eb Major, Op. 47 (1842).....Robert Schumann (1810-1856)

Sostenuto assai - Allegro ma non troppo

Scherzo: Molto vivace - Trio I - Trio II

Andante cantabile

Finale: Vivace

Violin | Chloé Kiffer - Viola | Jesus Rodolfo

Cello | Angela Lee - Piano | Katsura Tanikawa

*Curated Gala Reception by 2019 Culinary Artists-in-Residence
Chefs Sawako Okochi and Aaron Israel*

Image courtesy of Shalom Japan





Family Event | I Can See Clara Now

10:30 AM | St. Paul's German Lutheran Church

The first in our popular Family Event series invites audiences young and old to **hear, taste and see** the world of **Clara Schumann**. From the music as it would have been performed in the Schumann household, to culinary encounters with chefs, you'll enter into the arts world of early 19th-century Leipzig. Imagine Clara practicing piano while the kids call for help on their cake projects, and Robert trying to write his string quartet in the study while Felix and Fanny Mendelssohn knock on the front door for a visit.

Bring your friends and family and join us in Clara's world as we venture back to the Schumanns' musical home—and kitchen!



The Blue Sea Slumbers— Featuring GHOSTLIGHT

7:30 PM | St. Paul's German Lutheran Church

This evening's works span over 500 years and highlight the great heritage of choral singing through the versatility of the GHOSTLIGHT Chorus. Rarities for mixed choir by Clara Schumann and Johannes Ockeghem are paired with J.S. Bach's masterful motet for double chorus. GHOSTLIGHT then joins Festival musicians in Binna Kim's 2019 Commission *stacked emotions* and the World premiere performance of *Requiem* by Kathryn Salfelder.

Drei gemischte Chöre (1848)Clara Schumann (1819-1896)
Abendfeier in Venedig
Vorwärts
Gondoliera

Fürchte Dich nicht, motet for two choirs, BWV 228 (1726)J.S. Bach (1685-1750)
 Choir | GHOSTLIGHT Chorus
 Conductor | Evelyn Troester DeGraf

* World Premiere Performance
stacked emotions (2019) ++*Binna Kim (b.1983)
 Piano | Andrea Lam
 Choir | GHOSTLIGHT Chorus, directed by Evelyn Troester DeGraf

++ 2019 Chelsea Music Festival Commission generously underwritten by Ruth & Roy Lee
Festival Strings
 Violin | Natsumi Tsuboi, Chloe Fedor, Mariella Haubs, Chloé Kiffer, Soo Yeon Kim, Jocelyn Zhu,
 Hasse Borup, Ryosuke Suho
 Viola | Maiko Takimoto, Jeremy Kienbaum, Jesus Rodolfo
 Cello | Jonathan Butler, Angela Lee
 Double Bass | Mariya Andonova, Kaden Henderson
 Conductor | Ken-David Masur

INTERMISSION

Ave MariaJohannes Ockeghem (1410-1497)
 Choir | GHOSTLIGHT Chorus
 Conductor | Evelyn Troester DeGraf

* World Premiere Performance
Requiem (2017/2019) ++* Kathryn Salfelder (b.1987)
 Choir | GHOSTLIGHT Chorus, directed by Evelyn Troester DeGraf
 Organ | Jacob Kruzansky

++ 2019 Chelsea Music Festival Commission generously underwritten by Joyce Linde
Festival Strings
 Violin | Chloe Fedor, Mariella Haubs, Chloé Kiffer, Soo Yeon Kim, Natsumi Tsuboi, Jocelyn Zhu,
 Hasse Borup, Ryosuke Suho
 Viola | Vladimir Babeshko, Maiko Takimoto
 Cello | Jonathan Butler, Angela Lee
 Double Bass | Mariya Andonova, Kaden Henderson
 Conductor | Ken-David Masur

This evening's reception is generously underwritten by Elizabeth and Stephen Thomson

Late Night Jazz— Two Pianos Under One Roof

10:00 PM | St. Paul's German Lutheran Church

Join husband and wife pianists, Adam Birnbaum and Katsura Tanikawa, for a late night performance inspired by the intimate partnership, love, and pianos shared between Robert & Clara Schumann. Program will include selections from Robert's beloved Myrthen and Liebesfrühling song cycles, readings of letters & entries from the Schumann marriage diary, as well as Adam & Katsura's take on Clara's *Variations on a Theme by Robert Schumann, Op. 20*.

Piano | Katsura Tanikawa, Adam Birnbaum
Soprano | Marisa Karchin - Baritone | Max Parsons
Reading | Lucy Shelton and Ken-David Masur

Pre-concert reception generously underwritten by Elizabeth and Stephen Thomson



Beethoven's Piano and Scenes from Childhood

7:30 PM | Steinway Hall

This finissage for the NYC stop of **BTHVN on Tour** marks the final evening New York audiences can tour the exhibit as well as experience Beethoven's piano, on view in North America for the first time. The program features music by two of the most important musical descendants of Beethoven, Clara and Robert Schumann, as well as Liliya Ugay's 2019 Festival Commission entitled *Scenes from Motherhood*, inspired both by Robert Schumann's iconic *Scenes from Childhood* and Ugay recently becoming a new mother.



Image: ©Robert-Schumann-Haus Zwickau

* World
Premiere
Performance
++ 2019 Chelsea
Music Festival
Commission
generously
underwritten
by Anonymous

Scenes from Motherhood for solo piano(2019) ++*.....Liliya Ugay (b.1990)

1. love
2. soothe
3. laugh it out
4. contemplate

Kinderszenen ("Scenes from Childhood"), Op. 15 (1838).....Robert Schumann (1810-1856)

1. Von fremden Ländern und Menschen ("Of Foreign Lands and Peoples")
2. Curiose Geschichte ("A Curious Story")
3. Hasche-Mann ("Blind Man's Bluff")
4. Bittendes Kind ("Pleading Child")
5. Glückes genug ("Quite Happy")
6. Wichtige Begebenheit ("An Important Event")
7. Träumerei ("Dreaming")
8. Am Camin ("At the Fireside")
9. Ritter vom Steckenpferd ("Knight of the Hobby-Horse")
10. Fast zu ernst ("Almost Too Serious")
11. Fürchtenmachen ("Frightening")
12. Kind im Einschlummern ("Child Falling Asleep")
13. Der Dichter spricht ("The Poet Speaks")

Piano | Andrea Lam

INTERMISSION

Quatre Pièces Fugitives, Op.15 (1845).....Clara Schumann (1819-1896)

- Larghetto in F major*
- Un poco agitato in A minor*
- Andante espressivo in D major*
- Scherzo in G major*

Piano | Robert Fleitz

String Quartet in Bb Major, Op.18, No. 6 (1800).....Ludwig van Beethoven (1770-1827)

- Allegro con brio*
- Adagio ma non troppo*
- Scherzo: Allegro*
- La Malinconia: Adagio - Allegretto quasi Allegro*

Eurus String Quartet

Violin | Minglun Liu, Yeajin Kim - Viola | Guanliang Zong - Cello | Brandon Xu



If You Love for Beauty

7:30 PM | St. Peter's Episcopal Church



Celebrated sopranos Lucy Shelton and Marisa Karchin take us on an evening of poetry & music joined by Festival strings as well as all four 2019 pianists! Tonight's highlights include a New York Premiere performance by Shulamit Ran, as well as three 2019 Festival Commissions by Helen Grime, Nicky Sohn and Helena Winkelman.

Toccatina for Piano, Op. 6 No.1 (1836).....Clara Schumann (1819-1896)

Piano | Andrea Lam

Walzer (poem by Johann Peter Lyser) (1834).....Clara Schumann

+ New York
Premiere
Performance

Love's Call (2016)+Shulamit Ran (b.1949)

Liebst Du um Schönheit ("If You Love For Beauty"), Op. 12 (1841).....Clara Schumann

Soprano | Lucy Shelton

Piano | Robert Fleitz

Scherzo No.1 in D minor (1839).....Clara Schumann

Piano | Robert Fleitz

* World Premiere Performance generously underwritten by the Swiss Arts Council Pro Helvetia

Three Poems by Lucian Blaga (2019) ++*.....Helena Winkelman (b.1974)

1. *Visatorul - The Dreamer*
2. *Liniste - Silence*
3. *Mi Astept amurgul - I am waiting for my twilight*

Soprano | Lucy Shelton
Violin | Helena Winkelman

++ 2019 Chelsea Music Festival Commission

INTERMISSION

Three Romances for Violin and Piano, Op. 22 (1853).....Clara Schumann

Andante molto
Allegretto
Leidenschaftlich schnell

Violin | Natsumi Tsuboi
Piano | Katsura Tanikawa

Er ist gekommen ("He has come"), Op. 37, No. 2 (1840).....Clara Schumann
Widmung ("Dedication"), Op. 25, No. 1 (1840)..... Robert Schumann (1810-1856)
O Lust, O Lust ("Oh joy, oh joy"), Op.23, No. 6 (1853).....Clara Schumann
Sie liebten sich beide ("They loved one another") (2019)++*.....Helen Grime (b.1981)
Beim Abschied ("Farewell") (1846).....Clara Schumann
Die Gute Nacht, die Ich Dir sage ("The good night I bid you") (1841)

* World Premiere Performance generously underwritten by Kyoko & Hatsuhiko Kageyama

++ 2019 Chelsea Music Festival Commission generously underwritten by Kyoko & Hatsuhiko Kageyama

Soprano | Marisa Karchin
Piano | Melinda Lee Masur

* World Premiere Performance

++ 2019 Chelsea Music Festival Commission generously underwritten by Tomoko Masur in memory of Fusae Sakurai

If You Love For Beauty (2019)++*..... Nicky Sohn (b.1992)

Piano | Robert Fleitz

Festival Strings

Violin | Jocelyn Zhu, Chloe Fedor, Mariella Haubs, Chloé Kiffer, Soo Yeon Kim, Natsumi Tsuboi
Hase Borup, Ryosuke Suho
Viola | Maiko Takimoto, Jeremy Kienbaum, Jesus Rodolfo
Cello | Jonathan Butler, Angela Lee, Tatsuki Sasanuma
Double Bass | Mariya Andonova, Kaden Henderson
Conductor | Ken-David Masur

This evening's reception is generously underwritten by Elly & David Newbower

Preceding this program, the Festival was honored to partner with Girls, Inc. of NYC, a non-profit dedicated to empowering girls and young women, in providing an outreach event focusing on STEAM-centered programming for 10 middle schoolers from the NYC area. Many thanks to Sylvia Kehlenbrink & Andy Oh for generously underwriting this experience.



Chelsea Farms to Table— The 2019 Family Dinner

5:00 PM | General Theological Seminary Lawn

Presented with Outstanding in the Field and curated by Chef Silvia Barban of LaRina Pastificio e Vino. Sponsored in part by the Texas Friends of Chelsea Music Festival.

For this year's curated Festival Family Dinner, we have partnered with **Outstanding in the Field**, a roving culinary adventure, to create a one-night-only outdoor dinner held on the stunning grounds of The General Theological Seminary. Set between the soil and the sky, our guests will experience a thoughtful, three-course sit-down dinner designed to reconnect them to the land and the origins of their food, and to honor the local farmers and food artisans who cultivate it.

Beautifully resonating with Clara Schumann's lifestyle of communal exchange and sharing, the Festival Dinner invites patrons to sit side-by-side with local foodies, winemakers, composers and musicians for a meal prepared by celebrated **Chef Silvia Barban** of *LaRina Pastificio e Vino*. We welcome you to join us for dinner under the skies in the heart of Chelsea's Historic District before heading to the evening's concert in the Seminary's breathtaking chapel.

Clara and the Clear Skies

7:30 PM | General Theological Seminary Chapel

The General Theological Seminary Chapel acoustically thrives on music for voices and strings, and tonight's performance showcases the hallowed space with our two Festival sopranos as well as string masterworks by Clara's confidants and colleagues, Mendelssohn and Brahms. Guests will also witness the World Premiere performances of two 2019 Festival Commissions by Augusta Read Thomas and Santa Ratniece as they come and gather in this Manhattan oasis.

Clara's Ascent (2019)++*Augusta Read Thomas (b.1964)
Festival Strings led by the Eurus String Quartet
Conductor | Ken-David Masur

Four Pieces for String Quartet, Op. 81 (1847) Felix Mendelssohn (1809-1847)

- i. Andante in E Major
- ii. Scherzo in A Minor
- iii. Capriccio in E Minor
- iv. Fugue in E Flat Major

Eurus String Quartet

Violin | Minglun Liu, Yeajin Kim - Viola | Guanliang Zong - Cello | Brandon Xu

* World Premiere Performance
Leider liegt kaum Schnee ("Sadly There's Hardly Any Snow") (2019)++*Santa Ratniece (b.1977)
Sopranos | Marisa Karchin, Lucy Shelton
Festival Strings

Violin I | Hasse Borup, Mariella Haubs, Natsumi Tsuboi, Ryosuke Suho

Violin II | Chloe Fedor, Soo Yeon Kim, Chloé Kiffer, Jocelyn Zhu

Viola | Jeremy Kienbaum, Jesus Rodolfo, Maiko Takimoto

Cello | Angela Lee, Jonathan Butler, Tatsuki Sasanuma

Double Bass | Mariya Andonova, Kaden Henderson

Conductor | Ken-David Masur

INTERMISSION

String Quintet in G Major, Op. 111 (1890)Johannes Brahms (1833-1897)

Allegro non troppo, ma con brio

Adagio

Un poco allegretto

Vivace ma non troppo presto

Violin | Jocelyn Zhu, Mariella Haubs

Viola | Vladimir Babeshko, Maiko Takimoto

Cello | Tatsuki Sasanuma

Vessels In Counterpoint

7:30 PM | High Line Nine



Meghan Marchetti for the Institute for Contemporary Art at VCU

Join 2019 Visual Artist-in-Residence **Julianne Swartz** and Festival musicians for a unique collaborative performance activating *Sounding Body/Listening Body*, Swartz's installation of sound-generating sculptural vessels, on view at **High Line Nine** (see page 19 for more information). Swartz uses an electronic feedback process to draw out and modulate the resonant frequencies inherent in each ceramic and glass vessel. Cellist Jonathan Butler and violinist Mariella Haubs will harmonize and follow these tones with their instruments, creating spatialized sound patterns in the gallery. In periodic counterpoint, they will also play select passages by J.S. Bach, creating a contemplative sound environment that slips in and out of melody.

Visual Artist-in-Resident | Julianne Swartz

Violin | Mariella Haubs

Cello | Jonathan Butler

Reception sponsored by Seed+Mill



Illuminated Blue

7:30 PM | Hauser & Wirth

Image courtesy of Hauser & Wirth © Lorna Simpson, Photo: Thomas Barratt

Chelsea Music Festival is delighted to partner with **Hauser & Wirth** for a performance inspired by the visual artwork of renowned artist **Lorna Simpson**. Composer **Jessica Mays** has created a suite for ensemble commissioned by the Festival in response to Simpson’s exhibit, *Darkening*. This evening proudly features five pioneering female artists who span centuries—contemporaries Simpson, Mays, and Icelandic Composer Anna Thorvaldsdottir, American icon Amy Beach, and our 2019 protagonist, Clara Schumann.

“Illumine” for String Ensemble (2016)Anna Thorvaldsdottir (b.1977)

Violin | Chloe Fedor, Natsumi Tsuboi, Ryosuke Suho

Viola | Maiko Takimoto, Vladimir Babeshko

Cello | Tatsuki Sasanuma, Brandon Xu

Double Bass | Kaden Henderson

Conductor | Ken-David Masur

String Quartet in One Movement (1929)Amy Beach (1867-1944)

+ New York
Premiere
Performance

Three Songs for Soprano and String Quartet (2019)+.....Clara Schumann

i. *Volkslied*

arr. Aribert Reimann (b.1936)

ii. *Sie liebten sich beide*

iii. *Ihr Bildnis*

Soprano | Marisa Karchin

Eurus String Quartet

Violin | Minglun Liu, Yeajin Kim - Viola | Guanliang Zong - Cello | Brandon Xu

* World
Premiere
Performance

Out of Blue (2019) ++* Jessica Mays (b. 1986)

Vocalists | Marisa Karchin, Jessica Mays

Flute | Xue Su - Clarinet | Nick Gallas

++ 2019 Chelsea
Music Festival
Commission
generously
underwritten
by Anonymous

Keyboard | Jessica Mays - Guitar | Jessica Mays

Percussion | Rogério Boccato

Violin | Chloé Kiffer, Soo Yeon Kim - Viola | Jesus Rodolfo

Cello | Angela Lee - Double Bass | Mariya Andonova

Reception by Roth Bar to follow



Saturday, June 15

Family Event— The Musical Gardener Invite

10:30 AM | St. Paul’s German Lutheran Church

Did you know that the beauty of flowers has an actual scientific reason? Did you know that flowers work together in order to grow and thrive? Families at this event will learn about the **power of complementary colors** in a hands-on color experiment, the **role of harmony** in a musical performance and collaboration, and the ways that seemingly **opposite tastes** can combine to make something extra delicious! As a special souvenir, children will even get to prepare their own special seed packets to take into the world to sow where they choose to spread beauty!

Jazz Finale— Consider the Lillies with John & Sachi Patitucci and Friends

7:30 PM | St. Paul's German Lutheran Church

Our Tenth Season Jazz Finale features an impressive lineup of Festival favorite collaborators from our popular Jazz series. The formidable bassist and composer, John Patitucci, who inaugurated the Chelsea Music Festival Jazz in 2011, will be joined by his wife & cellist Sachi Patitucci, pianists Helen Sung & Aaron Diehl, percussionist Rogério Boccato and 2019 Festival guest artists. Join some of the finest soloists, ensemble players, and arrangers in jazz music for a soulful and swingin' evening to ring out the 2019 Festival!

Piano | Aaron Diehl

Piano | Helen Sung

Flute | Xue Su

Cello | Sachi Patitucci

Double Bass | John Patitucci

Drums | Rogério Boccato

with Festival Strings and more!

*Curated Gala Reception by 2019 Culinary Artists-in-Residence
Chefs Sawako Okochi and Aaron Israel*



Ongoing Exhibitions

This season, there are a number of exhibitions that are occurring in coordination with or in conversation with Festival events. Please see below for information including location, dates and times to visit each. All exhibitions are free and open to the public during the days and times listed below, including during the affiliate Festival event as listed.

JULIANNE SWARTZ *Sounding Body/Listening Body*

High Line Nine

June 4 - 29

Tuesday - Saturday, 10am - 6pm

* Activated in Festival Performance June 13 (p. 15)

In partnership with High Line Nine and Josée Bienvenu Gallery

LORNA SIMPSON *Darkening*

Hauser & Wirth

April 25 - July 26

Tuesday-Saturday, 10am - 6pm

* Visible for Festival Performance June 14 (p. 16)

BARBARA KALINA *From Behind the Documentarian's Lens— Chelsea Music Festival | A Journey Through the Years*

St. Paul's German Lutheran Church

June 6 - 15

11am - 1pm

* Visible during receptions at all events at St. Paul's

June 7 (p. 4), June 8 (p. 6), & June 15 (p. 18)

BTHVN ON TOUR

Sponsored by the Beethoven-Haus Bonn and DHL Group

Steinway Hall

June 6-11

10am - 6pm (Closed Sunday)

* Visible for Performances June 6 (p. 3) & June 10 (p. 9)

CLARA'S WORLD

St. Peter's Episcopal Church

June 10-15

Tuesday & Thursday 1-3pm

* Visible for Festival Performance June 11 (page (p. 11))



The Clara Schumann Ten



2019 Composers-in-Commission

Jane Antonia Cornish, Helen Grime, Binna Kim, Jessica Mays, Santa Ratniece, Kathryn Salfelder, Aigerim Seilova, Nicky Sohn, Augusta Read Thomas, and Liliya Ugay (top left to bottom right)

Jane Antonia Cornish composes music that explores time, silence, light, reflection and transcendence. Her albums have been described as “a font of wistfulness and melancholic beauty” by WQXR, “patient, virtuosic, and mesmerizing” by KCRW, “beautiful” by BBC Radio 3, and “a virtual blessing in a world gone mad” by ICON magazine. She collaborated with New York City Ballet principal Ask la Cour on the title track of her album, *Into Silence*. A film of the pas de deux was released with the album, and performed by Stars of American Ballet. Cornish’s film scores include “Fireflies in the Garden” with Julia Roberts, Ryan Reynolds and Willem Dafoe. She was the first woman in history to win a British Academy Award for music. She studied at the Royal College of Music, London. www.janeantoniacornish.com

Scottish composer **Helen Grime** (b.1981) writes music that has been praised for the precision of its instrumental colour and wide-ranging expression. Her works, which include everything from large orchestral canvasses to intimate chamber settings, often take the visual arts and literature as their starting point. Following studies at the Royal College of Music in London, in 2008 she was awarded a Leonard Bernstein Fellowship to attend Tanglewood Music Center. Between 2011 and 2015 she was Associate Composer to the Hallé Orchestra in Manchester and in 2016 was appointed Composer in Residence at Wigmore Hall in London. Recent works include *Woven Space* for the London Symphony Orchestra and Sir Simon Rattle, a Percussion Concerto which was premiered by Colin Currie and conductor Marin Alsop in London and Baltimore in January 2019, and a new orchestral work for Tanglewood Music Center and Boston Symphony Orchestra’s 19/20 season. www.helengrime.com | www.musicsalesclassical.com

Binna Kim is a composer from Seoul, Korea. Her inspirations come from various forms of art and recently she has been influenced immensely from installation art by artists such as Lee Ufan, Sarah Sze, and Doris Salcedo. Her work has been commissioned and performed in the United States, Korea, and Europe by various ensembles and music festivals including the New Fromm Players, Boston Modern Orchestra Project, Flux Quartet, Aspen Contemporary Ensemble, Seattle Metropolitan Chamber Orchestra, Tanglewood Music Festival, Aspen Music Festival and Santa Fe Music Festival. Kim is currently pursuing her D.M.A. at the New England Conservatory studying with Michael Gandolfi. She received her bachelor’s degree from Seoul National University and her master’s degree from Carnegie Mellon University where she studied with Leonardo Balada. www.Binnakimmusic.com

Jessica Mays is a composer, and singer-songwriter currently residing in New York City. Mays’s music has been performed by numerous soloists and ensembles both locally and abroad, including the Playground Ensemble, Nebula Ensemble, the Lamont Symphony Orchestra, Montreal’s Ensemble Paramirabo, Ensemble Lunatik, Thin Edge New Music Collective, and many others. Her music was featured on Loon Lake Live’s 20th season in New York (2016). Mays was a featured composer and performer for the Cluster Music Festival 2013 installment titled “POP + NOISE.” She was also selected as a guest composer for *The Labo de musique contemporaine de Montréal* (2013). She has written arrangements for both large and small forces on variety of projects with the Colorado Symphony Orchestra. Her music has received praise from such major publications as the Boston Globe and the Boston Musical Intelligencer. www.Jessmaysmusic.com

Latvian composer **Santa Ratniece's** first stage work was a multimedia opera by *Hotel Pro Forma - WAR SUM UP. Music. Manga. Machines*. This opera premiered in 2011 at the Latvian National Opera. Her commission "*My soul will sink within me*" premiered in 2016 at the Mostly Mozart Festival and was performed by The Crossing Choir of Philadelphia; later the album "*Seven responses*" was nominated for Grammy Music Award. Most of Ratniece's music is devoted to the chamber choir, and she has received regular commissions from the Latvian Radio choir. She completed her musical education at J.Vitols Latvia Music Academy and graduated in musicology (2000) and in composition (2002) with professor Romualds Kalsons. Later she studied composition with English composer David Rowland at Enschede Conservatory in Netherlands. In 2007 she obtained her MA at the Estonian Academy of Music and Theatre. www.Santaratniece.blogspot.com

Composer **Kathryn Salfelder** (b.1987) engages late-Medieval and Renaissance polyphony in conversations with 21st-century techniques; she borrows both literally from chansons, motets, and masses, as well as more liberally from Renaissance-era forms and structures. Her music has been performed by the Minnesota Orchestra, Albany (NY) Symphony, Yale Philharmonia, New England Philharmonic, Boston Musica Viva, United States Air Force Band – Washington D. C., and the Dallas Wind Symphony, and has been featured in over 300 concerts at the nation's leading universities and conservatories. Three wind band works, *Cathedrals*, *Crossing Parallels*, and *Reminiscence*, are published by Boosey & Hawkes. Kathryn currently resides in Cambridge, MA and teaches at MIT.

DMA, New England Conservatory. MM, Yale School of Music. BM, New England Conservatory. Studies with Michael Gandolfi, Aaron Jay Kernis, and David Lang.
www.kathrynsalfelder.com

Aigerim Seilova is a Kazakh composer based in Hamburg, Germany. "*Aigerim Seilova captivates with a high level of professionalism in compositional craftsmanship and with an original sound language that combines eruptive tension and calm flow in a fascinating way. She has successfully tested herself in different styles. In doing so, she has developed her own handwriting that treads new paths without denying her musical roots*" (Dr. Christian Kuhnt, director of the Schleswig-Holstein Music Festival). She studied composition at the Moscow Conservatory under Leonid Bobylev and Yuri Kasparov and continued her doctoral studies with Georg Hajdu and Elmar Lampson at the Hamburg University of Music and Drama. Seilova composes for solo instruments, chamber music ensembles and orchestras. Her works have been performed in Germany, France, Israel, Kazakhstan, Russia and USA. In 2016, she became a composition fellowship at the Tanglewood Music Center. In 2019 she is to be awarded the Hindemith Prize of the Schleswig-Holstein Music Festival.
www.aigerimseilova.com

From ballet to opera to Korean traditional-orchestra, the wide-ranging talent of composer **Nicky Sohn** is sought after across the United States, Europe, and Asia. Characterized by her jazz-inspired, rhythmically driven themes, Sohn's work has received praise from international press for being "dynamic and full of vitality" (*The Korea Defense Daily*), having "colorful orchestration" (*NewsBrite*), and for its "elegant wonder" (*Frankfurter Allgemeine Zeitung*), among many others. Sohn has enjoyed commissions from the world's preeminent performing arts institutions, including the Stuttgart Ballet in Germany, The National Orchestra of Korea, and the New York City Ballet. She shares her time between Berlin, New York City, and her hometown of Seoul, and holds degrees from The Juilliard School and Mannes College of Music. www.nickysohn.com

Grammy winning composer, **Augusta Read Thomas's** impressive body of works embodies unbridled passion and fierce poetry. The *New Yorker Magazine* called her "a true virtuoso composer." Championed by such luminaries as Barenboim, Rostropovich, Boulez, Eschenbach, Salonen, Maazel, Ozawa, and Knussen, she rose early to the top of her profession. Later, as an influential teacher at Eastman, Northwestern, Tanglewood, now she is the 16th ever University Professor (one of five current University Professors) at The University of Chicago. Former Chairperson of the American Music Center, she has become one of the most recognizable and widely loved figures in American Music. Thomas was the longest-serving Mead Composer-in-Residence for Daniel Barenboim and Pierre Boulez with the Chicago Symphony from 1997 through 2006, a residency that culminated in the premiere of *Astral Canticle* – one of two finalists for the 2007 Pulitzer Prize in Music. During her residency, Thomas not only premiered nine commissioned works but was central toward establishing the thriving MusicNOW series. She won the Ernst von Siemens Music Prize and many other awards. www.augustareadthomas.com

Composer and pianist **Liliya Ugay** has collaborated with the Nashville Symphony, Albany Symphony, American Composers Orchestra, New England Philharmonic, Yale Philharmonia, Raleigh Civic Symphony, Norfolk Festival Choir, Aspen Contemporary Ensemble, Molinari Quartet, Antico Moderno, Omnibus ensemble, and Paul Neubauer. Her music has been featured at the Aspen, Norfolk, Cultivate, American Composers, New York Electroacoustic Music, June in Buffalo, and Darmstadt New Music festivals, and at the 52nd Venice Biennale. Liliya received awards from the American Academy of Arts and Letters, Yale University, Woodruff Foundation to name a few. Ugay promotes the music of repressed Soviet composers in her concert series *Silenced Voices*. Originally from Uzbekistan, Liliya is a composer-in-residence at the American Lyric Theater, working on a full-length opera with Julian Crouc, and a DMA candidate at the Yale School of Music studying with Aaron Jay Kernis, David Lang, and Hannah Lash. In August Liliya will be Assistant Professor of Composition at Florida State University. www.liliyaugay.com

Visual Artist-in-Residence

Julianne Swartz



Julianne Swartz lives and works in Stone Ridge, New York. Recent projects include long-term installations for the Art Gallery of Western Australia, Perth, Australia, and Mass MOCA, North Adams, MA. Other exhibition venues include: ICA, Richmond Virginia, Museum of Arts and Design, New York, NY, Indianapolis Museum of Art, IN; The High Line, New York, NY; The Israel Museum, Jerusalem,

Israel; Tate Museum, Liverpool, UK; Whitney Museum, New York, NY; New Museum, New York, NY; Scottsdale Museum for Contemporary Art, and The Jewish Museum, New York, NY. A permanent commission for the City of New York is scheduled to be completed in 2019. Awards include the Anonymous Was a Woman fellowship, American Academy of Arts and Letters, the Joan Mitchell Foundation and New York Foundation for the Arts. www.julianneswartz.com

Visual Artists



Lorna Simpson came to prominence in the 1980s with her pioneering approach to conceptual photography. Simpson's early work – particularly her striking juxtapositions of text and staged images – raised questions about the nature of representation, identity, gender, race and history that continue to drive the artist's expanding and multi-disciplinary practice today. Simpson has continued to probe these questions while expanding her practice to encompass various media including film and video, painting, drawing and sculpture. Her recent works incorporate appropriated imagery from vintage Jet and

Ebony magazines, found photo booth images, and discarded Associated Press photos of natural elements – particularly ice, a motif that appears in her sculptural work in the form of glistening 'ice' blocks made of glass. The new work continues to immerse viewers in layers of bewitching paradoxes, threading dichotomies of figuration and abstraction, past and present, destruction and creation, and male and female. *Image credit: James Wong*

www.lsimpsonstudio.com



Multimedia artist **barbara kalina** deals with the human condition and creates social commentary. Her installations include video, photography, holographic-like projections and appropriated art. She uses everyday life, personal experience, nature and music to create visual parallels. By incorporating sound in her work, kalina draws the viewer's closer attention to the complex layers behind moving and flat images and unravels emotions possible only upon deeper reflection. Her recent work, a psychological portrait of people who encounter and are traumatized by displacement, conveys the emotional impact resulting from the threat, and loss of one's home. She's shown work internationally, and locally at Ilon Gallery, NYDAI, Atlanta Celebrates Photography, Museum of the City of New York, NYC Public Library, Soho20-Chelsea, Ground Floor Gallery, Westbeth, Women Made Gallery and others. She holds an MFA from School of Visual Arts. She has documented CMF visually from the first season.



Diana Kohne, whose illustration is featured in this season's Family Events, studied communication design at the University of Applied Sciences in Hannover, Germany. She lives and works as a free illustrator in Hannover and loves to create detailed images, especially using watercolor. www.dianakohne.de

Culinary Artists-in-Residence

Sawako Okochi & Aaron Israel

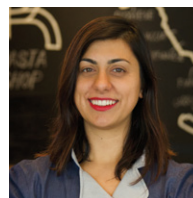


Sawako Okochi, Sawa to her friends, has a vibrant culinary background rooted in her Japanese upbringing in Hiroshima. She moved from Japan to Texas in 1995 to attend University of North Texas. After finishing her BA in 2000, she relocated to New York City to undertake the culinary program at the New York Restaurant School. Upon completing her internship at Chanterelle with chef David Waltuck, she joined chef Anita Lo in the kitchen at Annisa. She worked under Chef Lo for five years and rose to the title of sous chef, during

which time she joined her in Kitchen Stadium on Iron Chef America, where they defeated Iron Chef Mario Batali. She spent five years as the chef de cuisine at the beloved neighborhood restaurant, The Good Fork, in Brooklyn, and went on to be the executive chef at Lani Kai, a Hawaiian-themed cocktail lounge. Throughout her career she has done numerous well-received supper clubs, most notably Otakara Supper Club, which was written up by Florence Fabricant in *The New York Times*. She was named by Mother Nature Network in their 40 under 40 Rising Star Chefs. She was also featured in the cookbook *Women Chefs of New York*, and in the Wildsam Field Guide to Brooklyn.

Aaron Israel was raised in Great Neck, New York. He attended the Maryland Institute College of Art where he studied painting and earned his BFA. During his time at art school, he simultaneously explored his passion for cooking. He got his first job in a professional kitchen the summer of his sophomore year, cooking at a country club on Long Island. From then on, he was hooked. By the time he was a senior, he was integrating his love of cooking with his art, which culminated in an original cookbook for his senior thesis project. He graduated with the intention of becoming a cook in New York City and got job at August in the West Village with chef Tony Liu. He later worked under chef Andrew Carmellini at A Voce, where he met Rich Torrisi. Aaron would go on to help Torrisi and his partner Mario Carbone open Torrisi Italian Specialties as their sous chef, playing an integral role in developing their trailblazing Italian-American concept. Eventually he left to explore opening his own Jewish-American restaurant, which was the start of the journey that ended with Shalom Japan.

Culinary Artists



Born and raised in Northern Italy, **Silvia Barban** learned to combine its cuisine rich in butter, cheese, and olive oil with the fresh tastes of her mother's southern Calabrian heritage. From "E.Maggia" Stresa culinary school, Barban began in the kitchen of the Maestro of Italian cuisine, Gualtiero Marchesi. She worked as a pastry chef, learning to cook modern and traditional dessert for Giancarlo Perbellini and later moved

into the kitchen as chef de partie. In 2012, she moved to New York for the opening of Giovanni Rana Pastificio e Cucina and stayed on as sous chef, relishing the opportunity to work in Manhattan. After two years, Barban received an offer to become executive chef at Aita in Brooklyn and directed the restaurant using fresh local produce to create traditional and modern Italian dishes from her native Italy. Now Executive Chef and co-owner of LaRina Pastificio & Vino, a pasta-focused restaurant in the heart of Fort Greene, she competed in Season 14 of Bravo's 2016 TOP CHEF. www.chefsilviabarban.com



Chef **Eric Takahashi** is a graduate of The Culinary Institute of America in Hyde Park, New York. His culinary skills developed at Chanterelle, Le Bernardin, Union Pacific, The Modern at MoMA, Gramercy Tavern, and the Opening of Untitled at the New Whitney Museum. He has worked in Hyogo Prefecture and Himeji City Japan and has studied at California State Polytechnic University of Pomona for a

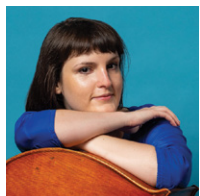
Bachelor's of Science in Hospitality Management. Chef Takahashi has participated on two episodes, as a sous chef for Cat Cora, on Iron Chef America. He was also a semi-finalist for the Gohan Society Culinary Competition. His culinary vision is to utilize local resources and work with farmers & livestock farmers who pursue sustainable agriculture.



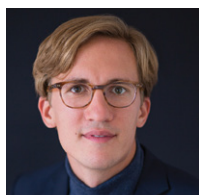
Maureen Jaeckel has been baking limited-edition cookies for the Chelsea Music Festival since 2011. Her cookies are handmade from the highest-quality ingredients, including self-milled spelt flour. Her repertoire includes the Liszt Twist and Mahler Taler (2011); Very Awesome Cherry Blossom (2012); Britten's Bitten British Biscuit, *Ob-Ben Sesame!*, the Corelli Conchocco Chippo Grosso (2013); Beethoven's Lost

Penny, Sugar Loaf Bolacha, CopacaBanana, and Bretzel sticks (2014); Amazing Finnish Daisy, and Budapest After Dark (2015); Chelsea Newton (2016); Raspberry Rondo in C (2017); Bach's St. Chocolate Passion, Johann Sweetbastian Buttercookie (2018). Maureen made her New York Philharmonic debut over a decade ago with a batch of 6,000 Christmas cookies.

Festival Artists



Born in Plovdiv, Bulgaria, **Mariya-Andoniya Andonova-Henderson** holds degrees in double bass performance from The Colburn Conservatory in Los Angeles and Yale University School of Music, where she studied with Peter Lloyd and Don Palma, respectively. Ms. Andonova has participated in numerous music festivals, including The Perlman Music Program, Aspen Music Festival, The Music Academy of the West, The Tanglewood Music Center, The Verbier Festival Orchestra, and Crested Butte Music Festival and is returning for the second time to perform at the Chelsea Music Festival. While living and studying in Los Angeles, Ms. Andonova was a tenured member in the Santa Barbara Symphony. She and her husband Kaden currently perform with the The Orchestra Now in the Hudson Valley. www.facebook.com/kontrabass.love



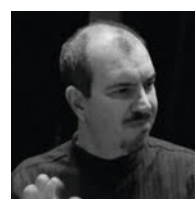
Vladimir Babeshko is a German violist from the tatar Kazan. From 2009 to 2018 Vladimir was a scholarship holder of the Anne-Sophie Mutter Foundation and a member of the ensemble “Mutter’s Virtuosi.” Vladimir Babeshko’s chamber music partners include Christoph Eschenbach, Gidon Kremer, Daniel Müller-Schott, Gary Hoffman, Lynn Harrell, Lambert Orkis, Ksenia Bashmet and the Henschel Quartet. Vladimir Babeshko has performed at the Lockenhaus Festival, Schleswig-Holstein Music Festival, Rheingau Festival, Edinburgh International Festival, Verbier Festival, Next Generation Festival, Oberstdorfer Musiktagen, Weilburger Schlosskonzerten, Oranjewoud Festival, Chelsea Music Festival, and Rio Music Week. Since September 2018 he has been first solo violist of the Belgian National Orchestra in Brussels. Vladimir plays on a viola graciously lent to him by the Anne-Sophie Mutter Foundation by Jean-Baptiste Vuillaume from 1870.

Vladimir Babeshko’s participation in the 2019 Festival is made possible through the generous support of the German Consulate of New York and Chelsea Music Festival’s long-standing partnership with the Anne-Sophie Mutter Foundation



Adam Birnbaum is emerging as one of the top young voices in jazz piano. Since arriving on the New York scene in 2003, he has become increasingly prominent, performing in clubs and festivals around the world, working with artists as diverse as Greg Osby, Al Foster, The Vanguard Jazz Orchestra, and Cecile McLorin Salvant. In 2001 Adam became a member of the inaugural class of Jazz Studies at the Juilliard School.

After graduating in 2003, Adam won the American Jazz Piano Competition in May 2004 to become the American Pianists Association’s Cole Porter fellow in Jazz. Adam has established a busy performing career as a sideman and as a leader. “Three Of A Mind,” Adam’s latest album as a leader, was hailed as “an eloquent dispatch from the heart of the contemporary piano trio tradition” by the *New York Times*. www.adambirnbaum.com



Brazilian percussionist and educator **Rogério Boccato** performs with leading jazz players such as Maria Schneider, John Patitucci, Fred Hersch, Danilo Perez, Ben Allison & Kevin Hays, and has collaborated with Brazilian artists such as Toninho Horta, Dori Caymmi, Moacir Santos, and Vinicius Cantuária. He is featured on two Grammy award-winning albums: “*The Thompson Fields*,” with the Maria Schneider Orchestra, and Billy Childs’ “*Rebirth*,” and on three Grammy-nominated albums: Kenny Garrett’s “*Beyond The Wall*,” John Patitucci’s “*Remembrance*,” and on Alan Ferber’s “*Jigsaw*.” A faculty member of the Manhattan School of Music, NYU, and The Hartt School (University of Hartford), Rogério Boccato teaches Brazilian Music and Ritmica. www.rogerioboccato.com



Hasse Borup is Professor of Violin and Head of String and Chamber Music Studies the University of Utah School of Music. He has earned degrees in violin performance from the Royal Danish Conservatory of Music, the Hartt School of Music, and a Doctor of Musical Arts Degree from the University of Maryland. Dr. Borup has released recordings on Centaur, Naxos and Innova Labels: complete works for violin by Vincent Persichetti (Naxos 8.559725), the complete sonatas by the Danish romantic composer Niels W. Gade (Naxos 8.570524), and American Fantasies (Centaur 2918). He was a founding member of the award-winning Coolidge Quartet, serving as the first ever Guarneri-Fellowship Quartet at University of Maryland. Dr. Borup was the only Dane to win the International Yamaha Music Prize. He is currently recording the complete works for violin solo and violin and piano by Carl Nielsen – a joint project with the National Danish Academy of Music and Naxos. www.hasseborup.com

Chelsea Music Festival
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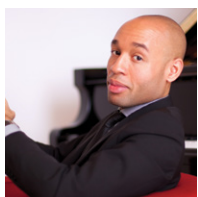
for its support and
friendship throughout
our ten seasons!





Texan cellist **Jonathan Butler** has been recognized by the *Boston Globe* as ‘dynamic and committed.’ Since winning several prizes in the Amsterdam Cello Biennale Competition, he has been engaged by the Verbier Festival Chamber Orchestra in Europe and Asia, A Far Cry in the US, and Prussia Cove Open Chamber Music. Jonathan has been a recipient of the Gregor Piatigorsky scholarship at the New

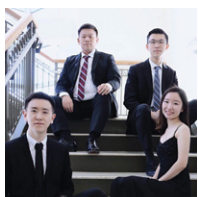
England Conservatory, and has received musical mentorship from Steven Isserlis, Ralph Kirshbaum, and Gabor Takacs-Nagy. In his free time, Jonathan reads the dictionary and enjoys natural-processed hand-pour coffee with layered notes of fruit and milk chocolate.



Classically trained pianist and composer **Aaron Diehl** performed Gershwin with the New York Philharmonic, Cleveland Orchestra and Los Angeles Philharmonic. Diehl released his Mack Avenue debut, *The Bespoke Man’s Narrative*, a tribute to the sophisticated classicism of the Modern Jazz Quartet. Diehl served in 2014-2015 as Music Director for Jazz at Lincoln Center’s New Orleans Songbook series,

performed in the 2014 New York premiere of Philip Glass’ complete Etudes, and collaborated with the flamenco guitarist Dani De Morón in *Flamenco Meets Jazz*. Diehl has toured or recorded with Cécile McLorin Salvant, Wynton Marsalis, Wycliffe Gordon, Warren Wolf, Lew Tabackin, and Matt Wilson.

www.aarondiehl.com



The **Eurus String Quartet** was founded in 2018 by four students at Indiana University. At the IU Jacobs School of Music, the quartet’s mentors include the Pacifica Quartet and Atar Arad; and the quartet has studied with the Lafayette Quartet and the London Haydn Quartet. In the fall of 2019, the Eurys String Quartet will begin the Graduate Quartet-in-Residence appointment at Indiana University

as students of the Pacifica Quartet. In March 2019, the Eurys String Quartet will make a European recital debut at the Beethoven-Haus Kammermusiksaal, presented by the Beethovenhaus Bonn and the Amerika-Haus NRW. The quartet will make its New York debut at the Chelsea Music Festival in 2019, which includes the world premiere of a commission by Augusta Read Thomas. The quartet enjoys a continued collaboration with the Indiana University Ballet Theatre for the 2018-2019 season, alongside pianist Sung-mi Im. www.eurusstringquartet.com

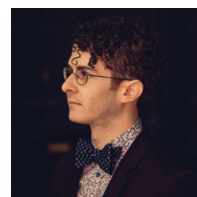
Violin | **Minglun Liu, Yeajin Kim** Viola | **Guanliang Zong** Cello | **Brandon Xu**

The participation of the Eurys String Quartet in the Festival has been generously underwritten by Beethoven-Haus Bonn and Indiana University Jacobs School of Music



Violinist **Chloe Fedor** is lauded for her “lovely, plush, seductive tone” and described as “clearly gifted” (*New York Times*). In 2018, she joined the cast of Shakespeare’s Globe on Broadway as the onstage violinist in “*Farinelli and the King*.” Equally comfortable on modern and historical violins, Chloe earned two Master of Music degrees from The Juilliard School in Violin and Historical Violin Performance, and she

was one of ten 2015 graduates to receive the Juilliard Career Advancement Fellowship. Summer appearances include Chelsea Music Festival, Oregon Bach Festival, Carmel Bach Festival, and Lakes Area Music Festival as leader of their Baroque program. Chloe teaches at Opportunity Music Project, a non-profit organization that provides full-tuition lessons to students from low-income families.



Performer and composer **Robert Fleitz** is committed to curating mesmerizing and idiosyncratic performance experiences. As a pianist known for “mesmerizing” and “commanding” playing (*NY Times*) Robert has worked closely with composers including Thomas Adés, Kaija Saariaho, Esa-Pekka Salonen, and Tan Dun; and appears frequently as a soloist and chamber musician in the US

and Europe. His “dreamy...ambrosial” compositions (*Boston Music Intelligence*) synthesize fragmented expressivity, performative vulnerability, devised theatre, and queer iconography. Recent commissions include the Off-Broadway show “*Babel*,” Hilary Easton Dance Company, and JUX. Born and raised in Lakeland, Florida, he is a graduate of the Juilliard School, where he studied with Hung-Kuan Chen and Julian Martin. He now lives in New York City. www.robertfleitz.com



Clarinetist **Nicholas Gallas** has performed as a guest with a diverse range of artists and ensembles, including NOW Ensemble, the Imani Winds, Argento Chamber Ensemble, Ensemble Signal, the Knights, the New Jersey Symphony Orchestra, the American Symphony Orchestra, the Harrisburg Symphony, the Stamford Symphony, the Princeton Symphony, Onsite Opera, and the Metropolis

Ensemble. Gallas is a member of the American Modern Ensemble, a group devoted to celebrating American contemporary classical music. He has performed in several award-winning Broadway productions, including *My Fair Lady*; *The King and I*; *Fiddler on the Roof*; *Natasha, Pierre and the Great Comet of 1812*; and *Sunset Boulevard*. Additionally, he has toured the U.S. with singer-songwriter Duncan Sheik and can be heard on the soundtracks for films scored by Philip Glass and Bruce Hornsby. www.nicholasgallas.com



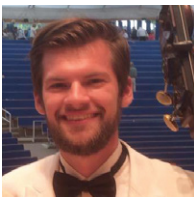
Dr. Evelyn Troester DeGraf is the founder and artistic director of **GHOSTLIGHT Chorus**, choral director and cantor at Sacred Hearts & Saint Stephen Church in Carroll Gardens, Brooklyn, choir director at the German International School in White Plains, and adjunct assistant professor at Columbia University where she leads the Collegium Musicum ensemble. She has been sought after as

a voice instructor, guest-conductor, and teacher of masterclasses on choral improvisation. She continues to pioneer and share the advancement of performance through yoga and meditation practices. Dr. DeGraf's international performance career ranges from mezzo-soprano engagements at Lincoln Center to conducting choruses for the Rolling Stones at Barclays, Prudential, and Verizon Centers. In May 2016, she received the degree of Doctor of Education (Ed.D.) from Teachers College, Columbia University, with her dissertation entitled "*Rituals of Leadership: The Pre-Performance Practices of Renowned Choral Conductors.*" Evelyn lives in Mamaroneck with her husband, Galen, and their two daughters, Hedwig Belle and Lotte Sonja. www.ghostlightchorus.com



Mariella Haubs's violinistic journey has brought her to over thirty countries in Europe, North America, Asia and the Middle East. She has performed in venues such as the Wiener Musikverein in Vienna, Carnegie Hall in New York, and numerous philharmonic halls around the world. Her chamber music collaborators include artists such as Joshua Bell, Renaud Capucon, James Ehnes, Lang Lang and Itzhak

Perlman. Mariella is the co-founder of "Concerts for Compassion," a non-profit organization which crosses cultural boundaries by bringing live music to refugees and other vulnerable communities around the world. Mariella holds two degrees from The Juilliard School, where she studied with Catherine Cho and Itzhak Perlman. She currently plays a 1703 Rogeri violin, which is generously on loan to her from The Maestro Foundation. www.mariellahaubs.com



Kaden Henderson is a double bassist born in New Albany, Indiana. At age 14 he began his studies with Karl Olsen of the Louisville orchestra and a year later with Bruce Bransby, of Indiana University. Kaden continued his BM studies with Bruce Bransby at The Indiana University Jacobs School of Music. Since graduating from Indiana, Kaden has completed a Master's Degree and a Master of Musical Arts degree at

Yale University under Don Palma. Kaden has participated as fellow with the Aspen Music festival where he performed with the Contemporary Ensemble as well as The Festival Orchestra. Most recently Kaden has joined The Orchestra Now at Bard College. In his spare time, Kaden enjoys composing electronic music as well as watching basketball (Go Hoosiers & Warriors) with his wife, Mariya, and their two cats, Curry and Klay.



Yumi Ito is a New York-based clarinet player who received her B.A. from Musashino Academia Musicae in Tokyo studying with Masaharu Yamamoto; she completed the MA program at Manhattan School of Music studying with Charles Neidich and Ayako Oshima and attended the Performance 20/20 program, at the Hartt School, University of Hartford. International competitions include the 42nd International

Jeunesses Musicales Competition in Belgrade (2nd prize), the 11th KOBE International Student Music Competition (1st prize), the 2nd International Clarinet Competition in Ghent (finalist), the 11th Tokyo Music Competition (finalist), and the 84th Music Competition of Japan (finalist). Yumi has performed as a soloist with Camerata Serbica, the Brussels Philharmonic, Tokyo Philharmonic Orchestra, and Manchester Symphony Orchestra. She is a member of "NY Licorice Ensemble" which has released three CDs of contemporary works by international composers. www.yumiclarinet.com



A graduate of Mannes School of Music and Yale University, New York-based soprano **Marisa Karchin** is establishing herself as a compelling and versatile performer of art song, opera and concert works. To begin the 2018-19 Season, she joined Dayton Opera as an Artist in Residence, and made her Weill Recital Hall debut as winner of the 2018 Joy in Singing International Art Song Competition. Last season,

Marisa was featured in Moto Osada's chamber opera *Four Nights of Dream*, which premiered in NYC and Tokyo, and performed with the Light Opera of NY and the Chelsea Music Festival's "Bach 333" series. Other roles include La Fée in *Cendrillon* (Canadian Vocal Arts Institute), Angelica in *Orlando* (Cantanti Project), Shirley Temple in Robert Ashley's *DUST* (Mannes), and Nanetta (cover) in *Falstaff* (Opera Saratoga). www.marisakarchin.com

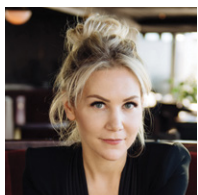
Marisa Karchin's participation in the 2019 Festival is generously underwritten by Margery and Lew Steinberg



Violist **Jeremy Kienbaum** plays regularly with the Charleston Symphony Orchestra and Washington Heights Chamber Orchestra, and recently performed at Tanglewood, Bargemusic, and in the Chelsea Music Festival. He has worked with composers such as Thomas Ades and Aaron Jay Kernis, and in 2016, he performed the world premiere of "Tragedy No. 2," a string quartet concerto by Theo Chandler in Alice Tully

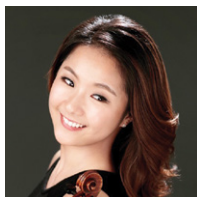
Hall. Mr. Kienbaum maintains a private studio in New York and has taught at The Juilliard School Music Advancement Program, Opportunity Music Project, and Wisconsin Youth Symphony Orchestras. Mr. Kienbaum studied with David Perry and Sally Chisholm at the University of Wisconsin and received his Master of Music under the tutelage of Samuel Rhodes at The Juilliard School.

www.jeremykienbaum.com



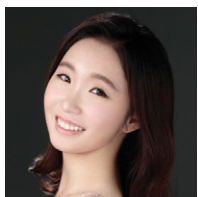
French violinist **Chloé Kiffer** has claimed top prizes at multiple international competitions and performed solo and orchestra engagements in Théâtre des Champs-Élysées in Paris, Beethoven Hall in Bonn, Frankfurt Radio Symphony Hall, Opera House in Tel Aviv, and Beijing National Center. In October 2015 Chloé debuted at Carnegie Hall's Stern Auditorium with Tchaikovsky's violin concerto. Chloé

graduated from the Conservatoire National Supérieur de Musique de Paris. She earned an Artist Diploma in Germany and postgraduates degrees at Manhattan School of Music as a student of Pinchas Zukerman and Patinka Kopec. She is completing her Doctor of Musical Arts Degree in Stony Brook University. Chloé has collaborated with Pavel Vernikov, Gustav Rivinius, Shmuel Ashkenasi, Joshua Epstein, Vladimir Mendelsohn, Timothy Eddy, and the Emerson String Quartet. Chloé made a recording of Ravel's Violin Sonatas on Steinway & Sons label, released June 2019. www.chloekiffer.com



Violinist **Soo Yeon Kim** is a multi-faceted artist who has appeared on concert stages, notably Alice Tully Hall, David Geffen Hall, and Peter Jay Sharp Theater in Lincoln Center, Stern Auditorium at Carnegie, Kodak Hall at Eastman Theatre, Yamaha Hall in Japan, and Mendelssohn-Bartholdy Hall in Leipzig, Germany. She has been featured at the Leipzig Internationale Sommer-Musikakademie and

Kronberg Academy in Germany, Holland Music Sessions in Netherlands, the Starling-Delay Symposium at Juilliard, and American Academy of Conducting at Aspen Music Festival. Her premiere of Samuel Adler's A Euphonious Quartet has been recorded and is available on Spotify and iTunes. A graduate of Juilliard, she is an Assistant Professor of Violin at Houghton College while pursuing a doctorate degree at Eastman School of Music.



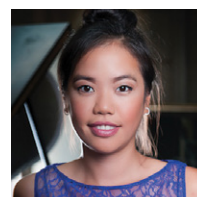
Violinist **Yeajin Kim** hails from Daegu, South Korea, and has tremendous success as performer and educator. Yeajin has performed in the New York Artists International Competition, the East Coast International Competition, Manhattan International Music Competition, the Ehwa Kyungyang Competition, the Korean Chamber Orchestra Competition, and the Sungjung Music Competition. Yeajin has performed at the Waltz &

Dr. Mahn Young Artist Concert in Seoul, the Toronto Summer Music Festival, the Society of International Artists Ensemble in Ansan, and the Mozart Hall in Seoul. Kim holds a Secondary Teaching Certificate of Music and was the 2017-2018 Season Artist for "Reimagining Opera for Kids", a non-profit arts organization in Bloomington, IN. Yeajin holds a BM from Seoul National University in Violin Performance and Music Education and is pursuing an MM degree at Indiana University under Prof. Jorja Fleezanis.



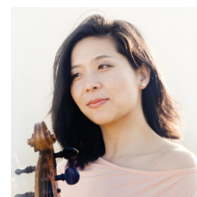
Jacob Kruzansky (b. 2000) is the sole student of internationally renowned concert organist and scholar Anthony Newman and has performed in the United States and Europe at venues such as the Conservatorio "S. Cecilia" in Rome and Kresge Auditorium at the Interlochen Center for the Arts. Trained as a pianist since age four, he first discovered his love for the organ by reading Bach on an old Hammond, learning to play

the pedalboard in the process. Kruzansky is organist for the Purchase Opera Company, with whom he performed Puccini's *Suor Angelica* and has been pianist for the Purchase Symphony Orchestra since entering the school in 2018; with them, he has performed Orff's *Carmina burana* and Magnussen's *Psalm*. He regularly accompanies Sunday services at All Saints' Episcopal Church in Harrison, NY.



Hailing from Sydney, Australia, pianist **Andrea Lam** is earning consistent acclaim as a soloist, recitalist, and chamber musician for her "great style and thrilling virtuosity" (*Sydney Morning Herald*), with the *Wall Street Journal* pronouncing her a "real talent". Making her orchestral debut at age 13 with the Sydney Symphony Orchestra, Andrea has been featured in two nationally televised programs, including

Andrea's Concerto, documenting her life as a young pianist and her performance of Tchaikovsky's Concerto No. 1 with the Queensland Symphony Orchestra. A frequent guest at venues from New York's Carnegie Hall and Lincoln Center to Australia's Sydney Opera House, Andrea has performed under the baton of many of the world's leading conductors. A keen chamber musician, she is also pianist of the Claremont Trio, an ensemble deeply committed to commissioning composers of their generation. Among her numerous awards and accolades, Andrea was a Semifinalist in the 2009 Van Cliburn Competition, and holds degrees from the Yale and the Manhattan Schools of Music. www.andream.com



A graduate of The Juilliard School and Yale School of Music, cellist **Angela Lee** is a recipient of a Fulbright scholarship to study in London with William Pleeth, a grant from the Foundation for American Musicians in Europe, the Jury Prize in the Naumburg International Cello Competition, and a cello performance fellowship from the American-Scandinavian Foundation. With her two sisters—violinist Lisa Lee

and pianist Melinda Lee Masur—Angela is a founding member of The Lee Trio, which won top prizes in the Kuhmo International Chamber Music Competition in Finland and the Gaetano Zinetti International Chamber Music Competition in Italy. The Trio has recorded for Delos and regularly appears in major venues across North America, Europe and Asia. She serves on the board for The RESONANCE Project, using music in international conflict resolution. www.theleetrio.com



A graduate of The Curtis Institute of Music and the Guildhall School of Music and Drama, violinist **Lisa Lee** is a Fulbright Scholar and top prizewinner in the Seventeen Magazine & General Motors National Concerto, Tadeusz Wronski International Violin, Pacific Symphony Orchestra Young Artists, and San Francisco Symphony Concerto competitions. Lisa has toured extensively with the

Norwegian Chamber and Mahler Chamber orchestras, and has participated in the Ravinia, Marlboro, IMS Open Chamber, and Lucerne music festivals. She and her sisters perform across the globe as The Lee Trio. Lisa is on faculty of the San Francisco Conservatory of Music Pre-College division and the Young Chamber Musicians Program. She plays on a 1872 Jean-Baptiste Vuillaume.



The Lee Trio is an award-winning piano trio praised for “bringing courage to the melody, flair for the virtuosity, depth [to the] music” [Leipziger Volkszeitung] in its performances across the globe. The Trio’s awards include the Recording Prize at the Kuhmo International Chamber Music Competition in Finland and the Gotthard-Schierse-Stiftung grant in Berlin for rising international artists. In addition to

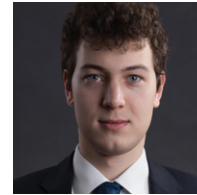
performing, the Trio devotes time to teaching and giving masterclasses, serving on the faculty of institutions such as the San Francisco Conservatory of Music, Boston University, the BU Tanglewood Institute, San Francisco-based Young Chamber Musicians, and most recently serving as the 2018 Distinguished Visiting Scholars in the Performing Arts at Gordon College in MA. The Lee Trio has given premieres of piano trios by composers including Nathaniel Stookey, Uljas Pulkkis, Laurence Rosenthal, Julian Yu, Sylvie Bodorova and Philip Lasser. Their 2014 recording of Jane Antonia Cornish’s *Duende* was released on Delos in to critical acclaim. The Trio recently recorded D.J. Sparr’s *Lost in the Old South Tower* at Skywalker Sound to be released in 2020. www.theleetrio.com | [@theleetrio3](https://twitter.com/theleetrio3)

Angela Lee | Cello Lisa Lee | Violin Melinda Lee Masur | Piano



Violinist **Minglun Liu** studies with Prof. Mark Kaplan at Indiana University, where he is pursuing an MM degree under full scholarship. Among his many prizes and recognitions are Audience Favorite Award at the Cynthia Woods Mitchell Pavilion Competition (Houston, TX), Best Performer Award at the Saarburg (DE) Music Festival, and First Prize at the Qing Yuan International Violin Competition.

Minglun has held leadership positions with the Yong Siew Toh Conservatory Orchestra, the Texas Music Festival Orchestra, and the Haute école de musique de Genève Orchestra, whom he led as concertmaster on a tour of Switzerland and Singapore. Among his collaborators include Gabor Takács-Nagy, Mei-Ann Chen, and Sir Andrés Schiff. Minglun’s former mentors include Mengda Lu and Zuo Jun, and he holds a BM with Honors from the Yong Siew Toh Conservatory in Singapore.



NYC native **Max Parsons** is a versatile musician equally at home in art song, opera, and choral music. He regularly appears with Ghostlight Chorus and the Marble Collegiate Sanctuary Choir. In Austin, TX, he debuted as a soloist and chorister with the Austin Baroque Orchestra, the Ars Longa ensemble, and the University of Texas New Music Ensemble. He also performed with Austin Opera and the UT Butler

School of Music as a chorister and played leading roles of Papageno in *The Magic Flute* and Masetto in *Don Giovanni* at Opera Breve Vocal Intensive. Additionally an accomplished pianist and educator, Max accompanies the New Amsterdam Boys and Girls Chorus and is the assistant conductor at Our Lady of the Miraculous Metal in Ridgewood, Queens.



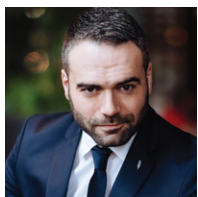
Bassist **John Patitucci**, a four-time Grammy award winner, has been nominated over 16 times and has played on many Grammy award-winning recordings. He has performed and/or recorded with jazz giants such as Dizzy Gillespie, Wayne Shorter, Herbie Hancock, Chick Corea, Stan Getz, Freddie Hubbard, Roy Haynes, Wynton Marsalis, Michael Brecker, Kenny Garrett, Victor Feldman, and Nancy Wilson.

John has also performed and/or recorded with Natalie Cole, John Mayer, Alicia Keys, Joni Mitchell, Bono, Sting, James Taylor and Paul Simon. He is active as a composer with 16 solo recordings and has been commissioned to write for chamber music groups. John is a Visiting Scholar at Berklee College of Music’s Global Jazz Institute and launched his interactive online bass school through ArtistWorks (artistworks.com). The 2019 season finds John touring with the Children of the Light Trio, the Chick Corea Akoustic Band and his own groups. He is involved with the Harlem String Quartet as composer and performer. John released a new solo bass album entitled *Soul of the Bass* in April 2019. www.johnpatitucci.com



Sachi Patitucci, cellist, graduated from the Eastman School of Music and has been active in Los Angeles and New York as a freelance musician, performing in concerts and recording for numerous films, television shows, commercials and cds, including of her husband’s jazz releases. She was a founding member of the cello quartet CELLO, who made its debut at Carnegie Recital Hall and released a self-titled CD on

InterSound Records. Sachi has performed in venues around the globe and is a cofounder of the recording company MRS Records and CEO of Three Faces Records. She performs locally with the Rivertowns Cello Quartet and the group Cakewalk, composes and arranges music and manages her husband, bassist John Patitucci’s, career.



Spanish violist **Jesus Rodolfo Rodriguez** studied at Oviedo Conservatory in Spain, Yale University, Juilliard School, Mannes College of Music, Manhattan School of Music, and received his Doctoral Music Arts Degree at Stony Brook University. In 2017, he released his first CD, *Paul Hindemith Complete Sonatas for Viola and Piano*, for Skillman Music label, and he recently recorded his second CD and first Solo

Album “*Transfixing Metamorphosis*” for the label Odradek which was released in 2018. In June 2019 he will release his third CD, “*Hindemith Sonatas for Viola Solo*” with Ibs Classical. Jesus has an active career as a soloist and chamber musician. He holds a Degree in Piano and Architecture and resides in New York and Madrid. www.jesusrodolfo.com @jesusrodolfoviola



Tatsuki Sasanuma (Cello) received a soloist diploma from the Toho Gakuen School of Music and a Bachelor’s degree in German Literature from Gakushuin University. He is enrolled in a Master’s program at the Toho Gakuen School of Music. Sasanuma is a recipient of the Yamaha Music Foundation Scholarship and Rohm Music Foundation Scholarship. Sasanuma won 3rd prize and Special Prize at the

ARD International Music Competition, Festival Award at the Kirishima International Music Festival, the Tsuyoshi Tsutsumi Music Director’s Award, and First prizes at the Tokyo Music Competition and Music Competition of Japan. Sasanuma has participated in the Kitakyushu International Music Festival, Melbourne Cello Festival, and Piatigorsky International Cello Festival. Sasanuma is a member of Quartet Amabile and La Luce String Octet and is a resident artist of the CHANEL Pygmalion Days chamber music series.



The only winner of two Walter W. Naumburg Awards, internationally acclaimed soprano **Lucy Shelton** has premiered over 100 works. She has worked with composers Elliott Carter, Charles Wuorinen, David Del Tredici, Milton Babbitt, Shulamit Ran, Oliver Knussen, Kaija Saariaho, Gyorgy Kurtag, Joseph Schwantner and Pierre Boulez. Shelton has been a frequent guest with the Emerson String

Quartet, eighth blackbird, Da Camera of Houston, 21st Century Consort, Da Capo Chamber Players, Schoenberg-Asko Ensemble and Ensemble InterContemporain. Lucy has participated as both faculty and soloist at many Festivals such as Aspen, Tanglewood, Santa Fe, Ojai, Banff, Yellow Barn, Chamber Music Northwest, BBC Proms, Aldeburgh, Kuhmo and Salzburg. Shelton teaches at Manhattan School of Music’s Contemporary Performance Program, privately at her studio and as a guest faculty at both Juilliard and Curtis. Shelton’s primary mentor was American mezzo-soprano Jan de Gaetani. www.lucyshelton.com



Currently residing in New York City, flutist **Xue Su** is dedicated to a career in orchestral performance and music education. Ms. Su is the Principal Flute of Symphoria (formerly the Syracuse Symphony Orchestra). During the 2018-19 season, she made her solo debut with the orchestra and Music Director Lawrence Loh, performing Lowell

Liebermann’s virtuosic Flute Concerto. Ms. Su performs regularly with the New York Philharmonic. She has also appeared as guest Principal Flute with orchestras including the New Haven, Princeton and Albany Symphonies. Passionate about teaching, Ms. Su is a guest teacher at the Manhattan School of Music’s Orchestral Performance program, as well as the Juilliard School Pre-College. www.xuesuflute.com



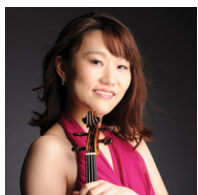
Born in 1995 in Kyoto, Japan, **Ryosuke Suho** at the age of twelve performed with the Kyoto Symphony Orchestra in his debut performance in Japan. He was invited to perform at the St. Petersburg Music House as the very first Asian violinist in 2014. He has performed with the Yomiuri Nippon Symphony Orchestra, Tokyo Symphony Orchestra, New Japan Philharmonic, Tokyo Philharmonic Orchestra,

Tokyo City Philharmonic Orchestra, Hyogo Performing Arts Center Orchestra, Orchestra Ensemble Kanazawa and Yokohama Sinfonietta, and the Poznan Philharmonic Orchestra and Amadeus Polish Radio Chamber Orchestra. In 2017, he released his debut album “Souvenir” from Octavia Records Inc. He was a prizewinner of the 15th Henryk Wieniawski International Violin Competition in 2016 held in Poznan, Poland and received the Special Jury Award. In 2018, Ryosuke received the Osaka Art Festival Encouragement prize. Ryosuke is studying at the International Menuhin Music Academy with Maxim Vengerov in Switzerland. He plays a 1678 Nicolo Amati on a generous loan from the Yellow Angel Corporation.



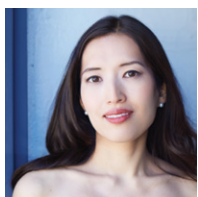
Pianist/Composer **Helen Sung** hails from Houston, TX, where she was a classical student at the High School for the Performing & Visual Arts. During studies at the University of Texas at Austin, a chance meeting with jazz resulted in a course change: Sung went on to graduate from the Thelonious Monk Institute of Jazz Performance and win the Kennedy Center’s Mary Lou Williams Jazz Piano Competition.

Now based in New York City, Sung leads her own bands and has also worked with such luminaries as the late Clark Terry, Wayne Shorter, Wynton Marsalis, MacArthur Fellow Regina Carter, and ensembles including the Mingus Big Band and Terri Lyne Carrington’s Mosaic Project. She has served on the jazz faculties at Berklee College of Music and the Juilliard School. In January 2019, Sung was named the inaugural jazz-artist-in-residence at Columbia University’s Zuckerman Institute. www.helensung.com



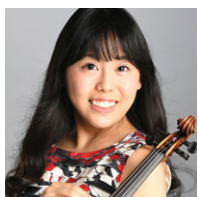
Maiko Takimoto (b.1987) completed her viola study under Junji Suganuma and Yoshiko Kawamoto at the Tokyo University of the Arts. She participated in the Seiji Ozawa International Chamber Music Academy, Seiji Ozawa Music Academy, Saito Kinen Orchestra, Mito Chamber Orchestra, and the Music Festival Argerich's Meeting Point In Beppu. From 2010-2012, she was a recipient of the Rohm Music

Foundation Scholarship for overseas training program. In 2014, she became a semi-finalist as a member of the Jana Quartet at the International String Quartet Competition "Premio Paolo Borciani" (Italy). Takimoto appeared as a soloist with the Stuttgart Chamber Orchestra and the New Japan Philharmonic. She performs in the Kanagawa Philharmonic Orchestra and the Tokyo City Philharmonic Orchestra as a guest principal violist.



Pianist **Katsura Tanikawa** has established a versatile professional career encompassing solo appearances with orchestras in Europe, Asia and the United States. Ms. Tanikawa has performed with the Frankfurt State Symphony, Moscow State Symphony Orchestra, and the Philharmonia Virtuosi Chamber Orchestra in New York. Ms. Tanikawa has presented solo piano recitals, including performances

at John F. Kennedy Center for the Performing Arts in Washington, D.C., Weill Recital Hall at Carnegie Hall, Merkin Concert Hall in New York, the Grace Rainey Rogers Auditorium in the Metropolitan Museum of Art, the Caramoor Performer's Showcase Series in New York, Villa Bertramka in Prague, Czech Republic, and major concert halls in Tokyo, Nagoya and Osaka, Japan. Ms. Tanikawa received her Bachelor of Music in Piano at The Juilliard School. Ms. Tanikawa received her Master of Music degree at Yale School of Music. www.KatsuraTanikawa.com



Violinist **Natsumi Tsuboi** is a graduate student in the Music Program at the Tokyo University of the Arts. She studies under Koichiro Harada and A sako Urushihara and will attend the Masters program at Musik und Kunst Privatuniversitat Stadt Wien with Pavel Vernikov this October. She has performed with numerous professional orchestras including the Yomiuri Nippon Symphony Orchestra, Tokyo

Metropolitan Symphony Orchestra, Japan Philharmonic Orchestra, Tokyo Philharmonic Orchestra, New Japan Philharmonic and Japan Century Symphony Orchestra. Her major awards include winning 3rd prize at the 81st Music Competition of Japan in 2012, 1st prize and the Audience Award at the 12th Tokyo Music Competition in 2014 and most recently, 4th prize at the prestigious Michael Hill International Violin Competition in 2015. Tsuboi plays on a 1864 Giuseppe Rocca violin on loan from the Munetsugu Collection.



Composer and violinist **Helena Winkelman** writes music that fuse contemporary sounds with rock, folk music and Asian traditions. She has written for almost every musical formation from choral to orchestral to chamber works, and her music was performed by the Arditti Quartet, the Basel Chamber Orchestra, the Munich Chamber Orchestra, the Asian Art Ensemble, Ensemble Phoenix, and Ensemble

Musikfabrik. She was composer in residence at the Lockenhaus and Ernen festivals; in 2016 she received the Georg Fisher prize from her native town Schaffhausen and, in 2017, the Swiss music award. Besides her teachers Roland Moser and Georg Friedrich Haas, her major musical influences were composers György Kurtag and George Benjamin, percussionist Pierre Favre, violinist Gidon Kremer and conductor Claudio Abbado with whom she worked in the Lucerne Festival Orchestra for 5 years. www.helenawinkelman.ch



American-born cellist **Brandon Xu** has garnered recognition and prizes from the MTNA National Chamber Music Competition, Ft. Wayne Young Artists Competition, and the Chicago Cello Society. Notable performances include the Nickel Plate Arts Festival, the Green Mountain Chamber Music Festival, the Chamber Music @ NewPark series, and the Toronto Summer Music Festival. He has performed with

artists such as James Ehnes, Geoff Nuttall, Teng Li, David Harding, and Nikki Chooi. Brandon performed with the Buffalo Philharmonic Orchestra during the 2017-2018 season and continues to appear with the orchestra. The past season included multiple CD recordings, an acclaimed 2018 tour of Poland, and performances with esteemed artists such as Anne-Sophie Mutter, Conrad Tao, and Maximiano Valdes. Brandon holds a Bachelor of Music degree from the Eastman School of Music, where he studied with Prof. David Ying. While at Eastman, he was the recipient of the Performer's Certificate award and the John Celentano Prize. Brandon now studies at Indiana University under Prof. Eric Kim.



Violinist **Jocelyn Zhu's** work has taken her across the globe to over thirty countries, bringing features on Good Morning America, PBS, The Today Show, and WQXR's Young Artist Showcase. A passionate advocate of arts in society, she founded and is the co-director of Concerts for Compassion, an organization benefiting refugees worldwide. Her collaborators and instructors include Catherine Cho,

David Finckel, Alan Gilbert, Hyo Kang, Joseph Kalichstein, and Itzhak Perlman, and she is the recipient of the Juilliard School Career Grant, the McGraw Hill Robert Sherman Award, the National Trustees Grant, the Tarisio Trust Young Artists Grant, and the US Department of State Federal Assistance Award. Jocelyn began her university studies at fourteen at Belhaven University in pre-medical studies while playing for their Women's Soccer Team, graduating Cum Laude. She subsequently earned her Master of Music Degree from The Juilliard School in 2017. www.jocelynzhu.com



Violist **Guanliang Zong** is active as a soloist, chamber musician, and orchestral player. He has performed with Olga Samosuyeva, David Stewart, Okayama Kiyoshi, Hattori Yoshiko, and Corinne Stillwell. Guanliang was also awarded Honorable Performance winner at the National String Quartet Competition (CN) in 2011. Furthermore, Guanliang attended the Aspen Music Festival in 2018 as a

Viola Fellow. Guanliang holds a Bachelor of Music degree from the Nanjing Conservatory and a Master of Music from Lee University. Zong is currently earning a Performance Diploma at the Jacobs School of Music, Indiana University.

Our Artistic Directors



Melinda Lee Masur
& Ken-David Masur

Lauded for her "impeccable technique and artistic interpretation" [*The Columbian*], pianist **Melinda Lee Masur** has performed on all three stages of Carnegie Hall, at London's Wigmore Hall and Purcell Room, the Berliner Philharmonie, at the Ravinia Festival, Festival Les Muséiques Basel and in Boston's Symphony Hall. An avid chamber musician, Masur has performed with such artists as Augustin Hadelich, Alban Gerhardt, Fanny Clamagirand, Adrian Brendel and Thomas Quasthoff. She is pianist and founding member of The Lee Trio, praised worldwide for its "gripping immediacy and freshness" and "rich palette of tone colours" [*The Strad*]. A graduate of Harvard University and the Hochschule für Musik und Theater Hannover, Germany, she also serves as Director of Piano Chamber Music at the BU Tanglewood Institute.

Melinda Lee Masur is a Steinway Artist.
www.theleetrio.com

Conductor and Grammy-nominated producer **Ken-David Masur** has been hailed as "fearless" [*SD Union Tribune*] and "a brilliant and commanding conductor" [*Leipziger Volkszeitung*]. Recently named the new Music Director of the Milwaukee Symphony Orchestra, Masur conducts at Verbier this summer and returns to Tanglewood to lead events as part of Tanglewood Learning Institute's opening season, as well as a program with the Boston Symphony and Joshua Bell. 2018/19 engagements included concerts with the National Philharmonic of Russia, Collegium Musicum Basel, Stavanger Symphony, and the Mulhouse Symphony Orchestra in France, Detroit Symphony and Chicago Civic Orchestra, where he led a Cerrone world premiere featuring Third Coast Percussion. WQXR named Masur's recording of Gisle Kverndokk's Symphonic Dances one of "The Best New Classical Releases of July 2018." Masur graduated from Columbia University, where he served as first Music Director of the Bach Society Orchestra, building on his education as boy soprano in the Gewandhaus Children's Chorus.

www.ken-davidmasur.com

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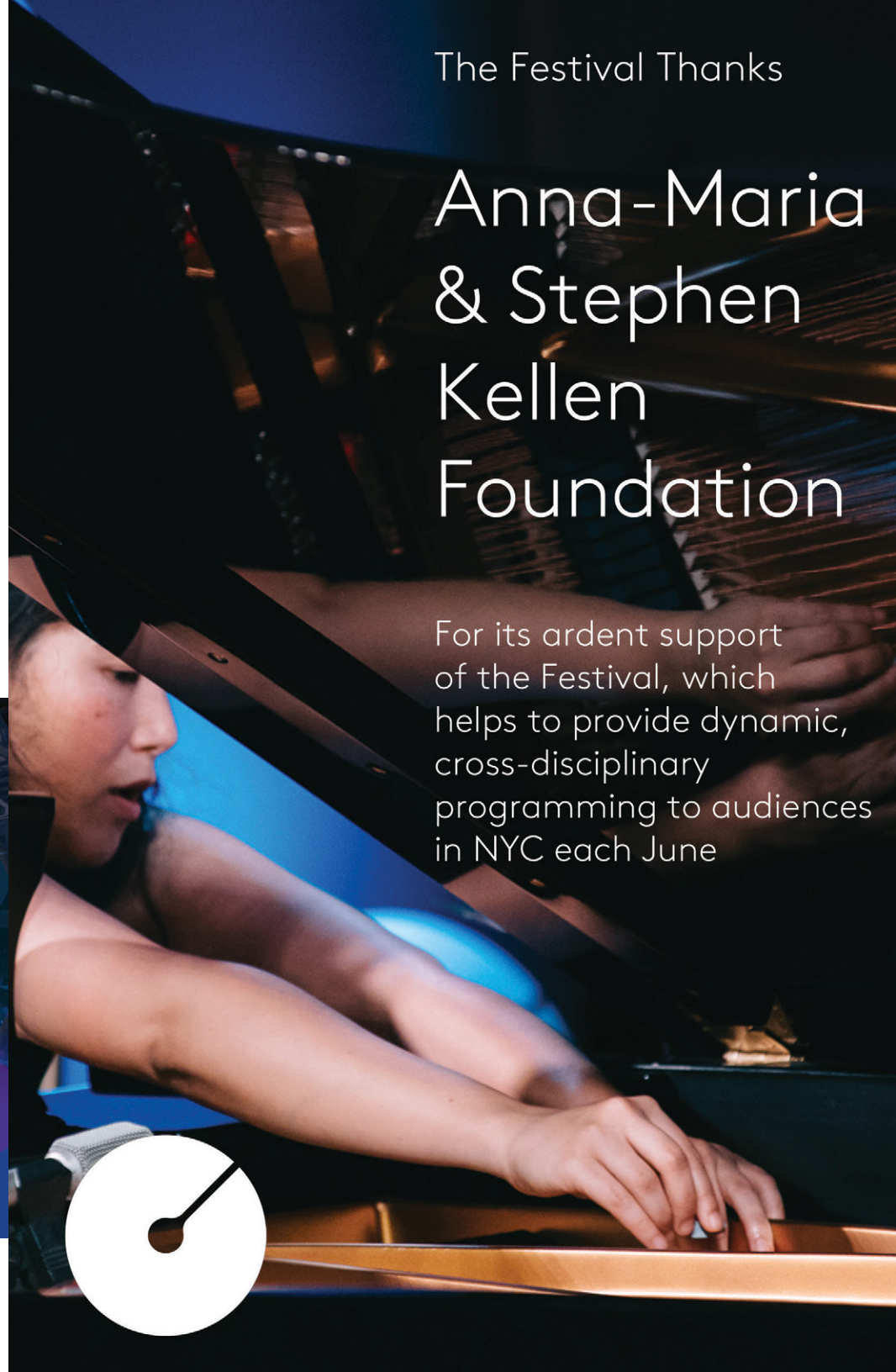
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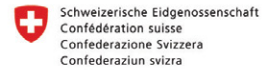
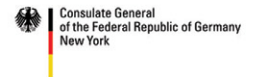
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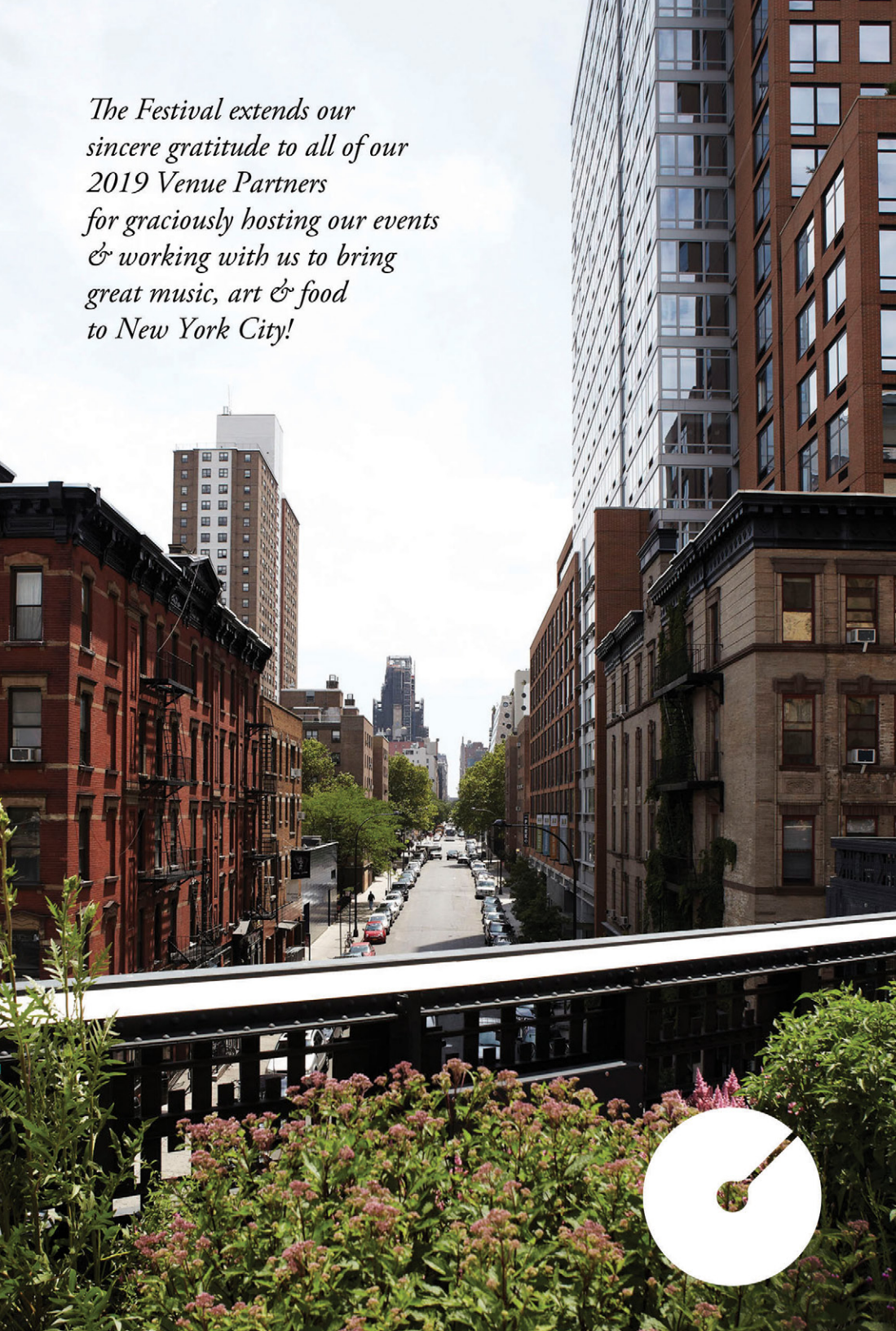


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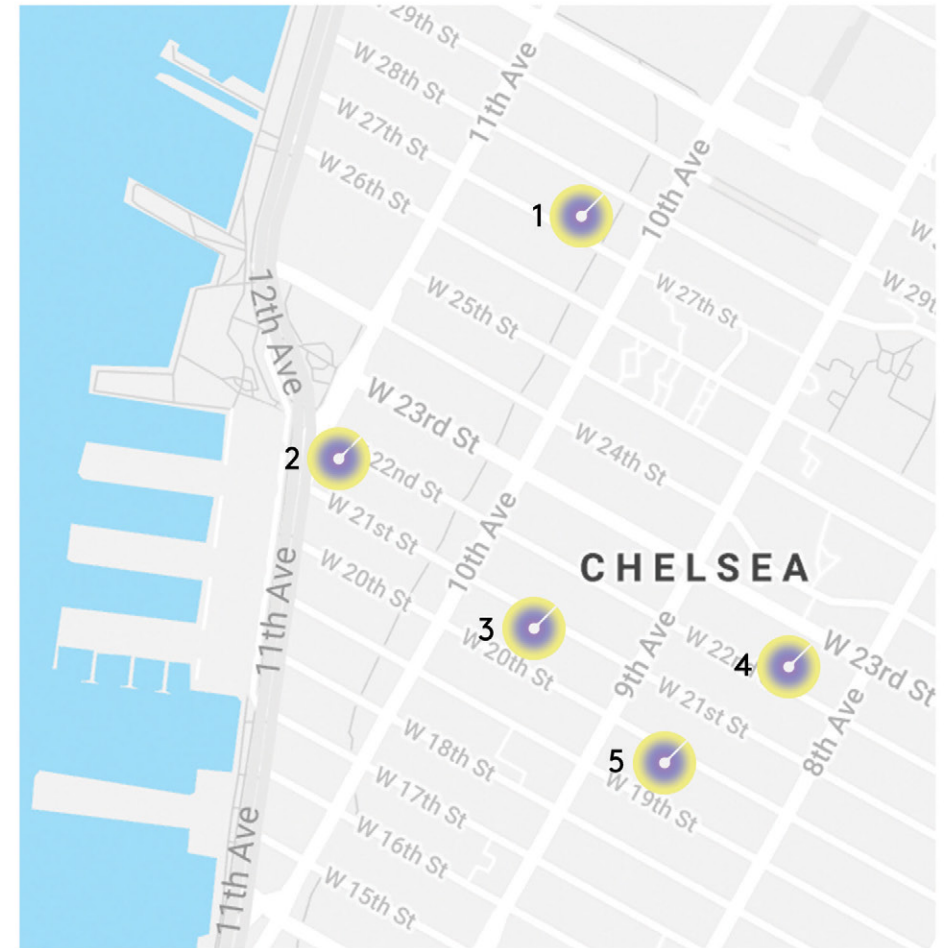


POLYCAST

The Festival extends our sincere gratitude to all of our 2019 Venue Partners for graciously hosting our events & working with us to bring great music, art & food to New York City!



2019 Locations



1. **High Line Nine**
507 West 27th Street

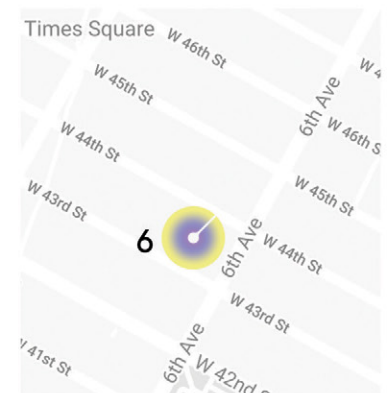
2. **Hauser & Wirth**
548 West 22nd Street

3. **The General Theological Seminary**
440 West 21st Street

4. **St. Paul's German Lutheran Church**
315 West 22nd Street

5. **St. Peter's Episcopal Church**
346 West 20th Street

6. **Steinway Hall**
1133 6th Avenue



Chelsea Music Festival 2019 200° due Clara

Thursday, June 6

Clara Begins | Souvenir de Vienne

7:30 PM

Performance & Exhibition Opening

Steinway Hall

Friday, June 7

10th Season Festival Gala—

200° due Clara

7:30 PM

Performance & Gala Reception

St. Paul's German Lutheran Church

Saturday, June 8

Family Event | I Can See Clara Now

10:30 AM

Performance, Musical Activity & Treat

St. Paul's German Lutheran Church

The Blue Sea Slumbers—

Featuring GHOSTLIGHT

7:30 PM

Performance & Reception

St. Paul's German Lutheran Church

Late Night Jazz—

Two Pianos Under One Roof

10:00 PM

Performance & Reception

St. Paul's German Lutheran Church

Monday, June 10

Beethoven's Piano

and Scenes from Childhood

7:30 PM

Performance & Exhibition Closing

Steinway Hall

Tuesday, June 11

If You Love for Beauty

7:30 PM

Performance & Reception

St. Peter's Episcopal Church

Wednesday, June 12

Chelsea Farms to Table—
2019 Festival Family Dinner

5:00 PM

Curated Dinner by Outstanding in the Field

The General Theological Seminary

Clara and the Clear Skies

7:30 PM

Performance & Drinks

The General Theological Seminary

Thursday, June 13

Vessels In Counterpoint

7:30 PM

Performance & Reception

High Line Nine

Friday, June 14

Illuminated Blue

7:30 PM

Performance & Reception

Hauser & Wirth

Saturday, June 15

Family Event | The Musical

Gardener Invite

10:30 AM

Performance, Planting Activity & Treat

St. Paul's German Lutheran Church

Jazz Finale—

Consider the Lillies

with John & Sachi Patitucci

and Friends

7:30 PM

Performance & Gala Reception

St. Paul's German Lutheran Church

* All programs are subject to change