



# Chelsea Music Festival

Hear  
Taste  
See

June  
10-18  
2016

Dear Friends,

Welcome to the 2016 Chelsea Music Festival and our 7th season!

Since the Festival's beginnings, we have been committed to creating extraordinary artistic and musical experiences that engage the senses. Our hope is to give you many ways to interact with a concert experience through what you hear, taste, see and more.

Our theme of Gravity 350 is inspired by Newton's legendary encounter with a falling apple 350 years ago and dozens of world-class artists in the performing, visual and culinary arts have joined us to explore it. This year's Artists-in-Residence are Anne-Sophie Mutter Foundation bassist Dominik Wagner, composer Michael Gandolfi, multimedia artist Lukas Birk, and chef Timothy McGrath. Grammy-award winning singer, Cécile McLorin Salvant, Caleb Hudson of the Canadian Brass, the Verona Quartet and keyboarder Scott Healy and band will be some of the many illustrious artists gracing the Festival stage.

The Festival continues to present music from Baroque to contemporary to Jazz—original arrangements and works by composers such as J.P. Redmond, Nicolas Namoradze, Edmund Finnis and jazz pianists Aaron Diehl and Adam Birnbaum will be heard in New York for the first time this June.

On behalf of our phenomenal Festival team who makes the Chelsea Music Festival a reality each season, we thank you for joining us and look forward to celebrating Gravity 350 through great music, food and art with you!

Melinda Lee Masur & Ken-David Masur  
Artistic Directors



Right: Photo by  
Matt Harrington

Cover: Photo by  
Matt Harrington

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## Letter from Anne-Sophie Mutter

It is of greatest pleasure and an honor for me to once again partner with the Chelsea Music Festival in New York City for its 7th season. The Chelsea Music Festival's unique vision of understanding music as a bridge between art genres and diverse traditions and cultures is truly an artistic joy to witness. I am continually intrigued and impressed by each year's new innovations. The 2016 Festival season's theme of Gravity 350 will once again astonish with thrilling, distinctive site-specific performances combined with visual and culinary art forms.

A passion and goal I most deeply share with the Chelsea Music Festival, is the support of young and gifted musicians. Within the framework of the Festival, artists can present themselves to the audience in spectacular and also surprising contexts and performance venues. I would like to introduce the Anne-Sophie Mutter Foundation artist, double bassist Dominik Wagner, as the 2016 Chelsea Music Festival Artist-in-Residence. On this platform he will surely have a sundry of opportunities to share his extraordinary talent with this year's Festival audience.

Chelsea Music Festival gives both artists and the audience a chance to experience the interplay between diverse forms of art, presented with passion and informed with a dedication and skill not generally found.

I wish every artist and audience member a wonderful and unforgettable time with the 2016 Chelsea Music Festival.

Anne-Sophie Mutter



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Deutsche  
Grammophon





# Festival Opening Night Gala: The Elements of Gravity

7:30 PM

Canoe Studios

Sponsored by BMW North America, Official Vehicle  
of the 2016 Chelsea Music Festival

The 2016 Opening Night Gala begins the Festival’s weekend residency at Canoe Studios and showcases artwork by Visual Artist-in-Residence Lukas Birk whose site-specific installation will be on display June 10–11.

Septet for Piano, Trumpet, and Strings, Op. 65..... Camille Saint-Saens (1835–1921)

I. Preamble - II. Menuét - III. Intermède - IV. Gavotte et Final

Trumpet | Caleb Hudson - Violin | Lisa Lee, Fanny Clamagirand

Viola | Jesus Rodolfo Rodriguez - Cello | Angela Lee

Bass | Dominik Wagner - Piano | Melinda Lee Masur

Les éléments “Le Chaos” (1737) ..... Jean-Féry Rebel (1666–1747)

Violin | Nicholas DiEugenio, Jonathan Ong, Fanny Clamagirand, Lisa Lee,

Amy Galluzzo, Dorothy Ro, Alex Shiozaki, Natalie Kress

Viola | Abigail Rojansky, Jesus Rodolfo Rodriguez

Cello | Ezra Seltzer, Warren Hagerty - Bass | Milad Daniari

Flute | Kayla Burggraf, Xue Su - Bassoon | Taylor Smith

Harp | Jeffrey Grossman - Conductor | Ken-David Masur

Garden of the Senses Suite

from Garden of Cosmic Speculation\*+ (2007) ..... Michael Gandolfi (b.1956)

Allemande (Audition) | Courante (Olfaction) | Sarabande (Gustation)

Passepied (Palpation) | Gigue (Vision) / Chorale (The Sixth Sense: Intuition)

Violin | Jonathan Ong, Fanny Clamagirand, Dorothy Ro, Lisa Lee, Nicholas

DiEugenio, Amy Galluzzo, Natalie Kress

Viola | Abigail Rojansky, Jesus Rodolfo Rodriguez

Cello | Warren Hagerty, Ezra Seltzer - Bass | Dominik Wagner, Milad Daniari

Flute/Piccolo | Kayla Burggraf - Oboe | Amanda Hardy

Clarinet | Benjamin Baron - Bassoon | Taylor Smith - Horn | Patrick Furlo

Trumpet | Jerome Burns - Trombone | Joël Vaïsse - Harp | Mélanie Genin

Piano | Melinda Lee Masur - Percussion | Frédéric Lombart, Kyle Maxwell-Doherty

Conductor | Ken-David Masur

INTERMISSION

Piano Quintet in A Minor, Op. 84 (1918) ..... Edward Elgar (1857–1934)

Moderato–Allegro | Adagio | Andante–Allegro

Violin | Fanny Clamagirand, Lisa Lee - Viola | Jesus Rodolfo Rodriguez

Cello | Caleb van der Swaagh - Piano | Helen Huang

Curated Gala Reception by Culinary Artist-in-Residence Chef Timothy McGrath



Sir Isaac Newton believed that music played a role in revealing the laws of gravitation: by understanding the rules of musical harmony, one could uncover those of the universe. Some of his earliest writings on music include mathematical logarithms; in his treatise *Opticks* (1704), he drew an analogy between the notes of the diatonic scale and the color spectrum (see image). While Newton’s ideas would not directly impact composers in the 17th and 18th centuries, European monarchs did use scientific discoveries to advance their political aims. For example, Louis XIV declared himself the Sun King based on Copernican principles, demanding all of France revolve around him, and inaugurated his absolute reign by dancing as Apollo in *Ballet de la Nuit*.

Composed during the reign of Louis XV, Jean-Féry Rebel’s *Les éléments* (*The elements*, 1737) continues the ballet as well as the political traditions established by Louis XIV. In the opening scene “Le Cahos” (Chaos), shocking harmonies and vibrant rhythms are juxtaposed with lyrical melodies and simple textures. Eventually, all the elements are brought to order as the music is firmly established in the key of D major.

This desire to find order in a chaotic world may have attracted Camille Saint-Saëns to 17th and 18th century music. In 1871, Saint-Saëns co-founded the Société Nationale de Musique to help his country grapple with its defeat in the Franco-Prussian war. To celebrate the achievements of French culture, Saint-Saëns revived works from the 17th-century reign of Louis XIV—a time that 19th-century French intellectuals considered the Golden Age. Moreover, Saint-Saëns used venerable dance forms in his own compositions. In his Op. 65 Septet, he evokes the 17th-century dances, Minuet and Gavotte. The moving *Intermède* is inspired by the 17th-century tradition of inserting ballets between the acts and at the end of dramatic plays.

In the same manner, Michael Gandolfi demonstrates in his “Garden of Cosmic Speculation” that dance forms of the past can relate to the music of today. Inspired by Charles Jencks’ Garden of Cosmic Speculation in Scotland, Gandolfi imbues the dances with a wit that captures the playfulness and scientific progressions of 21st century society.

Edward Elgar’s *Piano Quintet in A Minor* presents the listener with a mysterious work that seems to find no resolution. Composed at his isolated Sussex cottage when England was just emerging from WWI, the work captures the “sinister trees” that surrounded the home and the occult novels Elgar was reading at the time. The piece traverses, however, from the foreboding to a breakthrough of hope in the Finale, when the music triumphs in the bright key of A major.





Saturday, June 11

## Family Event: The Gravity Games—Newton vs. Einstein

10:30 AM

St. Paul's German Lutheran Church

Explore the invisible forces acting upon us at the first Family Event of the 2016 Chelsea Music Festival. Follow the story of gravity through the lens of two of history's greatest physicists, Newton and Einstein, making stops along the way to hear, taste, and see what filled their worlds. Featuring world class performances from Festival musicians, "gravity games" with physicist Michael Holtgrave and apple-inspired treats with Chef Timothy McGrath, this fun event for the entire family is sure to leave all with new discoveries and questions!



Saturday, June 11

## The Bach Effect: Greatness, Grace & Gravitas

7:30 PM

Canoe Studios

The Gravity of Bach will be soaring over the New York skyline in this program featuring concertos, overtures and arias by the great Baroque master, Johann Sebastian Bach, with soprano Gillian Bell and trumpet virtuoso Caleb Hudson. The program musically traces some of Bach's important life stages from his teenage years to his post as cantor of the church of St. Thomas in Leipzig.

Capriccio sopra la lontananza del suo fratello dilettissimo .....J. S. Bach (1685–1750)

for keyboard in B flat major, BWV 992 (1704)

IV.Andante con moto - V.Aria di Postiglione

VI.Fuga all'imitazione della cornetta di postiglione

Orchestral Suite No. 1 in C-Major, BWV 1066 (1721)

Ouverture - Courante - Forlane

Was mir behagt, ist nur die muntre Jagd (The lively hunt is all my heart's desire), BWV 208 (1713)

Recit. Soll denn der Pales Opfer hier das letzte sein?

Aria. Schafe können sicher weiden (Sheep may safely graze)

Sinfonia from Ich hatte viel Bekümmernis (I had much grief), BWV 21 (1713)

Weichet nur, betrübte Schatten, BWV 202 (1718)

Aria. Weichet nur, betrübte Schatten (Yield now, troubling shadows)

Recit. So sei das Band der keuschen Liebe

Aria. Sehet in Zufriedenheit (May you behold in contentment)

Brandenburg Concerto No. 2, BWV 1047 (1717–18)

Soprano | Gillian Bell - Trumpet | Caleb Hudson - Flute | Kayla Burggraf, Xue Su

Oboe | Amanda Hardy, Phillip Rashkin - Bassoon | Brad Balliett

Chelsea Music Festival Strings

Violin | Nicholas DiEugenio, Fanny Clamagirand, Emilie-Anne Gendron,

Natalie Kress, Amy Galluzzo, Alex Shiozaki

Viola | Jesus Rodolfo Rodriguez, Caitlin Lynch

Cello | Ezra Seltzer, Caleb van der Swaagh - Bass | Milad Daniari

Harpichord | Jeffrey Grossman

Conductor | Ken-David Masur

*This evening's reception to follow concert*



Saturday, June 11

## Festival Talks: We Can Hear the Universe!

9:15 PM

Canoe Studios

With the revolutionary discovery and proof of Albert Einstein's gravitational waves earlier this year, our planned exploration of Gravity 350 gained additional inspiration to draw a great arch from Newton to Einstein. Prof. Imre Bartos of Columbia University is a member of the team of scientists to make this exciting discovery. Join him for a talk on why scientists have for the first time exclaimed "We can hear the universe!"



Monday, June 13

## Festival Talks: There's No Place Like Home

6:30 PM

Aperture Foundation

Join us for the Chelsea Music Festival's first 2016 Festival Talks, a panel discussion on the meaning and perception of home hosted by Artistic Directors Melinda Lee Masur and Ken-David Masur. Panelists include Christophe Laudamiel, Columbia University Physics Professor Imre Bartos, double bassist and Artist-in-Residence Dominik Wagner, clarinetist Vera Karner, 2016 Composer-in-Residence Michael Gandolfi and 2016 Visual Artist-in-Residence Lukas Birk.

On view: Aperture exhibit, *Tiny: Streetwise Revisited*, photographs by Mary Ellen Mark, and Festival exhibit, *Polaroids from the Middle Kingdom* by 2016 Visual Artist-in-Residence Lukas Birk.



Saturday, June 11

## Late Night Jazz: The Adam Birnbaum Trio Interprets Bach, Einstein & Relativity

10:00 PM

Canoe Studios

Piano | Adam Birnbaum

Bass | Matt Clohesy

Drums | Quincy Davis

Soprano | Gillian Bell

Violins | Natalie Kress, Amy Galluzzo - Viola | Caitlin Lynch

Cello | Caleb van der Swaagh



Lukas Birk, *Polaroids from the Middle Kingdom*, 2008-2010 (detail)





# A Musical Compass: Finding the Sounds of Home

7:30 PM

Aperture Foundation

Tierkreis (1974–5) ..... Karlheinz Stockhausen (1928–2007)

1 - Aquarius | 2 - Pisces | 3 - Aries | 5 - Gemini | 6 - Cancer

7 - Leo | 10 - Scorpio | 11 - Sagittarius | 12 - Capricorn

Violin | Fanny Clamagirand - Percussion | Frédéric Lombart

String Quartet No. 1 (Métamorphoses nocturnes) (1953) ..... György Ligeti (1923–2006)

Verona Quartet

Violin | Jonathan Ong, Dorothy Ro

Viola | Abigail Rojansky - Cello | Warren Hagerty

INTERMISSION

Six Bagatelles for string quartet, Op. 9 (1913) ..... Anton Webern (1883–1945)

Mässig | Leicht bewegt | Ziemlich fliessend | Sehr langsam

Ausserst langsam | Fliegend

Verona Quartet

String Quintet No. 2, Op. 77 (1875) ..... Antonin Dvořák (1841–1904)

Allegro con fuoco | Scherzo. Allegro vivace | Poco andante | Finale. Allegro assai

Violin | Lisa Lee, Fanny Clamagirand

Viola | Jesus Rodolfo Rodriguez - Cello | Angela Lee

Bass | Dominik Wagner

*This evening's reception is sponsored by Casa Panetteria Bakery*



A performance of German avant-garde composer Karlheinz Stockhausen's music can expect a sold-out crowd. His experimental works in electronic music, including an appearance on the album cover of *Sgt. Pepper's Lonely Heart's Club Band* and *Helikopter-Streichquartett* have cemented the composer's place in pop culture. His work *Tierkreis* (Zodiac) came to him in a dream in which four birdmen hung from the roof, each with a belly-bound music box. *Tierkreis* marks a departure in Stockhausen's music in which the composer sought a more accessible musical language that could be played anywhere and on any instrument.

The problem of home plagued Anton Webern in his search for work. Born and raised in Vienna, the composer resisted leaving the city even after the economy crashed. Webern applied seven times to be the director of Deutsches Landestheater in Prague and was granted the position five times. Each time he began the post, he quit within days or weeks. In contrast to his unstable personal life, there is a calculated, controlled quality to his compositional process. The *Sechs Bagatelles* come from Webern's atonal period, but he was careful not to oversaturate the ear. He used every pitch of the chromatic scale only once and rarely repeated a pitch in the same composition. The result is a short, intense work that focuses on the sound of each instrument, each pitch, and each interval. Webern makes us keenly aware of the necessity of silence for the essence of music.

Unlike Webern, György Ligeti sought to flee his native Hungary to escape a despotic government. Ligeti lost his father and brother to Nazi concentration camps and watched his country turn into a totalitarian state under communism and the Soviet occupation. In the 1950s, the Hungarian government only wanted choral works in a folk style, following the model of Kolády; Ligeti's more experimental works were relegated to the file bin. His *First String Quartet*, composed from 1953–54, is clearly an homage to Bartok, one of the few 20th-century composers he was allowed to study. In 1956, Ligeti escaped Hungary and settled in Vienna for a short while. Finally in 1958, the composer heard his own *Quartet* performed by the Ramor Quartet for the first time.

Modernist intellectuals of Ligeti and Webern's day considered an overt love for one's homeland and country to be outmoded and irrational, a reaction against the 19th-century nationalism that Dvořák's music embodies. In 1875, the Czech composer dedicated his *String Quintet, Op. 77* "For my nation." Albeit not that unusual though still uncommon, Dvořák's uses a double bass to expand the performative forces of the string quartet. The Bohemian flavor of the *Quintet* with the double bass represents the gravitational pull of the composer's homeland regardless of how far he travelled.



Tuesday, June 14

# Thou Art a Pilgrim: Gandolfi, Redmond & Beethoven

7:30 PM

General Theological Seminary

This evening's program on the enchanted grounds of the General Theological Seminary features three works that contemplate life and encourage us to look at the sky in search of answers. There will be a New York Premiere of *The Nature of Light* by 2016 Festival Composer-in-Residence Michael Gandolfi, followed by a World Premiere of a Festival-commissioned piece by composer J.P. Redmond whose piece for Chamber Orchestra and soprano is inspired by the poetry of John Donne.

- + New York Premiere Performance
- \* World Premiere Performance
- ++ 2016 Chelsea Music Festival Commission

Wilt Thou Therefore Rise (2016) \*\*+ .....J.P. Redmond (b.1999)

I. Oh my blacke soule (Holy Sonnet IV) - II. A burnt ship - III. Breake of day

Soprano | Gillian Bell

Flute | Kayla Burggraf - Oboe | Amanda Hardy - Clarinet Bb | Benjamin Baron

Bassoon | Brad Balliett - Horn in F | Patrick Furlo - Trumpet in C | Matt Gasiorowski

Trombone | Joël Vaïsse

Chelsea Music Festival Strings

Violin | Amy Galluzzo, Daniel Lee, Emilie-Anne Gendron, Lisa Lee,

Alex Shiozaki, Natalie Kress, Fanny Clamagirand

Viola | Caitlin Lynch, Greg Luce, Jesus Rodolfo Rodriguez

Cello | Caleb van der Swaagh, Angela Lee - Bass | Milad Daniari, Dominik Wagner

Conductor | Ken-David Masur

The Nature of Light (2016)+ .....Michael Gandolfi (b. 1956)

I. Waves (Anthem) - II. Particles (Shape Shifter)

Solo Clarinet | Vera Karner

Chelsea Music Festival Strings

Conductor | Ken-David Masur

INTERMISSION

String Quartet, Op.59, No. 2 (1806) ..... Ludwig van Beethoven (1770-1827)

Allegro | Molto Adagio. Si tratta questo pezzo con molto di sentimento (E major)

Allegretto - Maggiore (Thème russe) | Finale: Presto

Verona Quartet

Violin | Jonathan Ong, Dorothy Ro

Viola | Abigail Rojansky - Cello | Warren Hagerty

The performances of the Verona Quartet are generously underwritten by the Beethoven-Haus Bonn in memory of Kurt Masur (1927-2015).

*This evening's reception is sponsored by TEC Partners*



Wednesday, June 15

# Daydreams in Music: Einstein & His Violin

7:30 PM

Leo Baeck Institute

As part of its exploration of Gravity 350, the Chelsea Music Festival presents a program at the Leo Baeck Institute celebrating Albert Einstein's contributions to science as well as his lifelong love for the violin and chamber music. Einstein is known to have said that "life without playing music is inconceivable... I live my daydreams in music. I see my life in terms of music...I get most joy in life out of music." This evening celebrates Einstein and the music that inspired and helped him in his work, with music by Mozart, Dutilleux, and a World Premiere of a Festival commission by Nicolas Namoradze called *Gravity: Concerto for Double Bass and String Ensemble*. An exhibit of Albert Einstein's artifacts and mementos will also be on display.

- + New York Premiere Performance
- \* World Premiere Performance
- ++ 2016 Chelsea Music Festival Commission

Piano Trio No. 1 in C minor Poème, Op. 8 (1923) ..... Dmitri Shostakovich (1906-1975)

The Lee Trio

Violin | Lisa Lee

Cello | Angela Lee

Piano | Melinda Lee Masur

Gravity: Concertino for Double Bass and String Ensemble (2016)\*\*+ ..... Nicolas Namoradze (b.1992)

I. Fields - II. Collisions - III. Waves

Bass Soloist | Dominik Wagner

Violin | Emilie-Anne Gendron, Amy Galluzzo, Alex Shiozaki, Natalie Kress

Viola | Stephanie Griffin, Greg Luce

Cello | Michael Haas, Angela Lee

Ainsi la nuit for string quartet (1973) .....Henri Dutilleux (1916-2013)

Momenta Quartet

Violin | Emilie-Anne Gendron, Alex Shiozaki

Viola | Stephanie Griffin

Cello | Michael Haas

INTERMISSION

Event Horizon for String Quartet (2009) ..... Takuma Itoh (b.1984)

Momenta Quartet

Violin Sonata No. 32 in B-Flat Major, K. 454 (1784) ..... W. A. Mozart (1756-1791)

Adagio - Allegro molto - Adagio | Allegro molto | Tempo di menuetto

Violin | Fanny Clamagirand

Piano | Melinda Lee Masur





Einstein began playing the violin at age 5, but it wasn't until he turned 13 that he truly fell in love with music. It was Mozart's music, and especially his violin sonatas, that opened up a new world for the budding scientist. Einstein once said that Mozart's music "was so pure that it seemed to have been ever-present in the universe, waiting to be discovered by the master." Furthermore, it seems that Mozart's music offered Einstein an escape during a stagnant period of life. When Einstein worked at the Swiss patent office from 1902-1909, he played his violin and dabbled in physics to overcome the doldrums of his work.

Though Einstein's tastes in music would remain rather conservative, it did not lead him to dismiss contemporary composers; he just did not play their music. In 1949, the National Council of the Arts, Sciences, and Professions held the Conference on World Peace which Einstein and Shostakovich attended. Whether the two talked, we may never know. With the first observation of gravitational waves earlier this year and predicted by Einstein in 1916, it has been found that the cosmos "hums" at middle C. In honor of this recent discovery, Shostakovich's Piano Trio in C Minor will put us in tune with the universe at the start of the program.

Nicolas Namoradze's Gravity Concerto highlights the double bass "flanked by string instruments in increasingly higher range, and acts as the fulcrum/gravitational centre. The unusual layout of the ensemble gives rise to a whole new set of spatial possibilities, with motifs gradually transforming as they move in space, left to right and ultimately pulled by gravity towards the double bass at the centre. The double bass does not function as a usual solo instrument in a concerto but is rather a "black hole" that amasses and sucks in all the musical material from the other instruments around it (sometimes in a churning whirlwind like a fictionalized black hole)."

In a meditation on the heavens above, Henri Dutilleux's *Ainsi la nuit* for string quartet points to Vincent van Gogh's *La nuit étoilée*; Takuma Itoh's *Event Horizon for String Quartet* is a sonic representation of entering a black hole. In the end, Einstein would say that he "very rarely thinks in words at all." For Einstein, there was an inexplicable connection between scientific, abstract, and imaginative thought that opened up new ways of understanding the world. Einstein didn't dream in mathematical and physics equations but "daydreamed in music."



## Flying The Lead Balloon: Jazz Night With the Aaron Diehl Trio & Cécile Mclorin Salvant

7:30 PM

St. Paul's German Lutheran Church

The Aaron Diehl Trio performs with special guest Cécile McLorin Salvant, the 2016 Grammy-award winner for Best Jazz Vocal Album.

Piano | Aaron Diehl

Bass | Paul Sikivie

Drums | Lawrence Leathers

*Curated Reception by Culinary Chefs Anne Ng and Jeremy Mandell  
with collaborating Chef Lauren Browning*





Friday, June 17

# Resonances of the Listening Heart: Carte Blanche to Anne-Sophie Mutter Artist Dominik Wagner

7:30 PM

St. Paul's German Lutheran Church

- + New York Premiere Performance
- \* World Premiere Performance

Piano trio on themes from Beethoven's Gassenhauer Trio (2015)+ .Babrak Wassa (b.1947)

Piano | Amy Yang

Trio Miniatures (1901)+ .....Paul Juon (1872-1940)

arr. Dominik Wagner

Humoreske | Danse Phantastique

Piano | Robert Fleitz

Zweiklang für ein Trio (2015)+ ..... Mark Chaet (b.1970)

Andante - In Marsch Tempo | Moderato | Allegretto

Piano | Robert Fleitz

Fantasy piece for clarinet, contrabass and piano (2014)+ ..... Wolfram Wagner (b.1962)

Piano | Nana Shi

INTERMISSION

Parallel Colour for chamber ensemble (2015) + ..... Edmund Finnis (b.1984)

Clarinet | Benjamin Baron, Christopher Cullen

Flugelhorn | Matt Gasiorowski, Michael Gorham

Percussion | Frédéric Lombart, Kyle Maxwell-Doherty - Piano | Robert Fleitz, Nana Shi

Violin | Amy Galluzzo, Fanny Clamagirand, Natalie Kress, Lisa Lee

Viola | Caitlin Lynch, Greg Luce, Jesus Rodolfo Rodriguez

Cello | Ezra Seltzer, Caleb van der Swaagh - Bass | Dominik Wagner

Conductor | Ken-David Masur

Gassenhauer Trio from Op.11 (1797-8) + ..... Ludwig van Beethoven (1770-1827)

arr. Dominik Wagner

Allegro con Brio | Adagio | Tema: Pria ch'io l'impegno. Allegretto - var. I-IX

Clarinet | Vera Karner - Double Bass | Dominik Wagner - Piano | Amy Yang

Miniatures (2010)+ .....Georg Breinschmid (b.1973)

Clarinet | Vera Karner

Double Bass | Dominik Wagner

*Intermission reception by Foragers*



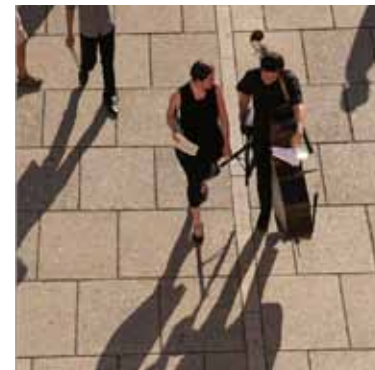
Program Notes

Anne-Sophie Mutter foundation artist and double bassist Dominik Wagner and clarinet virtuoso Vera Karner perform their 2015 Fanny Mendelssohn Advancement Award-winning program for music and intercultural communication. "Gassenhauer" means "popular folk melody" and Beethoven's amiable Op. 11 trio is nicknamed the "Gassenhauer Trio."

Anne-Sophie Mutter foundation artist and double bassist Dominik Wagner and clarinet virtuoso Vera Karner perform their 2015 Fanny Mendelssohn Advancement Award-winning program for music and intercultural communication. "Gassenhauer" means "popular folk melody" and Beethoven's amiable Op. 11 trio is nicknamed the "Gassenhauer Trio."

While working with refugees in Europe, Vera and Dominik discovered the thing refugees wanted to hear most were folk melodies from their homeland. The inspiration for this program was born. Dominik and Vera recruited composers with a migration background to compose pieces that combined a Viennese "Gassenhauer" with a "Gassenhauer" from their respective home countries of Syria, Afghanistan and the Ukraine.

Edmund Finnis' Parallel Colour is a short seven-movement piece written for fifteen musicians divided into two symmetrical groups. The double bass stands in the middle, serving as the ensemble's center of gravity. Finnis writes about how "patterns of sound are made to move across the ensemble-space, variously heard in canon, in parallel motion, overlapping or closely interwoven." Finnis' inspiration for the piece comes from a late afternoon spent looking out into the Baltic Sea, when the sea and surface of the water made a near-perfect mirror and the clear horizon "dividing subtly divergent colours."





# Late Night: Keys to Gravity—the Soulful and Virtuoso Piano

10:00 PM

St. Paul’s German Lutheran Church

- Fantasia in D-minor, Falk 18..... W.F. Bach (1710–1784)
- La Lugeac from Piece de Clavecin from Book 1 (1759)..... Claude Balbastre (1724–1799)
- Harpsichord Sonata No. 7 in B-Flat Major (1754) .. Pietro Domenico Paradies (1707–1791)
- Fantasia in F major 59/5 (1785) .....C.P.E. Bach (1714–1788)
- Harpsichord & Clavichord | Jeffrey Grossman
- Gymnopédie No.1 (1888) ..... Erik Satie (1866–1925)
- Piano | Amy Yang
- Andante and Allegro brillante, Op. 92 for four hands.....Felix Mendelssohn (1809–1847)
- Piano | Melinda Lee Masur, Amy Yang
- Moonlight Sonata Op. 97, No. 2 (1801) ..... Ludwig van Beethoven (1770–1827)
- Adagio sostenuto
- arr. by Adam Birnbaum
- Piano | Adam Birnbaum
- Variations on a theme of Paganini (1941) ..... Witold Lutoslawski (1913–1994)
- Piano | Amy Yang, Helen Huang
- Partita for Keyboard Ensemble (2016) \*++ ..... Nicolas Namoradze (b.1992)
- Clavichord | Jeffrey Grossman - Toy piano | Robert Fleitz
- Harpsichord | Melinda Lee Masur - Piano | Helen Huang - Organ | Stephen Tharp
- Toccat and Fugue BWV 565 (1703-7) ..... J.S.Bach (1685–1750)
- Organ | Stephen Tharp

+ New York Premiere Performance

\* World Premiere Performance

++ 2016 Chelsea Music Festival Commission



In the 17th century, the clavecin or harpsichord replaced the lute as the main solo instrument of choice for most composers. During the reign of Louis XIV, composers such as François Couperin, Elisabeth-Claude Jacquet de la Guerre and Jean Henry D’Anglebert developed a style of playing and composed popular dance numbers that helped propel the harpsichord into the mainstream. In addition, German Johann Jakob Froberger, who travelled extensively throughout Europe before permanently settling in Vienna, was a central figure in the development of harpsichord music—he brought Italian keyboard music to larger European audiences, standardized the dance suite and used programmatic titles in order to give listeners a reference point for his somewhat eccentric musical language.

When Bartolomeo Cristofori invented the pianoforte in 1700 at the Medici court in Florence, Italian keyboard manufacturers were slow to accept the complicated changes proposed by Cristofori. The modern piano really took its shape among Austrian and German keyboard manufacturers. By the end of the 18th century, everyone wanted a piano in the home as a status symbol. Most composers focused on works that appealed to these amateur musicians. Even Beethoven had to walk the line between extravagant virtuosity and broad acceptability. The market for piano music exploded as composers wrote music for all types of amateur and professional pianists. With this saturated market, composers often used the term “salon music” to describe trivial, domesticated music that served the same purpose as wallpaper. Erik Satie embraces the idea of “salon music” in his *Gymnopédie* in which the music seems to float as if in an endless conversation with itself.

Of course, pianists love to share the stage with others. The music for one piano four hands was incredibly popular in the 19th century and the great Felix Mendelssohn wrote just one original composition for this genre. His *Op. 92 Andante and Allegro brillante* is a noble and virtuosic tribute to the keyboard and language of the *Midsummer Night’s Dream* that he so well captured.

For Lutoslawski, the piano duo tradition became a form of survival during WWII in Poland. With Warsaw’s cultural scene decimated, Lutoslawski worked with a cabaret group that performed in cafes throughout the city. The composer with his friend Panufnik made a name for themselves as an entertaining piano duo, and much of their music for two pianos from this dark time in Poland’s history still survives in the repertoire today.

Today all forms of keyboards are available to us from toy pianos to the “King of Instruments” (W.A. Mozart), the organ. Nicolas Namoradze showcases these various keyboard instruments in mini-concertos that encapsulate the historical march of the instrument.



Saturday, June 18

## Family Event: Monsters & Aeolians

10:00 AM

St. Paul's German Lutheran Church

Journey to strange worlds near and far with your kids at the second and final Family Event of the 2016 Chelsea Music Festival. Learn how artists over time have grappled with the unknown, and how music was and is a bridge to that exciting unknown. Children (and parents) will see how different keys and scales can create and describe different characters (from monsters to aliens) and travel different worlds with the relativity of minor and major keys. With the morning's guide, cellist and teaching artist Michael Dahlberg, Festival musicians and others will see how far you can travel with one simple phrase, "It's all relative!" Culinary treats by Casa Panetteria.



Saturday, June 18

## Festival Jazz Finale with the Scott Healy Ensemble

7:30 PM

St. Paul's German Lutheran Church

Grammy-nominated pianist, keyboardist and composer Scott Healy returns to New York City to offer an evening of original compositions exploring musical Gravity, Attraction and Multi-Dimensionality.

Piano | Scott Healy

Trumpet & Flugelhorn | Brian Swartz

Tenor Trombone | Andrew Lippman

Tenor Sax, Soprano Sax, Flute, Alto Flute & Clarinet | Alex Budman

Drums | Bill Wvaske

Bass | Rick Shaw

Alto & Soprano Saxes & Flute | Aaron Heick

Baritone & Tenor & Soprano Saxes, Bass Clarinet, Flute | Bob Magnuson

Trumpet | Frank Greene

Bass Trombone & Tuba | Joël Vaïsse

*Curated Gala Reception by Chef Lance Nitahara*



Program Notes

Jazz players are "attracted" to a rhythmic and harmonic grid, which is a chord progression and a rhythm. All melody and harmony is in a constant state of attraction and repelling. In a jazz band, the process of improvising is being compelled to move and react based on what other players are doing.

*Echo Now* is an experiment in layered improvisation and reflects some of the principles of "free" jazz, as applied to a large ensemble. The composer specifies musical cells played outside of a preset time grid. Some are solo cells, most are unisons or two or three players together. These layers evolve [and intersect, overlap, conflict, coalesce. The musical cells fly around; players and audience experience the "echoes" of their performances.

*Prodigal Sun* is inspired by the legendary and mercurial composer/pianist Sun Ra. In trying to recreate some of the textures and effects of his music, much of which is 100% improvised, I've "written it out"—i.e. composed it using traditional rhythms, in time. But the effect is rhythmic freedom; sometimes you can't hear the pulse and the music sounds free and unmetred. The perceived meter seems plastic, and the melody becomes the driving rhythmic and emotional force.

—Scott Healy





## Artist-in-Residence

Dominik Wagner

Dominik Wagner was born in Vienna in 1997. At the age of 16, Dominik made his solo debut at Vienna's Musikverein, giving the world premiere of Wolfram Wagner's *Ballad for Double Bass and Orchestra* together with the Ensemble Kontrapunkte. His debut at the Gasteig in Munich followed shortly thereafter, featuring the Double Bass Concerto No. 2 by Giovanni Bottesini. Dominik has won First Prize at the 2012 International Competition for Young Bass Players in Moscow's Gnessin Institute, the 2013 "International Golden Bass Competition" in Lviv, Ukraine as their youngest contestant, the 2014 International Osaka Competition in Japan, and the 2015 International Instrumental Competition Markneukirchen. He is also a winner of the Leoš Janáček Competition in Brno, the J. M. Sperger Competition, the Bodensee Competition on Lake Constance, and the Fidelio Competition in Vienna among others.

In 2015, Dominik became a member of the ensemble "Mutter's Virtuosi," joining the DVD production of *Yellow Lounge*. He has given concerts as a soloist with ensembles such as the South-West German Chamber Orchestra Pforzheim, Polish Chamber Philharmonic, Opera Studio Orchestra Lviv, Brandenburg Symphonic Orchestra, Kursächsische Philharmonie and Southern Czech Philharmonic. His concerts have been recorded and produced by the Austrian Radio ORF.

A scholarship recipient of the Anne-Sophie Mutter Foundation since March 2016, Dominik also received the Fanny Mendelssohn Award with Vera Karner. This prize includes a debut CD on the label Berlin Classics to be released in August 2016. Upcoming highlights include performances at the Schleswig-Holstein Music Festival, Festival Mecklenburg-Vorpommern, Festival BUNT in Belgrade and at Vienna's Konzerthaus, in Frankfurt and in Berlin.



## Visual Artist-in-Residence

Lukas Birk

Lukas Birk is an Austrian artist, storyteller, and conservator. His multi-disciplinary projects have been turned into films, chronicles, books, and exhibitions. A large part of Lukas' work deals with archival material he collects, and tackles recorded history by creating alternate storylines alongside commonly accepted facts. Lukas often researches his imagery through explorations into cultures that have been affected by conflict. His research in Afghanistan and the subsequent book, *Afghan Box Camera*, have inspired a global audience to keep a vanishing form of fascinating image making alive. Lukas' observations, while living in Beijing, of a rapidly changing Chinese society were published as *Polaroids from the Middle Kingdom*, a book of images capturing the instant nostalgia for the present on expired Polaroid film. With the monograph *Kafkanistan*—a film, traveling exhibition, and book, Lukas captured a mixture of documentary materials about tourism to conflict zones in the Middle East. He co-founded the Austro Sino Arts Program in China, publishing annual books and organizing exhibitions, film festivals, and large-scale installations across China and Hong Kong. In Yogyakarta, Indonesia he founded SewonArtSpace—a residency program that hosts artists from his native Austria and other countries, creating a space for collaboration with the local arts-community. Lukas studied art and photography at the London College of Music and Media as well as printmaking at the Rhode Island School of Design; he is a Fulbright fellow and a recipient of multiple awards. Lukas' work is in private and state collections in Europe and the USA, and has been exhibited and screened on 3 continents, including the Museum der Moderne Salzburg and the New York Independent Film Festival. Currently, Lukas is working on the Myanmar Photo Archive – his endeavor to re-interpret and tell the story of Myanmar through collected photographs taken over the last century. His forthcoming book, *Photo Peshawar*, explores photo culture in the city of Peshawar.

[www.lukasbirk.com](http://www.lukasbirk.com) | [www.afghanboxcamera.com](http://www.afghanboxcamera.com) | [@lukas.birk](https://www.instagram.com/lukasbirk)



## Composer-in-Residence

Michael Gandolfi

Michael Gandolfi has a broad range of musical interests encompassing not only contemporary concert music but also jazz, blues and rock, by which route he first became a musician. The span of his musical investigation is paralleled by his cultural curiosity, resulting in many points of contact between the world of music and other disciplines, including science, film, and theater. Four recent works by Mr. Gandolfi's were premiered last season: *Ascending Light* for organ and orchestra by the Boston Symphony Orchestra under the direction of Andris Nelsons, with Olivier Latry, soloist; *Imaginary Numbers*, a concerto for four soloists and orchestra, by the Atlanta Symphony orchestra under the direction of Robert Spano, with the ASO's orchestra principals as soloists; *Winding Up/Winding Down*, a serenade for clarinet and wind ensemble by several co-commissioner ensembles, and *Carroll in Numberland*, a work for Dawn Upshaw, three 'back-up' singers, and chamber ensemble of at the Tanglewood Music Center. Mr. Gandolfi's extensive discography includes *The Garden of Cosmic Speculation*, (Telarc, Atlanta Symphony Orchestra, Robert Spano, conductor) inspired by Charles Jencks' spectacular private garden in Dumfries, Scotland. It earned a 2009 Grammy nomination for "Best Classical Contemporary Composition." His BMOP Sound recording *Y2k Compliant* was cited by the *New York Times* as a "Best CD of 2008," and his *From the Institutes of Groove* (BMOP Sound) received the Boston Globe's "Best Album of 2013" distinction. Other works are recorded on the Deutsche Grammophon, Telarc, ASO Media, BSO Classics, Reference Recordings, Foghorn Classics, CRI, Innova, Klavier and BMOP Sound labels. Mr. Gandolfi chairs the composition department at the New England Conservatory of Music, is Head of Composition at the Tanglewood Music Center, and has been a faculty member at Harvard University and Indiana University.



## Culinary Artist-in-Residence

Timothy McGrath

Chef Timothy McGrath brings over 40 years of experience in the culinary industry, including 22 years owning and fully operating Cooks Gathering. Cooks Gathering has been lauded for its unparalleled quality of food, access to Chef Tim McGrath, and the expertise of his friendly and professional service staff. Established in November of 1993, Cooks Gathering is a full service catering company catering events within the greater San Antonio metropolitan area from intimate gatherings for 10 up to sit-down dinners for 300. What is most important to Tim are the close personal relationships he develops with his clients. From cooking for one couple in their first home expecting their first child and following them now to their third home and third child, or catering 25th wedding anniversaries to birthday celebrations, Chef Tim is continuously enriched and fulfilled by these relationships.

Chef Tim has cooked under three-star chefs Georges Blanc and Michel Rostang in France, and held positions as executive chef in New York City, Los Angeles and San Francisco. His travels in Europe, Asia and South America have inspired him to bring eclectic and creative menus to each event.





## Artists & Collaborators



### Brad Balliett

Brad Balliett is a composer, principal bassoon of the Princeton Symphony Orchestra, and artistic director for the chamber music collective Decoda. Brad performs with Signal, Metropolis Ensemble, and Deviant Septet and has performed with the Houston Symphony, Metropolitan Opera Musicians, New York City Ballet, International Contemporary Ensemble, and Hartford Symphony Orchestra. Brad's collaboration, *Oracle Hysterical*, features Elliot Cole and Doug Balliett. Brad has a radio show on WQXR's Q2 Music program, curates monthly concerts at Spectrum (NYC) and is faculty at The Juilliard School (Evening Division). Brad graduated from Harvard University in 2005 and holds an MM from Rice University. [www.bradballiett.net](http://www.bradballiett.net)



### Benjamin Baron

Clarinetist Benjamin Baron has performed with the American Symphony Orchestra, New York Pops, American Ballet Theatre Orchestra, American Composers Orchestra, and the Belgian Radio Orchestra. Highlights include the International Contemporary Ensemble, Locrian Chamber Players, Argento Chamber Ensemble, Either/Or Ensemble, Ensemble ACJW, and Broadway productions. He has appeared at the festivals of Verbier, Graz, Delft, Williams-town, the Hamptons, Napa Valley, and with the Glimmerglass Opera Orchestra and OK Mozart Orchestra. Baron's book, *The Audition Method*, is available through GIA Publications. He is a D'Addario Performing Artist and an Artist/Clinician for Buffet Music Group.



### Imre Bartos | Lecturer

Imre Bartos, Ph.D., studies extreme cosmic explosions related to the formation and evolution of black holes. He is a member of the LIGO Scientific Collaboration that first detected gravitational waves and also works on biological applications of optics to fight malaria in sub-Saharan Africa. An astrophysicist in the Department of Physics at Columbia University, Bartos was one of the top 30 under 30 Rising Stars of Science in *Forbes Magazine* in 2012 and part of a Grand Challenges Explorations Team awarded by the Bill & Melinda Gates Foundation. A recipient of the Allan M. Sachs Teaching Award, Bartos was also a finalist for Columbia's Presidential Teaching Award.



### Gillian Bell

Gillian Bell is a graduate of the Eastman School of Music where she received a Bachelor and Master of Music Degree in Vocal Performance. Her opera roles include: Serpenta in Mozart's *La Finta Giardiniera*, Dorothee in *Cendrillon* (Massenet), and Bianca in *La Rondine* (Puccini). Ms. Bell's favorite roles include: Cathy in *The Last Five Years*, Factory Girl in *Les Miserables* and Marta in *Company*. Ms. Bell is the lead singer for *The Porter Project: The Undiscovered Melodies of Cole Porter* and was the Music Producer and Lead Singer/Songwriter of her debut album *Exhibition*.



## Artists & Collaborators



### Adam Birnbaum | Adam Birnbaum Trio

Adam Birnbaum is emerging as one of the top young voices in jazz piano. He has become increasingly prominent since his arrival on the New York scene in 2003 and has played in clubs and festivals around the world. A diverse performer, Adam regularly tours with The Al Foster Quartet and Darcy James Argue's Secret Society as well as frequently performing with the likes of Cecile McLorin Salvant, the Vanguard Jazz Orchestra, and many other ensembles.



### Alex Budman | Scott Healy Ensemble

Alex Budman plays saxophone, clarinet, and flute on albums, tv shows, and movies, working with Christopher Cross, Eric Clapton, Boz Scaggs, D'Angelo, Erykah Badu, Clare Fischer, and Rosemary Clooney. Alex directed his 16-piece Contemporary Jazz Orchestra, playing over 300 shows and recording two albums. In 2012, he and trombonist/composer Jeremy Levy released the Budman/Levy Orchestra's debut album *From There to Here*.



### Kayla Burggraf

Kayla Burggraf is the Principal Flute of the Des Moines Symphony. She has performed with the New York Philharmonic, Des Moines Metro Opera, and New World Symphony. She has soloed with the Shepherd School Symphony Orchestra and the Waterloo-Cedar Falls Symphony Orchestra. A founding member of the Noctua Wind Quintet, Kayla has performed in the Kennedy Center and won prizes at the Fischhoff, Coleman, JC Arriaga, and Chamber Music Yellow Springs competitions. Kayla graduated from the Manhattan School of Music's Orchestral Performance Program and holds a bachelor's degree from Rice University. Her principal teachers include Leone Buyse, Robert Langevin and Nicole Esposito.



### Fanny Clamagirand

Violinist Fanny Clamagirand has won First Prizes at the Monte-Carlo Violin Masters (2007) and at the Fritz Kreisler (2005, Vienna), and received many awards. The acclaimed Anne-Sophie Mutter supports both her talent and commitment to interpretation. Her discography includes: Six Solo Sonatas by Ysaÿe (Naxos; 2007), the Three Violin Concertos by Saint-Saëns (Naxos; 2010) and complete works for violin and piano by Saint-Saëns (Naxos; 2013). Her new recording will feature the Beethoven Concerto and Peteris Vasks «Distant Light» together with the English Chamber Orchestra and Ken-David Masur. Fanny plays a 1708 Matteo Goffriller violin.

## Artists & Collaborators



### Matt Clohesy | Adam Birnbaum Trio

Matt Clohesy, Australian bassist, is an acoustic and electric bassist and has toured and/or recorded with band leaders Seamus Blake, Kurt Rosenwinkel, Geoffrey Keezer, Eric Reed, Kevin Hays, Ingrid Jensen, David Kikoski, Donny McCaslin, Tom Scott, Sean Jones, Joel Frahm, Eric Alexander, Nat Adderley Jr, Diego Urcola, David Weiss, JD Allen, Jon Gordon, David Schnitter, Brad Shepik, Maria Schneider and the John Hollenbeck Large Ensemble. Matt is involved with Grammy-nominated and Downbeat award winning composer Darcy James Argue's Secret Society. He has performed with Grammy winner Colbie Caillat and with the Chris Bergson Band. He works with Lage Lund, Mike Moreno, Jonathan Kreisberg, Will Vinson, John Ellis, Jo Lawry, Gretchen Parlato and the Alan Ferber Nonet. Matt received a Bachelor of Music at the Victorian College of the Arts in Melbourne and worked with Australian artists including Dale Barlow, Mike Nock, Joe Chindamo, Paul Grabowsky, Barney McAll, Vince Jones and the Melbourne Symphony Orchestra.



### Christopher Cullen

Clarinetist Christopher Cullen appears with the New Jersey Symphony, the American Symphony Orchestra, the Metropolitan Opera Orchestra, the American Ballet Theatre, and the Harrisburg Symphony. He was formerly principal clarinetist with the New York City Opera National Company, the Berkshire Opera Orchestra, and acting principal with the Mississippi Symphony. Chris is an orchestra member for Lincoln Center's production of *The King and I*. He is cofounder of Circadia, a mixed-instrument chamber ensemble based in NYC, and teaches clarinet at Western Connecticut State University and William Paterson University in New Jersey. He holds master's degrees from the New England Conservatory and Columbia University's School of International and Public Affairs.



### Milad Daniari

Milad Daniari is an inaugural member of The Orchestra Now, an innovative training orchestra in residence at Bard College and a member of the Hudson Music Mentor Program. In 2010 and 2011, Milad attended the Victoria Summer Music Festival and collaborated with Gary Karr. Milad has performed as principal bass of the National Repertory Orchestra, attended the Round Top Festival Institute, and toured with the Alba Music Festival. Milad performs with the Union City Philharmonic, Hudson Valley Philharmonic, and the Chesapeake Orchestra. He was the 2014-2015 recipient of the Ambrose Monell Foundation Scholarship. Milad received his Bachelors of Music at the Manhattan School of Music as a student of Timothy Cobb.



**Quincy Davis | Adam Birnbaum Trio**

Quincy Davis began taking drum lessons at age 6 and studied classical percussion. In New York, Davis played with musicians such as Wynton Marsalis, Frank Wess, Ernestine Anderson, Russell Malone, Eric Reed, Paquito D’Rivera, Kurt Elling, George Coleman, Eric Alexander, Mike Ledonne, Lew Tebakin, Vanessa, Rubin, Sam Yahel, Aaron Goldberg, Warren Vache, Ron Blake, Jon Faddis, Gerald Clayton, Clayton Brothers, Peter Berstein, David Hazeltine, Roy Hargrove, Randy Johnston, Laverne Butler, Paula West, Houston Person, Curtis Fuller, New York Voices, Ryan Kisor and Wessell Anderson. Quincy can be heard on over 30 albums with notable jazz artists including Tom Harrell, Gretchen Parlato, Bobby Watson, Benny Golson, Ted Rosenthal, Marcus Printup, Dave Stryker, Walt Weiskopf, Stefon Harris, Benny Green, Aaron Diehl, Frank Wess, Bobby Watson, Xavier Davis, Danny Grissett, Vincent Gardner, Frank Wess, Darmon Meader, Sachal Vasandani and more. In 2010, Davis accepted a teaching position at the University of Manitoba (Canada) where he is the Assistant Professor of Jazz Drum-Set studies. In 2014, Quincy released his debut recording as a leader, *Songs In the Key of Q*.

**Aaron Diehl | Aaron Diehl Trio**

Jazz pianist Aaron Diehl plays with “melodic precision, harmonic erudition, and elegant restraint” (*New York Times*). Diehl’s next album on Mack Avenue Records, *Space, Time, Continuum*, features NEA Jazz Master Benny Golson (tenor saxophone) and Duke Ellington Orchestra alumnus Joe Temperley (baritone saxophone), alongside Diehl’s trio. The album consists of original compositions, with the title track co-written by Grammy award winning jazz singer Cécile McLorin Salvant. Diehl has served as Music Director for the Jazz at Lincoln Center New Orleans Songbook concert series, performed in the premiere of Philip Glass’ complete Etudes, and received many awards. He is managed by Jono Gasparro at Jazz Management Group and is a Mack Avenue Records artist. [www.aarondiehl.com](http://www.aarondiehl.com).

**Nicholas DiEugenio | The Sebastians**

Nicholas DiEugenio has played in St. Petersburg’s Glinka Hall, in New York’s Merkin Hall, CMS of Lincoln Center, and Carnegie’s Weill Hall. Recordings of the complete Schumann violin sonatas (*Musica Omnia*) will be released this year, as well as recordings with the Sebastians, the Quodlibet Ensemble, and the works of Steven Stucky and Robert Palmer. DiEugenio is Assistant Professor of Violin at UNC Chapel Hill and was violin professor at the Ithaca College School of Music. He holds degrees from CIM and the Yale School of Music, where he earned a DMA. [www.nicholasdieugenio.com](http://www.nicholasdieugenio.com)

**Robert Fleitz**

Robert Fleitz is a pianist and composer whose upcoming appearances include the Kyoto Music Festival in Japan and the National Concert Hall in Dublin with Wordless Music. Robert’s commissions include new works for Sitka Fine Arts Camp, Danbury Chamber Music Intensive, and Emily Levin, principal harpist of the Dallas Symphony. He is a proponent of new music for alternative keyboards, performs as a toy pianist, and is currently a New York Philharmonic Teaching Apprentice. A native of Lakeland, FL, Robert studies at The Juilliard School with Hung-Kuan Chen and studies composition with Simon Frisch.

**Patrick Furlo**

Patrick Furlo is working on his Master’s Degree in French Horn Performance at The Juilliard School. He has played with the Midland, Lansing, and Jackson Symphonies in Michigan and has been a member at the Music Academy of the West and the National Orchestral Institute. In New York, he has played on the Roosevelt Island Chamber Orchestra series, the Washington Heights Chamber Orchestra series, and others. He completed his undergraduate studies at Michigan State University. Principal teachers include Julie Landsman, Corbin Wagner, Michelle Baker, Eric Reed, Janine Gaboury, and Wolfgang Vladar.

**Amy Galluzzo**

Amy Galluzzo began violin studies in Great Britain and earned Bachelors and Masters degrees and a Graduate Diploma from the New England Conservatory, where she studied with Marylou Churchill and James Buswell. A finalist in the Naftzger Competition and recipient of the Jules C. Reiner Prize for violin, Amy is a member of the Carpe Diem String Quartet and regularly tours across the United States. Amy’s recordings can be heard on the Albany and Naxos labels. Current recording projects include the string quartets of D.C. based composer Jonathan Leshnoff and the chamber music of Sergei Taneyev. Amy teaches privately and serves on the faculty at the New England Conservatory.

**Matt Gasiorowski**

Matt Gasiorowski was the trumpet player in the Broadway musical *Dr. Zhivago*, where he played in the original Broadway cast recording. Matt has also performed with such ensembles as the American Ballet Theatre, the New York Chamber Orchestra, the New Haven Symphony, and at Radio City with the Rockettes. He received his Undergraduate and Masters in Orchestral Performance from the Manhattan School of Music where he received the Berkman-Rahm scholarship. He studied with Tom Smith and Vincent Penzarella of the New York Philharmonic.

**Emilie-Anne Gendron | Momenta Quartet**

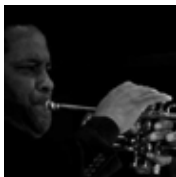
Violinist Emilie-Anne Gendron appears with musicians from Marlboro, IRIS Orchestra, A Far Cry, NY Chamber Soloists, Sejong Soloists, and the Argento, Gamut-Bach, Échappé, and Talea Ensembles. At Juilliard her teachers were Won-Bin Yim, Dorothy DeLay, David Chan, and Hyo Kang. Ms. Gendron holds the distinction of being the first in Juilliard's history accepted simultaneously to its two most selective courses of study, the Doctor of Musical Arts and the Artist Diploma. She holds a B.A. in Classics, magna cum laude and with Phi Beta Kappa honors, from Columbia University as a graduate of the Columbia-Juilliard joint-degree program, and a Master of Music degree and the Artist Diploma from Juilliard. [www.emilieannegendron.com](http://www.emilieannegendron.com)

**Mélanie Genin**

Mélanie Genin is an international representative of the French harp school. Ms Genin made her debut at Carnegie Hall in the Debussy Dances. She is the only harpist finalist of the 2014 prestigious Concert Artist Guild competition and a semifinalist of the 2014 International Young artist competitions. She has performed at Carnegie Hall, Avery Fisher Hall, Concertgebow, Royal Albert Hall, KKL, Theatre des Champs Elysées, and Salle Pleyel. She forms the Duo Galilee with world-renowned flutist Mathilde Calderini and duo G&G with guitarist virtuoso Nilko Guarin Andreas. She is a recipient of the Carla Bruni-Sarkozy Foundation, Artistic Ambassador of Champagne Ardennes Region's chair.

**Michael Gorham**

Michael Gorham serves as Principal Trumpet with the Philharmonic Orchestra of the Americas and has toured with The Ringling Brothers, Barnum and Bailey Circus Red Unit. He studied with Vincent Penzarella, Tom Smith, Robert Sullivan, and Bob Karon. Mr. Gorham received a B.A. from UCLA, a Master's degree in music, and a Professional Studies Certificate in Orchestral Performance from the Manhattan School of Music, where he was awarded the Kraeuter Musical Foundation Award and the Cecil Collins Award. Mr. Gorham completed residencies at The Brevard Music Institute and The Henri Mancini Institute and is faculty at Concordia Conservatory of Music and Art in Bronxville, NY.

**Frank David Greene | Scott Healy Ensemble**

Frank David Greene is the lead trumpet in the CBS Orchestra for *The Late Show with David Letterman*. A graduate of the University of North Texas, he played Lead Trumpet in the famed One O'clock Lab Band. Frank plays for and has recorded with: Christian McBride Big Band, Jimmy Heath Band, Maynard Ferguson, Bob Mintzer, Frank Foster, Nicholas Payton Big Band, Frank Wess Nonette, The Vanguard Jazz Orchestra, The Dizzy Gillespie All-Star Big Band, Clark Terry Big Band, and with the Roy Hargrove Band. His projects include Christina Aguilera, Kevin Spacey, Queen Latifah, Vanessa Williams, Stevie Wonder, Bono, Miley Cyrus, and soundtracks for Netflix and NFL Films.

**Stephanie Griffin | Momenta Quartet**

Violist Stephanie Griffin was born in Canada and lives in New York City. She is a member of the Momenta Quartet, the Argento Chamber Ensemble and Continuum, and serves as principal violist of the Princeton Symphony and on the faculty of Brooklyn College. Stephanie was a 2014 fellow at Music Omi and performs with avant-jazz bands and composer/improviser collectives. She holds a Doctor of Musical Arts degree from The Juilliard School and studied with Samuel Rhodes. She has recorded for Tzadik, Innova, Naxos, Aeon, Centaur, New World, Albany, and Aeon records. [www.stephaniegriffinviola.com](http://www.stephaniegriffinviola.com)

**Jeffrey Grossman | The Sebastians**

Jeffrey Grossman holds degrees from Harvard College, the Juilliard School, and Carnegie Mellon University. He performs as a harpsichordist, pianist, portative organist, and conductor in New York with the Sebastians, PHOENIXtail, the Bach Players of Holy Trinity, Concitato, and Fire & Folly. He has toured with artists of the Piatigorsky Foundation and can be heard on the Gothic, Naxos, Albany, Métier, and MSR Classics record labels. He resides in New York City. [visitjeffreygrossman.com](http://visitjeffreygrossman.com).

**Michael Haas | Momenta Quartet**

Cellist Michael Haas is a member of the Momenta Quartet, which has recently performed at the Library of Congress and the National Gallery. Mr. Haas performs regularly with the Orchestra of St. Luke's, Argento Chamber Ensemble, and Princeton Symphony. Originally from Windsor, CT, Mr. Haas is a graduate of the Curtis Institute of Music and The Juilliard School.

**Amanda Hardy**

Amanda Hardy joined the Portland (Maine) Symphony Orchestra as principal oboe in November 2013. She has soloed with the Boston Pops in Symphony Hall, the Portland Symphony, the NEC Bach Ensemble, and the Drake Symphony Orchestra and as guest principal oboe with the Boston Pops, Boston Philharmonic, A Far Cry Chamber Orchestra, and Emmanuel Music. She is on the faculty of Boston Conservatory, NEC Preparatory School, and teaches at Northeastern University. Amanda holds degrees from Drake University and NEC and has performed at the Masterworks Festival, the Aspen Music Festival and School, the Chelsea Music Festival, and the Tanglewood Music Center. Her teachers include John Ferrillo, Marilyn Zupnik, and Jay Light.



### Scott Healy | Scott Healy Ensemble

Scott Healy is a Grammy-nominated composer, producer, pianist and multi-keyboardist who has played in the house band for *Conan O'Brien: Late Night in NYC*, *The Tonight Show with Conan O'Brien* (LA, 2009), and now *Conan* on TBS (Basic Cable Band). His 2013 release, *Hudson City Suite*, by the Scott Healy Ensemble garnered a 2014 Grammy nomination for Best Instrumental Composition. He has received awards from BMI, The National Endowment for the Arts, and the "Distinguished Artist" award from the New Jersey State Council on the Arts. Healy attended Hawken School, studied classical piano at The Cleveland Institute of Music and received a degree in Composition from the Eastman School of Music.



### Aaron Heick

Aaron Heick is a saxophonist and woodwind player in NYC. A member the house band for *The Late Show with David Letterman*, he has worked with Chaka Khan, toured with Barbra Streisand, played with Cameroonian Richard Bona's band, and soloed in Sting's *Symphonicities*. Highlights include performances with Paul Simon, Aretha Franklin, Carly Simon, Frank Sinatra, Donald Fagen, Panic At The Disco, James Taylor, Suzanne Vega, Vonda Shepard, Cyndi Lauper, Audra McDonald, Phillip Glass, Vanessa Williams, Boz Skaggs, Christopher Cross, Steps Ahead, The Manhattan Transfer, and The Caribbean Jazz Project.



### Helen Huang

Taiwanese-American pianist, Helen Huang, was first discovered by Maestro Kurt Masur upon winning the Young People's Competition resulting in engagements with the New York Philharmonic. Helen is a soloist and chamber musician and has performed with the Philadelphia Orchestra, the Saint Louis Symphony, the Berlin Philharmonic, and the Leipzig Gewandhaus Orchestra. Helen spent several summers at the Marlboro Music Festival and has several recordings with Kurt Masur and the New York Philharmonic and newer releases with violinist Cho-Liang Lin. A graduate of the Juilliard School and the Yale School of Music, she studied with Yoheved Kaplinsky and Peter Frankl. She teaches at the Juilliard Pre-College and resides in New Jersey with her husband and daughter.



### Caleb Hudson

Caleb Hudson is the newest member of the Canadian Brass, having graduated from the Juilliard School with both a Bachelor and Master of Music degree. His experience ranges from solo performances in Carnegie Hall to appearances with rock band Vampire Weekend on *Jimmy Kimmel Live*. Caleb's arrangements and compositions have been published and featured on two albums, *Canadian Brass: Perfect Landing* and *Canadian Brass: Great Wall of China*. In 2015, his original composition, *White Rose Elegy*, was performed as a world premiere in Lincoln Center by the Canadian Brass and New York Philharmonic Principal Brass and Percussion. Caleb is the trumpet professor at Colorado State University. As part of an exclusive agreement between the Conn-Selmer Corporation and Canadian Brass, Caleb performs on 24-karat gold-plated Bach trumpets.



### Vera Karner

Vera Karner (1994, Austria) studies with Prof. Neubauer in Vienna and with Prof. Reiner Wehle and Sabine Meyer in Lübeck, Germany. Vera has performed as a soloist with the Philharmonic Orchestra of the state opera in Varna (Bulgaria), the Orchestra of the state opera Stara Zagora (Bulgaria), as well as the Camerata Musica Hungarica (Austria), and the Orchestra Andres Bello (Santiago de Chile). Vera has won competitions in Austria, Germany, and Italy. She has given recitals in Vienna's historic Wiener Konzerthaus and Musikverein, and recorded on Austria's classical music *radio chanel Ö1* for 'philharmonic seduction,' organized by members of Vienna Philharmonic. In 2016, Vera won the F.Mendelssohn Förderpreis with Dominik Wagner. The duo's debut album with "Berlin Classics" features the principal clarinet of Vienna Philharmonic.



### Natalie Kress

Violinist Natalie Kress attended Stony Brook University and studied with mentors Soovin Kim, Philip Setzer, and Jennifer Frautschi. An avid baroque violinist, Natalie has participated in the Amherst and Tafelmusik Early Music Festivals, studying with Aisslinn Nosky and Jeanne Lamon. Performing as concertmaster and soloist of the Stony Brook Baroque Ensemble under Arthur Haas since 2009, Natalie is Artistic Director of the Stony Brook Chamber Ensemble which fosters culture within the local communities of Long Island through over 50 varied educational and interactive concerts a year.



**Christophe Laudamiel | Scent Artist**

Christophe Laudamiel is a world-renowned perfumer, osmurator and trained chemist who has created fragrances for houses such as Estée Lauder, Ralph Lauren, Burberry and Tom Ford. He is Master Perfumer and President of DreamAir, an enterprise focused on bespoke fragrances and Air Sculpture® designs. Christophe authored the 30+ scents of the groundbreaking ScentOpera, which premiered at the New York and Bilbao Guggenheim Museums in 2009. In 2010, he co-created the scents of the Garden of Addiction permanent installation at the International Grasse Perfume Museum. Christophe has spoken before audiences at the World Economic Forum Annual Meeting in Davos, Harvard University, Columbia University and the French Embassies. He leads the not-for-profit Academy of Perfumery in the U.S., has contributed chapters to reference books, and co-invented several scent technologies.

**Lawrence Leathers | Aaron Diehl Trio**

Lawrence Leathers, born in 1981, began playing the drums at age ten, though his musical training began in the church. He has become the protégé of legendary drummer Randy Gillespie and has performed with top jazz artists, including Mulgrew Miller, Cyrus Chestnut, Rodney Whitaker, Eric Reed, Vanessa Rubin, Donald Harrison, and Derrick Gardner. Leathers has enjoyed an extensive stint in Lansing, Michigan with the great trombonist Wycliffe Gordon and is a former member of the Diego Rivera Quartet. Leathers has performed at the Lansing Jazz Festival, Vail Jazz Party, and the Detroit Ford International Jazz Festival and has served as a mentor for Detroit Symphony Orchestra's Civic Jazz Ensembles and the Arts League of Michigan.

**Angela Lee**

Angela Lee has held recitals in Alice Tully Hall and Victor Borge Hall in New York, Chicago's Cultural Center, The Phillip's Collection and Kennedy Center in Washington, D.C., Copenhagen's Nationalmuseet, and the Purcell Room at South Bank Centre in London. A graduate of The Juilliard School and Yale School of Music, she is a recipient of a Fulbright scholarship to study in London with William Pleeth, a grant from the Foundation for American Musicians in Europe, the Jury Prize in the Naumburg International Cello Competition, and a cello performance fellowship from the American-Scandinavian Foundation. With her two sisters, Angela Lee has performed as a member of The Lee Trio. Angela is performing on a Joseph Guaragnini cello, Turin, c. 1780, on loan from Florian Leonhard Fine Violins, New York for the Chelsea Music Festival.

**Daniel S. Lee | The Sebastians**

Founder and co-director of the Sebastians, violinist Daniel S. Lee has appeared with Early Music New York, New York Baroque Incorporated, Quodlibet Ensemble, San Francisco Bach Choir, TENET, Trinity Baroque Orchestra, and Yale Schola Cantorum and has performed for the 4x4 Baroque Music Festival, Connecticut Early Music Festival, Internationale Bachakademie Stuttgart, NYS Baroque, Pegasus Early Music, and York Early Music Festival. He is a violino piccolo soloist in Bach's first Brandenburg Concerto and cantata 140 and has premiered his transcription of Johann Pfeiffer's concerto. A graduate of The Juilliard School and Yale School of Music, he is on the violin, viola and chamber music faculty at Connecticut College and the University of Bridgeport. Danielslee.com

**Lisa Lee**

A graduate of The Curtis Institute of Music and the Guildhall School of Music and Drama, violinist Lisa Lee performs across the globe as a founding member of The Lee Trio. She is a Fulbright Scholar, a recipient of the Leni Fe Bland Scholarship, and top prizewinner in competitions with the *Seventeen Magazine* & General Motors National Concerto, Tadeusz Wronski International Violin, Pacific Symphony Orchestra Young Artists, San Francisco Symphony Concerto, and California Youth Symphony Concerto. Lisa has participated in the Ravinia Music, Marlboro Music, and IMS Open Chamber Music festivals, has toured with the Norwegian Chamber, Mahler Chamber, and Luzern Festival orchestras, and has recorded for the Delos and Koch labels. Lisa's mentors include Zaven Melikian, Arnold Steinhardt, David Takeno, Donald Weilerstein, and Denes Zsigmondy. She plays on a 1872 Jean-Baptiste Vuillaume.

**The Lee Trio****Angela Lee, Cello | Lisa Lee, Violin | Melinda Lee Masur, Piano**

The Lee Trio is an award-winning piano trio praised for "bringing courage to the melody, flair for the virtuosity, depth [to the] music" [*Leipziger Volkszeitung*] in its performances across the globe. The Trio's awards include the Recording Prize at the Kuhmo International Chamber Music Competition in Finland, Second Prize in the G. Zinetti International Chamber Competition in Italy and the Gotthard-Schierse-Stiftung grant in Berlin for rising international artists. In addition to performing, the Trio devotes time to teaching and giving masterclasses, most recently with BRAVO Youth Orchestras and the University of Utah School of Music. The Lee Trio has given premieres of piano trios by composers including Nathaniel Stookey, Uljas Pulkkis, Laurence Rosenthal, Julian Yu, Sylvie Bodorova and Philip Lasser. Their recording of Jane Antonia Cornish's *Duende* was released on Delos in 2014 to critical acclaim. This coming season, the Trio will premiere a new work by Jerry Bilik and collaborate with composer David Conte. www.theleetrio.com



## Artists & Collaborators



### Frédéric Lombart

Frédéric Lombart has played under the baton of numerous conductors such as Lorin Maazel, Claudio Abbado, Sir Colin Davis and Dmitri Kitajenko, and is a former member of the Gustav Mahler Jugend Orchester as well as of the Qatar Philharmonic Orchestra, where he played percussion and solo Timpani. He completed his studies in Paris with F. Macarez and E. Sammut, and has taken masterclasses with T. Adams, K. Tresselt, G. Stout, M. Quinn. He is a member of the percussion group *Paripercu* and also freelances in France for the Orchestre National de Lille, d'Ile de France and Les Siècles. Frédéric is a passionate teacher whose students have enjoyed success in their careers and leads numerous educational projects in partnership with La Philharmonie de Paris.



### Greg Luce

Honored by *The Washington Post* as an “appealing, natural player,” Dr. Greg Luce has performed internationally to great acclaim. Frequent collaborators include the Mark Morris Dance Group and the Smithsonian Chamber Players. He is violist of the Aeolus Quartet, prizewinners at numerous international competitions. Following a performance in Trondheim, Norway in 2009, the Aeolus Quartet was praised by *Strad* magazine its “high-octane performance,” with Mr. Luce receiving particular note as being “especially enjoyable.” His ensemble playing has also received special attention from the *New York Times* as being “admirably tight and genuinely intense.” Mr. Luce plays on a viola made by Samuel Zygmuntowicz for Walter Trampler in 1991, generously on loan and bears on the ribs a Latin inscription which translates, “it is not the age of a man that makes him; it is his virtues.”



### Caitlin Lynch

Violist Caitlin Lynch has performed with artists ranging from Itzhak Perlman to Radiohead's Jonny Greenwood, with Bjork, members of the Tokyo, Cleveland, Juilliard, and Cavani String Quartets, the Weilerstein Trio, Alarm Will Sound, A Far Cry, the Cleveland Orchestra, the American Contemporary Music Ensemble, Wordless Music, and Metropolis Ensemble. She is principal violist of CityMusic Cleveland Chamber Orchestra and has been Artist in Residence at Cleveland's Judson Manor senior living community.



### Bob Magnuson | Scott Healy Ensemble

Woodwind and EWJ Session musician and teacher Bob Magnuson has played on the soundtracks of television commercial campaigns including Coca Cola, Macy's, AT&T, J.C. Penney, and Chevrolet. He has performed with Whitney Houston, Patti Austin, Phoebe Snow, Cleo Laine, Marc Cohn, Michael Bolton, B.B. King, Issac Hayes, Eddie Murphy, Expose, Glenn Alexander, and Frank Zappa's Universe. Bob has played alongside saxophone greats David Sanborn, Lenny Pickett, Michael Brecker, Lee Konitz, and Ronnie Cuber.

## Artists & Collaborators



### Kyle Maxwell-Doherty

Kyle Maxwell-Doherty works in NYC as a freelance percussionist and dance musician. He debuted in New York at The Spectrum and has performed at Madison Square Garden, (le) Poisson Rouge, The Blue Note, and Radio City Music Hall. He has served as one of the percussionists/timpanists with the Radio City Hall Orchestra and performs as a substitute percussionist for the Grammy Award winning Musical Hamilton. He is a modern dance accompanist at Ballet Hispanico, Marymount Manhattan College, Peridance Center, 92nd Street Y, The New School, The Jose Limon School and the dance division at Juilliard. He is on faculty at Hofstra University where he instructs the dance department's rhythmic analysis course.



### Phillip Rashkin

Oboist Phillip Rashkin, a Los Angeles native, performs as a chamber, symphonic, and solo musician with The Chelsea Symphony, The Manhattan Symphonie, and LoftOpera. Mr. Rashkin's woodwind quintet, The Washington Square Winds, commissions new works by composers, many featured in the album *THEY'RE ALIVE!* He is a recipient of The Marin Alsop Entrepreneurial Award with the ensemble A Closer Look, a teacher and coach at the Kaufman Center's Special Music School, and a conductor for Opera Upper West. Mr. Rashkin toured with Josh Groban for his new album Stages and has worked with Sasha Cooke, Mark O'Connor, and Wycliffe Gordon.



### Jesus Rodolfo Rodriguez

Spanish violist Jesus Rodolfo Rodriguez joined the Gustav Mahler Jugendorchester (GMJO) in 2008 and became its Principal Violist and Soloist in 2010. He was principal viola and soloist with conductors Claudio Abbado, Antonio Pappano, Herbert Blomstedt, & Ingo Metzmacher. As a soloist, Rodolfo has performed with the GMJO, Mannes Orchestra, Bratislava Chamber Orchestra, León Symphony Orchestra “Odón Alonso,” Youth Asturias Symphony Orchestra, Gijón Symphony Orchestra and Yale Philharmonia, under conductors Claudio Abbado, David Afkham, David Hayes, Marzio Conti, Dorel Murgu, Jean Stanienda, Shink Han and Óliver Díez. Jesús studied at Oviedo Conservatory, Yale University, Juilliard School, Mannes College of Music, Manhattan School of Music, and is pursuing his Doctoral Music Arts Degree at Stony Brook University.

**Cécile McLorin Salvant | Aaron Diehl Special Guest**

Praised by Wynton Marsalis for her “poise, elegance, soul, humor, sensuality, power, virtuosity, range, insight, intelligence, depth and grace,” and heralded by pianist Aaron Diehl as “a singer of her generation who has such a command of styles,” Cécile McLorin Salvant enjoys a robust career as a vocalist. This year, Cécile received her first GRAMMY Award for Best Jazz Vocal Album for her album “For One To Love.” Of her singing, Ben Ratliff (*New York Times*) said “She radiates authority,” and Stephen Holden (*New York Times*) that she ‘has it all [...]’ and “If anyone can extend the lineage of the Big Three—Billie Holiday, Sarah Vaughan and Ella Fitzgerald—it is this 26-year-old virtuoso.”

**Ezra Seltzer | The Sebastians**

Founding member and principal cellist of the Sebastians, Ezra Seltzer has performed with the St. Paul Chamber Orchestra, Musica Angelica, Orchester Wiener Akademie, and the Trinity Wall Street Baroque Orchestra. He has soloed at the Boulder Bach Festival and is the associate principal cellist at the Carmel Bach Festival. With the vocal ensemble TENET, he appeared at the Festival Casals de Puerto Rico and at Berkshire Bach in Massachusetts. He has played with the Portland Baroque Orchestra, Chicago’s Baroque Band, and New York Baroque Incorporated. He graduated from Yale University with a B.A. in History and Master of Music in Cello and from Juilliard’s inaugural class of its historical performance program.

**Rick Shaw | Scott Healy Ensemble**

Freelance bass player in Los Angeles, Rick Shaw plays local gigs and records sessions for TV and film and teaches music and bass at Riverside Community College. He was the bass player for Gordon Goodwin’s Big Phat Band for 14 years and is a long-time bass player to Johnny Mathis.

**Nana Shi**

A native of China, pianist Nana Shi enjoys a multi-faceted career as a soloist, collaborative artist, educator, producer, and music director. She has performed in music festivals such as Chelsea Music Festival, Kneisel Hall Chamber Music Festival, and Tanglewood Music Center for three consecutive years. Nana received a Doctorate of Musical Arts from SUNY Stony Brook in 2014 and teaches as an adjunct professor at SUNY New Paltz. She performs on the east and west coasts as the pianist of Shiozaki Duo with her husband and violinist Alex Shiozaki. Her mentors include Gil Kalish, Lucy Shelton, and Eugene Pridonoff. [www.nanashipiano.com](http://www.nanashipiano.com)

**Paul Sikivie | Adam Diehl Trio**

Paul Sikivie was born in Gainesville, Florida, and began on the electric bass, and later, at the University of North Florida, the double bass. At age 23, with encouragement from piano giant Benny Green, Sikivie moved to New York. While studying with Ben Wolfe at The Juilliard School, he has enjoyed playing with Ted Nash, Matt Wilson, Grant Stewart, Wynton Marsalis, Wycliffe Gordon, Chico Hamilton, Wes Anderson, Aaron Diehl, Marc Devin.

**Alex Shiozaki | Momenta Quartet**

Violinist Alex Shiozaki has appeared as a soloist with orchestras including the Sendai Philharmonic, AXIOM Ensemble, and the Juilliard Orchestra. He has held summer residencies at Tanglewood as a New Fromm Player, toured Japan with the Metropolitan Opera Orchestra, and debuted in 2011 at Carnegie Hall with his wife and pianist Nana Shi. A member of the Momenta Quartet since 2016, he regularly performs with Le Train Bleu, ACME, and Argento Ensemble. Alex holds a B.A. from Harvard College, and an M.M. and D.M.A. from the Juilliard School. His teachers include Ronald Copes and Joseph Lin of the Juilliard String Quartet, Lynn Chang, and Robin Sharp.

**Taylor Smith**

Bassoonist Taylor Smith is an orchestral and chamber musician in New York City, recently performing with the New York Philharmonic, Boulder Philharmonic, and Imani Winds, and in spaces such as David Geffen Hall and Carnegie Hall. Taylor loves performing opera (especially those of Verdi and Puccini!). Mr. Smith hails from Fulton, Missouri and holds a bachelor’s degree in bassoon and musicology from the University of Kansas, a master’s degree in orchestral performance from Manhattan School of Music, and a professional studies diploma from Mannes School of Music.

**Xue Su**

Xue Su is a Yamaha Young Performing Artist. She studies with Robert Langevin at the Orchestral Performance Program—Manhattan School of Music, and is the teaching assistant and substitute to Bradley Garner at The Juilliard Pre-College. As an orchestral musician, Xue has performed with orchestras such as The New York Philharmonic, China National Symphony, Cincinnati Philharmonia Orchestra, NANOWorks Opera and Queen City Chamber Opera. Her past award winning competitions include the NFA Young Artist, Unisa International Flute and Clarinet, Maxine Larrieu and Kobe International Flute competitions.



### Brian Swartz

Jazz trumpeter Brian Swartz has performed and/or recorded with Michael Bublé, The Clayton/Hamilton Jazz Orchestra, Patti Labelle, The Dixie Chicks, Oingo Boingo, Tom Harrell, Brad Mehldau, John Beasley's Monk'estra, Big Bad Voodoo Daddy, Kim Richmond's Concert Jazz Orchestra, Taylor Eigsti, Raya Yarbrough, The O'Jays, Bob Florence, Scott Healy's Tentet, and more. A board member of the Los Angeles Jazz Collective, Brian has released four CDs: *Portraiture* (Summit Records 2014), *Three* (Summit Records 2006), *Live at the Jazz Bakery* (Summit Records 2005) and *There's Only Me* (Noir Records 2000).



### Stephen Tharp

Described by *The Diapason* magazine as “the best organist in America,” Stephen Tharp is one of the great recitalists of our age. In recognition of his 1400+ concerts worldwide, he received the 2011 International Performer of the Year Award by the NYC chapter of the American Guild of Organists—widely considered the highest award given to an organist by any professional musicians' guild in the USA—and the 2015 Paul Creston Award which recognizes artistic excellence in church music and performing arts. Mr. Tharp's commercial recordings of famous instruments both in the USA and in Europe are available from JAV Recordings, Aeolus Recordings and from the Organ Historical Society. He is currently Artist in Residence at St. James Madison Ave. (Episcopal), New York City. [www.stephentharp.com](http://www.stephentharp.com)



### Joël Vaisse

Leading trombonist Joël Vaisse was the Principal Trombone of the Orchestre National de France in Paris until July 2014. Prior to 1999, he held the positions of Principal Trombone of the Orchestre de Paris and the Orchestre Philharmonique de Radio France, becoming the first musician to hold two principal positions simultaneously. Joël performs in NY Broadway shows such as *Cinderella*, *American in Paris* and *The King and I*, and collaborates with the New Jersey Symphony and the Saint Paul Chamber Orchestra. He is a Buffet Crampon US artist and plays on a «Antoine Courtois» instrument.



### Caleb van der Swaagh

Cellist Caleb van der Swaagh is a member of Ensemble ACJW—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute. A recipient of the 2010 Tanglewood Karl Zeise Memorial Cello Prize and the Manhattan School of Music Pablo Casals Award, Caleb was also a Virtu Foundation grant recipient. Caleb graduated magna cum laude from Columbia University as part of the Columbia-Juilliard Exchange program with a degree in Classics and Medieval & Renaissance Studies. Caleb received his master's degree with academic honors from New England Conservatory and studied at the Manhattan School of Music. His teachers are Bonnie Hampton, Bernard Greenhouse, Laurence Lesser, and David Geber. [www.calebvanderswaagh.com](http://www.calebvanderswaagh.com)



### Verona Quartet

Jonathan Ong, Violin | Dorothy Ro, Violin  
Abigail Rojansky, Viola | Warren Hagerty, Cello

The Verona Quartet—Jonathan Ong, violin, Dorothy Ro, violin, Abigail Rojansky, viola and Warren Hagerty, cello—is a winner of the 2015 Concert Artists Guild Victor Elmaleh Competition. It was the Pacifica Quartet who mentored the Verona foursome when they formed in 2013 at Indiana University, and in less than three years, the Verona Quartet have set themselves apart as one of the most compelling young quartets in chamber music. The Verona Quartet is currently Graduate Resident String Quartet at The Juilliard School, where they work closely with members of the Juilliard String Quartet and teach during Juilliard's 2015–2016 Academic Year as Lisa Arnhold Fellows. The Juilliard School will present the Verona Quartet's Lincoln Center debut at Alice Tully Hall in May 2016. Other prominent 2015-16 performances include Schneider Concert Series in New York City and La Jolla SummerFest in La Jolla, CA.

The Quartet has served as visiting artists and teachers at several leading international institutions for music education, including the Beethoven-Haus (Bonn, Germany), Oberlin Conservatory of Music, New York University—Abu Dhabi, and the Summer String Academy at Indiana University's Jacobs School of Music. In April 2015, they were quartet-in-residence at the Abu Dhabi Chamber Music Festival which featured a multi-venue concert tour and collaborations with composers at New York University—Abu Dhabi and local Emirati poets at Khalifa University.

The Verona Quartet's members hail from the USA, Canada and Singapore, and hold degrees from Indiana University's Jacobs School of Music, Cleveland Institute of Music, Oberlin Conservatory, Rice University's Shepherd School of Music and Eastman School of Music. Originally known as the Wasmuth Quartet, they were the inaugural Graduate Quartet-in-Residence at Indiana University, where they were mentored chiefly by the Pacifica Quartet, Alexander Kerr, Atar Arad and Eric Kim. The Quartet has collaborated with artists such as Pedja Muzijevic, Jean-Michel Fonteneau and has worked with members of the Alban Berg, American, Brentano, Cavani, Cleveland, Fine Arts, Guarneri, Miami, Tokyo, Vermeer and London Haydn Quartets.



## Artists & Collaborators



### Bill Wyseske | Scott Healy Ensemble

Drummer, composer, arranger and educator Bill Wyseske has worked with Michael Bublé, David Foster, Count Basie Orchestra, Christian McBride, Steve Tyrell, Hollywood Bowl Orchestra, John Clayton, *The Tonight Show*, Ellen Degeneres, Randy Brecker, & John Beasleye. He graduated from The University of North Texas, was accepted to the Henry Mancini Institute, and is on faculty at the Los Angeles County High School for the Arts.



### Amy Yang

Pianist Amy Yang works with artists at the Curtis Institute of Music and University of Pennsylvania while performing locally and abroad. She studied with Claude Frank, Peter Frankl, Robert McDonald, Timothy Hester and worked with artists Mitsuko Uchida, Richard Goode, and the Guarneri String Quartet. Engagements include performing with the Houston Symphony, Saint Paul Chamber Orchestra, and Tuscaloosa Symphony, teaching at Music Academy International (Italy) and Curtis Summerfest, collaborating with Daedalus, Dover, Jasper, Amphion, and Aizuri String Quartets, premiering music by Caroline Shaw, Avner Dorman, Ezra Laderman and appearing at Marlboro, Ravinia, Prussia Cove Masterclasses, Verbier Academy, and Caramoor.



## Composers



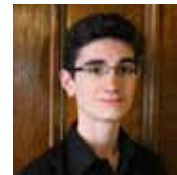
### Edmund Finnis

Edmund Finnis was born in Oxford in 1984. His music has been performed internationally at venues including Carnegie Hall (Zankel Hall), Seiji Ozawa Hall (Tanglewood), at Spitalfields, CrossLinx (Netherlands), Huddersfield and Vilnius festivals, and as part of Chicago Symphony Orchestra's MusicNOW series. In recent years he has enjoyed close associations with both the London Sinfonietta and the London Contemporary Orchestra, with whom he is currently Composer-in-Association. Recent works include *Shades Lengthen* (a violin concerto for Benjamin Beilman and LCO, shortlisted for an RPS Music Award); a string orchestra piece, *Between Rain* (LCO); and a piece for cello with reverb, *Across White Air*, written for Oliver Coates. Upcoming projects include a new orchestral work for the BBC Scottish Symphony Orchestra's 2016/17 season.



### Nicolas Namoradze

Hailed by critics as “sparkling... sensitive and coloristic” (*New York Times*) and “simply gorgeous” (*Wall Street Journal*), twenty-three-year-old pianist and composer Nicolas Namoradze has given recitals, appeared as a soloist, and performed on radio and television broadcasts around the world. His compositions have been commissioned and performed by leading artists and festivals in the United States. After completing his undergraduate studies in Budapest, Vienna and Florence, Nicolas moved to New York to pursue his Master's at Juilliard. He is now a Doctoral candidate at the CUNY Graduate Center under the tutelage of Emanuel Ax and Yoheved Kaplinsky, holding the Graduate Center Fellowship.



### J.P. Redmond

J.P. Redmond was born in California in 1999 and currently resides in Yonkers, New York. He studies composition at Concordia Conservatory with Matt Van Brink, piano with Ann Schein, and on the fly with his uncle, jazz bassist and composer John Patitucci. J.P. has been recognized with three ASCAP Foundation Morton Gould Young Composer Awards, including the 2015 Charlotte V. Bergen Scholarship. He was a Semi-Finalist in the 2015 Rapido! Contest, a 2016 YoungArts Honorable Mention and 2015 Merit Winner. Featured on NPR's From the Top, he participated in the 2014 NYU/ASCAP Foundation Film Scoring Workshop and is a Jack Kent Cooke Young Artist. J.P. studied with David Ludwig and Shinuh Lee at Curtis Institute's 2015 Young Artist Summer Program and will be attending Boston University Tanglewood Institute this summer.



## Culinary Artists



### Chef Lauren Browning

Chef Lauren Browning grew up in Louisiana and obtained a degree from The Culinary Institute of America in Hyde Park, NY. Lauren has worked in Nashville's finest restaurants, interned at Alice Waters' Chez Panisse in Berkeley, CA, and has taught classes in New York and Houston, coordinating Sur La Table cooking programs and pioneering "Culinary Dynamics," a corporate team-building concept for clients. Lauren owns an incubator kitchen for entrepreneurs and is a food writer for several San Antonio magazines. She is an active member of the prestigious Les Dames d'Escoffier International and resides in San Antonio with her husband and three children.



### Chef Anne Ng and Chef Jeremy Mandrell

Chef Anne Ng and Chef Jeremy Mandrell met while working for Thomas Keller at Bouchon Bakery in the Napa Valley, California and have been baking together ever since. They honed their skills in different kitchens around the San Francisco Bay Area before moving to San Antonio in the summer of 2010. In 2011 they established Bakery Lorraine, through which they wish to share their craftsmanship with you. Every item that they put out is handmade with the utmost care and attention to detail. Each ingredient is treated with the proper respect and thoughtfulness it deserves—from the miller's flour to the dairy farmer's eggs and butter.



### Chef Lance Nitahara

Chef Lance Nitahara is a Chef Instructor at the Culinary Institute of America in Hyde Park, New York where he teaches culinary fundamentals and shares his decade of experience working in locales such as Montreal and the Alaskan frontier. A food columnist for the Christian Camp and Conference Center Association's quarterly Magazine, *InSite*, he has won numerous culinary competition medals from the American Culinary Federation and Societe Culinare's New York Salon of Culinary Art. Chef Nitahara first graduated from the Culinary Institute of the Pacific in Honolulu, Hawaii, where he was born and raised, and then with honors from the Culinary Institute of America in Hyde Park, New York with a bachelor's degree in culinary management. Chef Nitahara is an ACF Certified Executive Chef, a Certified Pastry Culinarian, and a Certified Hospitality Educator. He was a winner of the Food Network's competition show, *Chopped*, as well as a sous chef on *Iron Chef America*. He lives in Hyde Park, New York with his wife, Kelli, seven-year old daughter, Danielle, and seven-month old son, David.

## Artistic Directors



### Melinda Lee Masur

Lauded for her "impeccable technique and artistic interpretation" [*The Columbian*], pianist Melinda Lee Masur has performed on all three stages of Carnegie Hall; at London's Wigmore Hall and Purcell Room; the Berliner Philharmonie, at the Ravinia Festival, Festival Les Muséiques Basel and more. She is pianist and founding member of The Lee Trio, which has been praised worldwide for its "gripping immediacy and freshness" [*The Strad*]. She has collaborated with notable artists such as Thomas Quasthoff, Alban Gerhardt, and Adrian Brendel. A graduate of Harvard University and the Hochschule für Musik und Theater Hannover, Germany, Melinda Lee Masur's mentors have included Erna Gulabyan, Maria Curcio, Claude Frank, Anna Kim, Sergei Edelmann, Leon Kirchner, Wolfram Rieger and Einar Steen-Nøkleberg. Melinda Lee Masur is the Director of Piano Chamber Music at the BU Tanglewood Institute and serves on the chamber music and collaborative piano faculty at Boston University. Melinda Lee Masur is a Steinway Artist.



### Ken-David Masur

Conductor and Grammy-nominated producer Ken-David Masur has been hailed as "fearless" [*San Diego Union Tribune*] and "a brilliant and commanding conductor" [*Leipziger Volkszeitung*]. He currently serves as Assistant Conductor of the Boston Symphony Orchestra and Principal Guest Conductor of the Munich Symphony. This season, he made successful debuts with the City Chamber Orchestra of Hong Kong, the Orquesta Clásica Santa Cecilia in Madrid and the Yomiuri Nippon Orchestra in Tokyo, Japan. Upcoming debuts include orchestras such as Orchestre National de France in Paris and the Württembergische Philharmonie Reutlingen. Ken-David Masur was educated at the Leipzig Conservatory, the Detmold Academy, the "Hanns Eisler" Conservatory in Berlin where he was a master vocal student with bass-baritone Thomas Quasthoff, and Columbia University, where he served as first Music Director of the Bach Society Orchestra and Chorus. He was mentored in conducting primarily by his father Kurt Masur and also by Helmut Rilling, Jorma Panula, Sir Colin Davis, Christoph von Dohnányi, Charles Dutoit, Stefan Asbury and Christopher Seaman.

## Venues



### Aperture

547 W 27th St, 4th Floor | [www.aperture.org](http://www.aperture.org)

Aperture, a not-for-profit foundation, connects the photo community and its audiences with the most inspiring work, the sharpest ideas, and with each other—in print, in person, and online. Created in 1952 by photographers and writers as “common ground for the advancement of photography,” Aperture today is a multi-platform publisher and center for the photo community. From their base in NYC, Aperture produces, publishes, and presents a program of photography projects, locally and internationally. These include, *Aperture Magazine*, a photo book, daily blogs, apps, exhibitions, *The PhotoBook Review*, limited editions, an annual Portfolio Prize and PhotoBook Award. Aperture programs also showcase talks, workshops signings, and education events, connecting with its community and reaching out to new audiences every week at their New York gallery and bookstore and at partner venues.



### Canoe Studios

601 West 26th Street, 14th Floor | [www.canoestudios.com](http://www.canoestudios.com)

Rising 14 stories above the Hudson River, Canoe Studios Events offers breathtaking views of the upper and lower Manhattan skylines. With over 23,000 SF of space, Canoe offers five individual 2,000 SF+ studios that can be connected by collapsible walls, making the spaces easily tailored to events ranging from intimate dinner parties to weddings and charity galas. Directly adjacent are a private 1,000 SF outdoor terrace, open-air kitchen and bar. Other amenities include a state-of-the-art wireless sound system and high-speed internet.



### General Theological Seminary

440 West 21st Street | [www.gts.edu](http://www.gts.edu)

The General Theological Seminary, located on a one square block garden in the Chelsea Historic District, educates and forms transformational leaders for the church and the world. Founded in 1817 as the first theological seminary of The Episcopal Church, General embodies the belief that rigorous academics, vibrant worship and beloved life in community are inseparable aspects of formation for all ministries of Christ's church. The Seminary offers graduate degrees including the Master of Divinity and Master of Arts and opens courses to students seeking ministerial development and spiritual growth.



The Schocken Library (1933–1939) from the LBI Library. Department store magnate Salman Schocken published this series of important works on Jewish themes after the Nazis issued prohibitions against the publication of Jewish books by non-Jews. LBI Library. Photo: Jon Pack.

### Leo Baeck Institute

15 West 16th Street | [www.lbi.org](http://www.lbi.org)

Leo Baeck Institute is a research library founded in 1955 by a circle of Jewish intellectuals who escaped the Nazi regime and resolved to document the vibrant German-Jewish culture that had been nearly extinguished in the Holocaust. In the decades since, LBI has worked to fulfill that mission by building a world-class research collection that is now the most significant repository of primary source material on the history of Jewish people in Central Europe since the middle ages. LBI collections preserve over 80,000 books and periodicals, 2,000 memoirs, 25,000 photographs, and millions of pages of correspondence, genealogical materials, and business and civil records that touch upon virtually every aspect of the German-Jewish experience. LBI's 80,000-volume library is rich in rarities including early Renaissance-era pamphlets, first editions of works by Moses Mendelssohn, Heinrich Heine, and Franz Kafka, and limited edition art books, but it also collects the latest scholarship in the field. The 8,000 works in the LBI art collection range from engravings depicting early Jewish life in German lands to abstract works by German-Jewish émigrés in the second half of the 20th century.



### St. Paul's German Lutheran Church of New York

315 West 22nd Street | [www.stpaulny.org](http://www.stpaulny.org)

For 175 years, the German Lutheran St. Paul's Church has been serving the German community in and beyond New York City. The congregation was founded in 1841 for a rapidly growing German immigrant population, and today is the only remaining congregation to offer an entirely German program of Sunday services, assistance to the elderly and sick, counseling and education. The impressive white neo-Gothic stone church stands as a living monument to the founding immigrants. The congregation is connected to the Evangelical Church in Germany, but funded by donations and grants. St. Paul's is committed to preserve the German historic structure and German expression of Christian faith for future generations.

## Special Thanks

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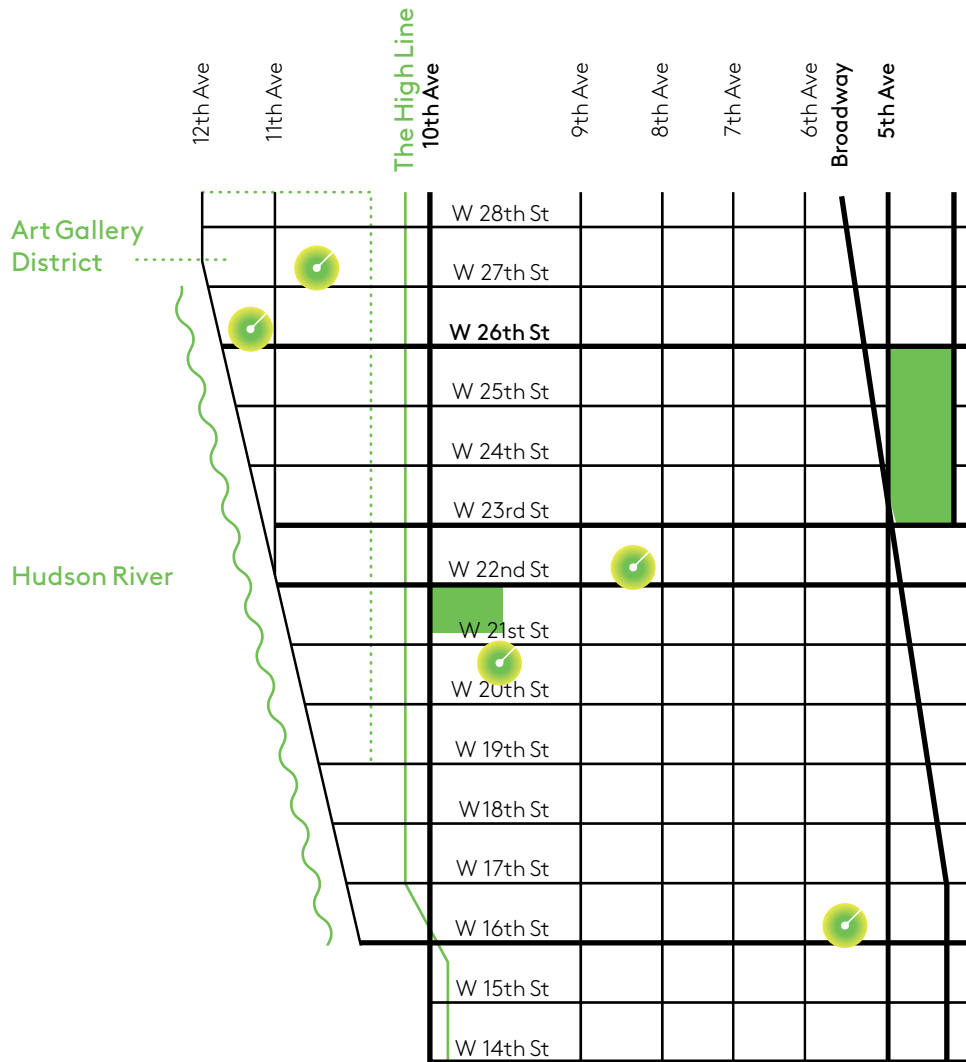
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## Venue Locations



**Aperture**  
547 W 27th St, 4th Floor

**Canoe Studios**  
601 West 26th Street, 14th Floor

**General Theological Seminary**  
440 West 21st Street

**Leo Baeck Institute**  
15 West 16th Street

**St. Paul's German Lutheran  
Church of New York**  
315 West 22nd Street

## Chelsea Music Festival 2016 Gravity 350

### Friday, June 10

7:30 PM  
**Festival Opening Night Gala:  
The Elements of Gravity**  
*Performance, Visual Art, Curated  
Gala Reception*  
Canoe Studios, 601 West 26th Street

### Saturday, June 11

10:30 AM  
**Family Event: The Gravity Games,  
Newton vs. Einstein**  
*Music and more with musicians,  
artists and chefs*  
St. Paul's German Lutheran Church,  
315 West 22nd Street

7:30 PM  
**The Bach Effect: Greatness,  
Grace and Gravitass**  
*Performance, Festival Talk, Reception*  
Canoe Studios, 601 West 26th Street

10:00 PM  
**Late Night Jazz: The Adam Birnbaum Trio  
Interprets Bach, Einstein & Relativity**  
*Performance and Reception*  
Canoe Studios, 601 West 26th Street

### Monday, June 13

6:30 PM  
**A Musical Compass: Finding the  
Sounds of Home**  
*Performance, Festival Talk, Exhibit, Reception*  
Aperture Foundation, 547 West 27th Street

### Tuesday, June 14

7:30 PM  
**Thou Art a Pilgrim: Gandolfi, Redmond  
& Beethoven**  
*Performance and Reception*  
General Theological Seminary,  
440 West 21st Street

### Wednesday, June 15

7:30 PM  
**Daydreams in Music: Einstein & His Violin**  
*Performance, Exhibit, Reception*  
Leo Baeck Institute, 15 West 16th Street

### Thursday, June 16

7:30 PM  
**Flying the Lead Balloon: Jazz Night  
with The Aaron Diehl Trio & Grammy  
Winner Cécile McLorin Salvant**  
*Performance and Curated Gala Reception*  
St. Paul's German Lutheran Church,  
315 West 22nd Street

### Friday, June 17

7:30 PM  
**Resonances of the Listening Heart:  
Carte Blanche to Anne-Sophie Mutter  
Artist Dominik Wagner**  
*Performance and Reception*  
St. Paul's German Lutheran Church,  
315 West 22nd Street

10:00 PM  
**Late Night: Keys to Gravity—the Soulful  
and Virtuotic Piano**  
*Performance and Reception*  
St. Paul's German Lutheran Church,  
315 West 22nd Street

### Saturday, June 18

10:30 AM  
**Family Event: Monsters & Aeolians**  
*Music and more with musicians,  
artists and chefs*  
St. Paul's German Lutheran Church,  
315 West 22nd Street

7:30 PM  
**Festival Jazz Finale with the Grammy-  
Nominated Scott Healy Ensemble**  
*Performance, Visual Art, Curated  
Gala Reception*  
St. Paul's German Lutheran Church,  
315 West 22nd Street



